

How Do We Get There From Here?

A step-by-step approach for classical string teachers to expand their programs to include fiddle, jazz, and rock styles

Presented by:

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Special Thanks:

- Demonstration Group: **Evanston Township High School** and director **Charlie Abplanalp**
- **Jacquelyn Dillon** for her untiring guidance throughout our program development

Outline:

- 1. Who Are We?**
- 2. What Have We Created at WSU?**
 - a. 2 classes: Fiddling & Jazz String Improvisation
 - b. String Improvisation Day
 - c. Global Learning (Internet2) with Univ. of Limerick's Irish World Music Center
- 3. How to Start a Program: Begin with Blues**
- 4. Listening, Imitating: It's All About Style**
- 5. Beginning Improvisation: "Games"**
 - a. call and response to build up pentatonic scale
 - b. bass line primer
 - c. Student-written tune
- 6. "Why Does It Still Sound 'Classical?'"**
 - a. **Bowing:**
 - i. slur over beats
 - ii. vary down and up bows
 - iii. use bowing to accentuate notes
 - b. **Notes:** Skip the 2nd and 6th scale degree and use intervals of a 3rd or bigger
 - c. **Articulation:**
 - i. Vary accents off of 1st beat
 - ii. Emphasize 2nd and 4th beat
 - d. **Tone:**
 - i. Vibrato
 - ii. Attack and decay
- 7. Further Resources**
- 8. Expanding the Program: Teaming Up With Others**
 - a. iMovie: student instructional videos
 - b. Technology possibilities: connecting cultures, local exposure, tutorial, website
 - c. Performances: recruiting for the program
 - d. Connect with local artists
- 9. Questions**
- 10. Tune: Blues Romp**

Resources:

Listening List:

Old Time

- Eck Robertson**-'Old Time Texas Fiddler' (1922-29) - County Records
Ed Haley-'Forked Deer' -Rounder Select
Tommy Jarrell-The Legacy of Tommy Jarrell (Vol.1) Sail Away Ladies'-County Records
Bruce Molsky-'Lost Boy' -Rounder (CD 0361)

Bluegrass

- Bill Monroe**'s fiddlers-'The Music of Bill Monroe' (4CD's) MCA
Richard Greene-one of my favorite fiddlers-very inventive and clean-'Wolves A'Howlin'-Rebel Records (REB-CD-1730)

Western Swing

- Johnny Gimble**-'The Texas Fiddle Collection'
Paul Anastasio-www.swingcatenterprises.com

Blues Fiddle

- Lonnie Johnson**-'Violin, Sing the Blues For Me: African-American Fiddlers (1926-49)'-Old Hat
Howard Armstrong-'Martin, Bogan and Armstrong' - Folk Lyric (003)
Clarence Gatemouth Brown-'The Blues Ain't Nothin' - Bluebird (33033)

Jazz Violin

- Stuff Smith**-Rhythmic, really swingin'
Stephane Grappelli-Need I say more?
Claude Williams-Still swingin' in his 90's
Jean Luc Ponty-Electric violin pioneer (Aurora and Imaginary Voyage are especially good)

Mark O'Conner

In a category all by himself; he has changed the face of violin playing forever!
'Heroes' Warner Bros. (9 45257-2)
'30 Year Retrospective' (OMAC Records-5)

Other Fiddle Players Who Play Blues:

- Johnny Frigo** - swing
Darol Anger - fiddle & swing
Tracy Silverman - swing & rock
Evan Price - fiddle & swing
Matt Glaser - fiddle & swing
Michal Urbaniak - rock & blues
Buddy Spicher - County Western
Mark Wood - Rock
Joe Venuti - swing
Eddie South - swing
Svend Amussen - swing

- Soldier String Quartet** - rock & blues
Turtle Island String Quartet - fiddle & jazz

Websites

- www.siegelproductions.ca
www.fiddle.net
www.lightbubble.com/bowed
www.fiddlechicks.com
www.StringsCentral.com

- Lois Siegel's Fiddle Page-tons of pictures and info
Go to fiddleLinks
Bowed Electricity-Electric Violin website
A great all-women's group
Great resource for music for alternative strings

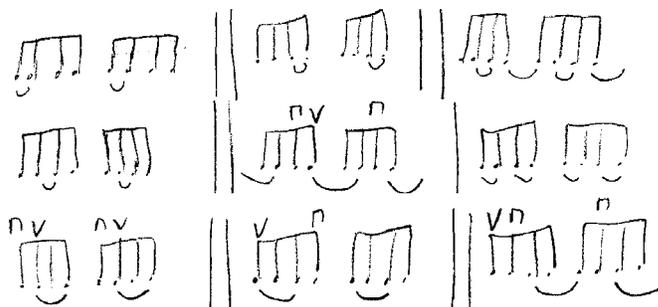
Books & Music

- Julie Lyonn Lieberman**. Lots of great fiddle and improv books. An unbelievable resource. Go to JulieLyonn.com
Randy Sabien-*Jazz Philharmonic*, Alfred Pub. 2000 (ISBN 0-7390-1038-7) These are great for M.S. and H.S. groups. Soloes are written out, but can be made up and played over the changes
Martin Norgaard-*Jazz Fiddle Wizard & Jazz Fiddle Wizard Junior*, Mel Bay Pub. 2000 (MB98379BCD) Good step by step approach to fiddle improv
Bert Ligon-Music for Jazz String Ensembles. These are excellent charts. Contact Bert at: Bliqon@mozart.sc.edu
Turtle Island String Quartet-available through sharmusic.com or tisq.com. Advanced
Latham Music-*Jammin' Jazz Standards for String Quartet*. Latham-music.com

Videos

- Darol Anger**-*Blues on the Fiddle*, Homespun Tapes, 2001-This is really excellent and fun.
Richard Greene-*Bluegrass Fiddle*, Homespun Tapes, 1998 -This is truly well done
Matt Glaser-*Swingin Jazz Violin*, Homespun

Bowing Patterns:

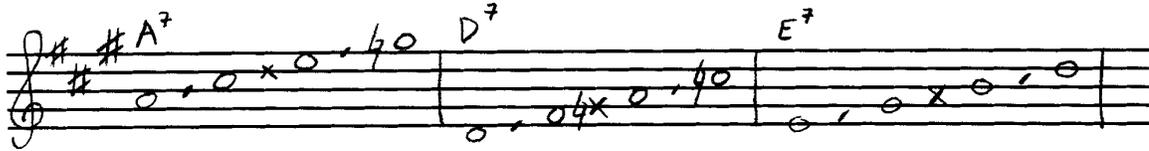


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Blues Cheat Sheet

Everything you need to know about blues on 1 sheet, with examples in A

1. The Chords and Scales:



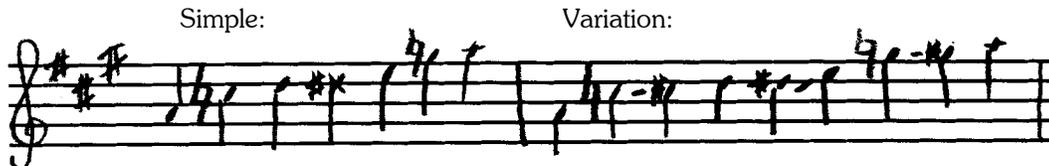
- a. O's are chord tones
- b. X's are "avoid" notes. Treat them like regular scale tones or leave them out.

2. Bass Line Primer with Standard Blues Chord Changes and Example Bass Line:

- a. Play a quarter note on every beat
- b. If the 1st beat is a chord change play the root (tonic) on the 1st beat
- c. If the 1st beat is not a chord change, play either the 5th or the root on the 1st beat
- d. Approach each 1st beat by 1/2 step above or below
- e. Play chord tones (root, 3rd, 5th, 7th) or scale tones on beats 2 and 3
- f. Within these rules, go for variety



3. A Blues scales



4. Guidelines:

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| <ol style="list-style-type: none"> a. Base solos on the 8th note b. Use the Major 3rd (C#) except in measures 5, 6, and 10 c. Use long notes to create a melody d. Take breathes. Imitate a singer. e. Play only 1/2 the time in your solo. | <ol style="list-style-type: none"> f. Tell a story <ol style="list-style-type: none"> i. Introduction (setting) ii. Development iii. Climax iv. Epilogue |
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