

SURVIVING THE WORST-CASE SCENARIOS

I. The “Compleat” Parent

A. Angry/Emotional Parent

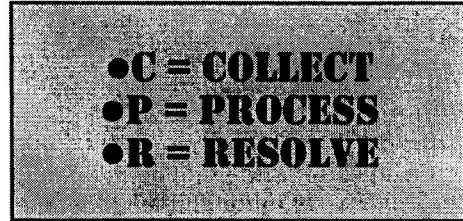
- The dreaded E-Mail
- The Phone Call
- THE PERSONAL VISIT!!!!

B. The Overzealous Parent

- The line between helpful and hurtful

C. The Booster “Beast”

- Show me the money
- Who’s got the power/Who’s steering the boat
- “Are you trying to change the course of the Ohio River?”



II. Are We Truly in This Together?

A. Administration

- Be prepared
- It’s really about what’s best for your STUDENTS
- Buzz word Bingo-speak their language

B. Coaches

- Charging fouls, coming off the bench and the Split I-formation

C. Your Teacher “Colleagues”

- “Why can’t we all just get along?”--The conflicting issues that must be resolved

D. Your “Support” Staff

III. When BAND-Aids Can't Fix-It

A. Students Well Being

- The Medical Form
- The Wal-Mart Kit might not be enough
- Have a plan
- Be calm, be specific (and don't faint)

B. Your Personal Well Being

- Do you hear what I hear?
- Here we go *again*...
- "If it is to be, it is up to me"

IV. "The Day the Music Died"

A. Your Musical Preparation

- Know your limits
- Understanding your students' limits
- Are you engaging you, your players and your audience?

B. Save Our Song

- Your SOS-Disaster on the podium
- Their SOS-Disaster in the ensemble

Tales from the Trenches

Final Thoughts



We thank the Indiana University Department of Bands/Wind Conducting for their generous support and invaluable assistance in today's presentation. More information on the department can be found at www.music.indiana.edu/departments/band.

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