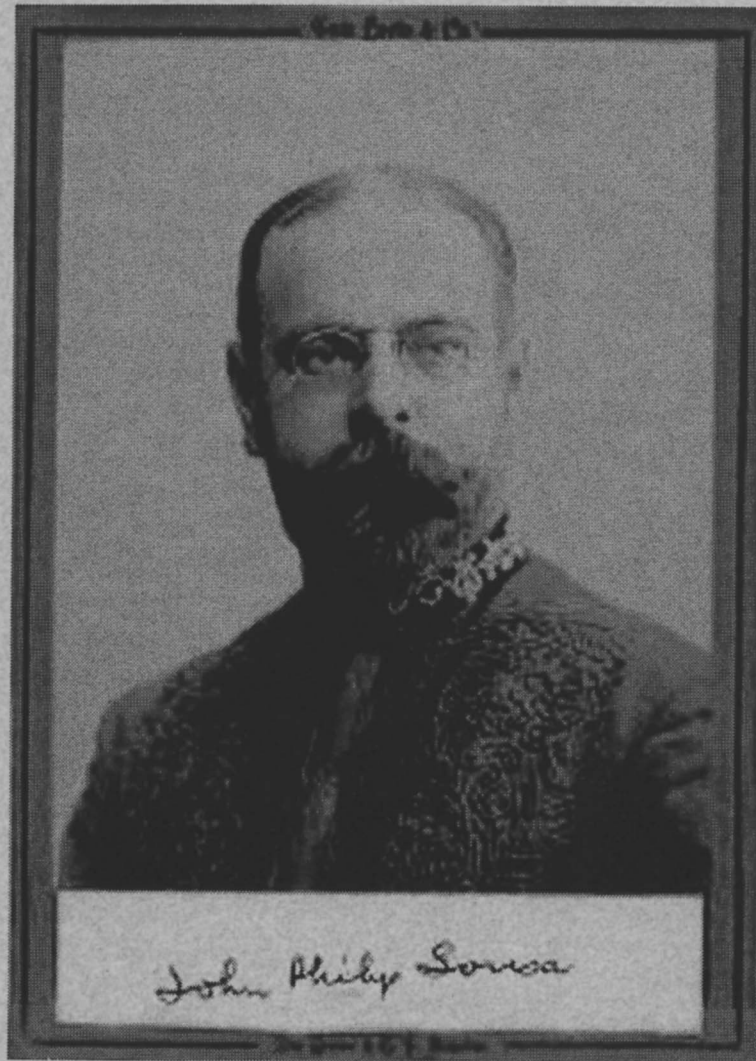


Keeping In Step With Sousa



Presentation By

John R. Bourgeois

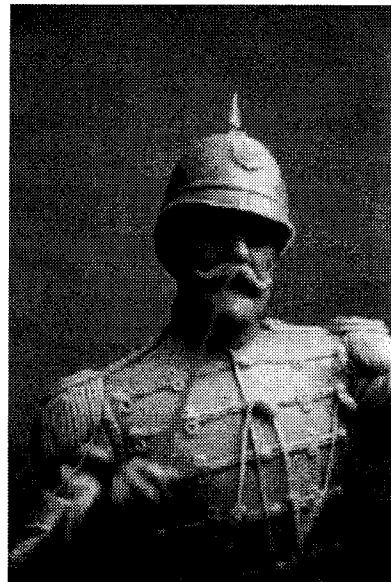
Thursday December 16, 2004

Sousa Sesquicentennial Statue Project

November 6, 2004 marked the 150th anniversary of the birth of John Philip Sousa. As a fitting tribute to an American Original the John Philip Sousa Foundation and the Marine Corps Heritage Foundation have jointly undertaken a project to raise the funds for the commissioning and erecting of a statue of Sousa. The proposed statue would be placed at the site of the new Marine Band facility in Washington, D.C. The cost of the statue is estimated to be approximately \$150,000. Noted artist Terry Jones has been commissioned to sculpt an historical likeness of Sousa in his Marine Band Uniform. The statue will be cast in bronze and will be approximately eleven feet tall including the base. Photos of the artist's model are displayed below.

Tax deductible donations are being solicited and may be sent to Victor Zajec, Treasurer of the Sousa Foundation, address follows:

Dr. Victor Zajec, Treasurer
Sousa Statue Project
18603 Aberdeen Street
Homewood, Illinois 60430



John Philip Sousa
November 6, 1854 -March 6, 1932

The Works of John Philip Sousa

Literary Works

The Fifth String (novel) (1902)
Marching Along (autobiography) (1928)
National, Patriotic and Typical Airs of All
Lands (compilation) (1890)
Pipetown Sandy (novel) (1905)

Through the Year With Sousa (musical
almanac) (1910)
The Transit of Venus (novel) (1919)
The Trumpet and Drum (1886)

Operettas

The American Maid (1909)
The Bride Elect (1897)
El Capitan (1895)
The Charlatan (1898)
Chris and the Wonderful Lamp (1899)
Desiree (1883)
The Devil's Deputy (unfinished) (1893)
Florine (unfinished) (1881)

The Free Lance (1905)
The Irish Dragoon (1915)
Katherine (1879)
The Queen of Hearts (1885)
The Smugglers (1882)
The Victory (unfinished) (1915)
The Wolf (not produced) (1888)

Suites

At the King's Court (1904)
Camera Studies (1920)
Cubaland (1925)
Dwellers of the Western World (1910)
Impressions at the Movies (1922)
The Last Days of Pompeii (1893)

Leaves from My Notebook (1922)
Looking Upward (1902)
People Who Live in Glass Houses (1909)
Tales of a Traveler (1911)
Three Quotations (1895)

Waltzes

The Coeds of Michigan (1925)
The Colonial Dames Waltzes (1896)
Intaglio Waltzes (1884)
The Lady of the White House (1897)
Moonlight on the Potomac Waltzes (1872)
Paroles d'Amour Valses (1880)

La Reine d'Amour Valses (1874)
La Reine de la Mer Valses (1886)
Sandalphon Waltzes (1886)
Sardanapolis (1877)
Wissahickon Waltz (1885)

Other Dance Forms

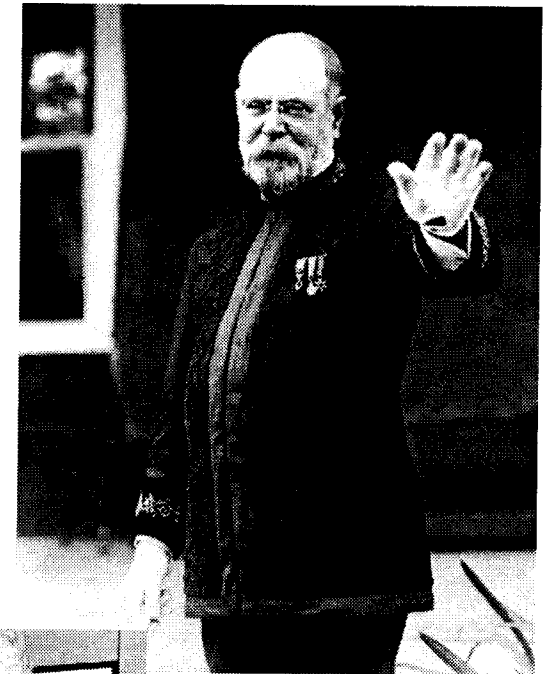
Alexander, gavotte (1876 or 1877)
The Coquette, Caprice (1887)
Cuckoo, galop (1873)
The Gliding Girl, tango (1912)
Love's But a Dance, Where Time
Plays the Fiddle, fox-trot (1923)
Myrrha Gavotte (1876)

On Wings of Lightning, gallop (1876)
Peaches and Cream, fox-trot (1924)
Presidential Polonaise, (1886)
Queen of the Harvest, quadrille (1889)
Silver Spray Schottische (1878)
With Pleasure, "dance hilarious" (1912)

Marches

Across the Danube (1877)
America First (1916)
Anchor and Star (1918)
Ancient and Honorable
Artillery Company (1924)
The Atlantic City Pageant (1927)
The Aviators (1931)
The Beau Ideal (1893)
The Belle of Chicago (1892)
Ben Bolt (1888)
The Black Horse Troop (1924)
Bonnie Annie Laurie (1883)
Boy Scouts of America (1916)
The Bride Elect (1897)
Bullets and Bayonets (1919)
El Capitan (1896)
A Century of Progress (1931)
The Chantyman's March (1918)
The Charlatan (1898)
The Circumnavigators Club (1931)
Columbia's Pride (1914)
Comrades of the Legion (1920)
Congress Hall (1882)
Corcoran Cadets (1890)
The Crusader (1888)
Daughters of Texas (1929)
The Dauntless Battalion (1922)
The Diplomat (1904)
The Directorate (1894)
Esprit de Corps (1878)
The Fairest of the Fair (1908)
The Federal (1910)
Flags of Freedom (1918)
La Flor de Sevilla (1929)
Foshay Tower Washington Memorial (1929)
The Free Lance (1906)
From Maine to Oregon (1913)

The Gallant Seventh (1922)
George Washington Bicentennial (1930)
The Gladiator (1886)
Globe and Eagle (1879)
The Glory of the Yankee Navy (1909)
Golden Jubilee (1928)
The Golden Star (1919)
The Gridiron Club (1926)
Guide Right (1881)
Hail to the Spirit of Liberty (1900)
Hands Across the Sea (1899)
Harmonica Wizard (1930)
The High School Cadets (1890)
Homeward Bound (1885)
The Honored Dead (1876)
Imperial Edward (1902)
In Memoriam (1881)
The Invincible Eagle (1901)
Jack Tar (1903)
Kansas Wildcats (1931)
Keeping Step with the Union (1921)
King Cotton (1895)
The Lambs' March (1914)
The Legionnaires (1930)
The Liberty Bell (1893)
Liberty Loan (1917)
Library of Congress March (sketch) (1930)
The Loyal Legion (1890)
Magna Charta (1927)
The Man Behind the Gun (1899)
Manhattan Beach (1893)
March of the Mitten Men (1923)
March of the Pan-Americans (1916)
March of the Royal Trumpets (1892)
Marquette University March (1924)
Mikado March (1885)
The Minnesota March (1927)





- Mother Goose (1883)
- Mother Hubbard (1885)
- National Fencibles (1888)
- The National Game (1925)
- The Naval Reserve (1917)
- New Mexico (1928)
- The New York Hippodrome (1915)
- Nobles of the Mystic Shrine (1923)
- The Northern Pines (1931)
- The Occidental (1887)
- Old Ironsides (1926)
- On Parade (1892)
- On the Campus (1920)
- On the Tramp (1879)
- Our Flirtation (1880)
- The Pathfinder of Panama (1915)
- Pet of the Petticoats (1883)
- The Phoenix (1875)
- The Picador (1889)
- Powhatan's Daughter (1907)
- President Garfield's Inauguration March (1881)
- The Pride of Pittsburgh (1901)
- The Pride of the Wolverines (1926)
- Prince Charming (1928)
- The Quilting Party March (1889)
- Recognition March (circa 1880)
- Resumption (1879)
- Review (1873)
- Revival March (1876)
- Riders for the Flag (1927)
- The Rifle Regiment (1886)
- Right Forward (1881)
- Right – Left (1883)
- The Royal Welch Fusiliers (No. 1) (1929)
- The Royal Welch Fusiliers (No. 2) (1930)
- Sabre and Spurs (1918)
- Salutation (1873)
- The Salvation Army (1930)
- Semper Fidelis (1888)
- Sesquicentennial Exposition March (1926)
- Solid Men to the Front (1918)
- Sound Off (1885)
- The Stars and Stripes Forever (1896)
- The Thunderer (1889)
- Transit of Venus (1883)
- The Triton (1892)
- Triumph of Time (1885)
- Universal Peace (1925 or 1926)
- University of Illinois (1929)
- University of Nebraska (1928)
- USAAC March (1918)
- U. S. Field Artillery (1917)
- The Volunteers (1918)
- The Washington Post (1889)
- Wedding March (1918)
- The White Plume (1884)
- The White Rose (1917)
- Who's Who in Navy Blue (1920)
- The Wildcats (1930 or 1931)
- Wisconsin Forward Forever (1917)
- The Wolverine March (1881)
- Yorktown Centennial (1881)

Miscellaneous Compositions

- An Album Leaf (circa 1863)
- Among My Souvenirs (1928)
- The Band Came Back (1895)
- Belle Mahone (1885)
- Cheer Up (1916)
- Everything (1918)
- Follow the Swallow (1926)
- Gallagher and Shean (1923)
- Goodbye (1892)
- Hip Hip Hooray (1915)
- The King's Musketeer (circa 1889)
- The Lambs' Gambol (1914)
- The Last Crusade (1920)
- Look for the Silver Lining (1922)
- Matt Morgan's Living Pictures (1876)
- The Messiah of Nations (1902)
- The Mingling of the Wets and the Drys (1926)
- Non-Committal Declarations (1920)
- Nymphalin (1880)
- Oh, How I've Waited For You (1926)
- Oh, Why Should the Spirit of Mortal Be Proud (1899)
- Our Flirtations (1880)
- The Phoenix (1875)
- La Reine d'Amour (1879)
- The Rivals (1877)
- Showing Off Before Company (1919)

The Stag Party (circa 1885)
The Summer Girl (1901)
Swanee (1920)
Tally-Ho! (1886)
Te Deum in B-Flat (1874)

Songs

Ah Me! (1876)
Annabel Lee (1931)
The Belle of Bayou Teche (1911)
Blue Ridge, I'm Coming Back to You (1917)
Boots (1916)
Come Laugh and Be Merry (1916)
Crossing the Bar (1926)
Day and Night (1873)
'Deed I Has to Laugh (1877)
Do We? We Do (1889)
Fall Tenderly, Roses (late 1860's)
The Fighting Race (1919)
Forever and a Day (1927)
The Free Lunch Cadets (1877)
Hoping (1877)
I Love Jim (circa 1916)
I Wonder (1888)
In Flanders Fields the Poppies Grow (1918)
It Was Really Very Fortunate For Me (1913)
It's a Thing We Are Apt to Forget
(1900 or after)
I've Made My Plans for the Summer (1907)
The Journal (1924)
Lonely (1877)
Love Me Little, Love Me Long (1877)
Love That Comes When May-Roses Blow
(1889)
The Love That Lives Forever (1917)
Lovely Mary Donnelly (1918)
Love's Radiant Hour (1928)
The Magic Glass (1877)
Maid of the Meadow (1897)
Mallie (no date)
Mavourneen Asthore (1878)
The Milkmaid (1914)
My Own, My Geraldine (1887)

The Trooping of the Colors (1898)
Vautour (1886)
We March, We March to Victory (1914)
What Do You Do Sunday, Mary? (1924)
Willow Blossoms (1916)

My Sweet Sweetheart (no date)
Nail the Flag to the Mast (1890)
O My Country (1874)
O Ye Lilies White (1887)
Only a Dream (1876)
Only Thee (1876)
O'Reilly's Kettledrum (1889)
Pretty Patty Honeywood (1881)
Pushing On (1918)
A Rare Old Fellow (1881)
Reveille (1890)
Sea Nymph (no date)
A Serenade in Seville (1924)
Smick, Smack, Smuck (1878)
The Song of the Dagger (1916)
The Song of the Sea (1876)
Star of Light (1882)
Stuffed Stork (1894)
Sweet Miss Industry (1887)
Tally-Ho! (1885)
There's a Merry Brown Thrush (1926)
There's Something Mysterious (1889)
Though Dolly is Married (no date)
The Toast (1918)
2:15 (1889)
We Are Coming (1918)
We'll Follow Where the White Plume
Waves (1884)
When He is Near (1880)
When the Boys Come Sailing Home! (1918)
While Navy Ships are Coaling (1923)
Wilt Thou Be True (1873)
The Window Blind (1887)
Yale Marching Song (1920)
You'll Miss Lots of Fun When You're
Married (1890)

Fantasies

Assembly of the Artisans (1925)
The Blending of the Blue and the Gray
(1887)
The Fancy of the Town (1921)
From the Lakes to the Gulf Stream (no date)
In Parlor and Street (1880)
In Pulpit and Pew (1917)
In the Realm of the Dance (1902)
In the Sweet Bye and Bye (1876)
The International Congress (1876)
Jazz America (1925)
The Merry-Merry Chorus (1923)

Music of the Minute (1922)
An Old-Fashioned Girl (1922)
On the 5:15 (1916)
On With the Dance (1923)
Rose, Thistle and Shamrock (1901)
The Salute of the Nations (1893)
Songs of Grace and Songs of Glory (1892)
Sounds from the Revivals (1876)
A Study in Rhythms (1920)
Tyrolienne (1880-1892)
When My Dreams Come True (1929)

Descriptive Pieces

The Chariot Race (1890)

Sheridan's Ride (1891)

Arrangements and Transcriptions

Over 322 arrangements and transcriptions of works by other composers

Suggested Reading and Listening

"John Philip Sousa, American Phenomenon"....Paul E. Bierley Integrity Press
"The Works of John Philip Sousa" Paul E. Bierley Integrity Press
"Perspectives of John Philip Sousa" edited by John Newsom Library of Congress
"Salesman of Americanism, Globetrotter, and Musician: The Nineteenth-century
John Philip Sousa" Patrick Warfield dissertation available UMI.com
"The Sousa Band: A Discography" ...James R. Smart Library of Congress
"The Wind Ensemble and its Repertoire" edited by Frank J. Cipola & Donald
Hunsberger University of Rochester Press
"Did Sousa's Band Play In Your Town?" Paul E. Bierley
"The Incredible Band of John Philip Sousa" Paul E. Bierley University of Illinois
Press (work in progress)
"Semper Fidelis" the music of John Philip Sousa U.S. Marine Band CD with
accompanying essays by Paul E. Bierley, Keith Brion and Frank Byrne
"The Heritage of John Philip Sousa"...9 volume (18 record) set U.S. Marine Band
"The Sounds of John Philip Sousa"... ASBDA 2 record set with Frank Simon and
U.S. Army Band

Acknowledgements

The John Philip, Sousa Foundation
The United States Marine Band, LtCol Michael Colburn, Director
The United States Marine Band Library, MGySgt Mike Ressler and Staff
The Sousa Library at the University of Illinois
University of Illinois Wind Symphony, James Keene, Director
Wingert-Jones Publications