

No Bones About It: Bona fide Advice for the Jazz Ensemble Trombone Section
Presented by the Continental Trombone Quartet
Sponsored by Getzen
The Midwest Clinic International Band and Orchestra Conference, 2006

- I. Jazz Trombone Ensemble resources, Pete Madsen (University of Nebraska at Omaha)
- II. Taming the Wild Beast: Bass Trombone, Steve Wilson (University of Texas-El Paso)
- A. Resources
1. Elementary, Advanced Etudes for Bass Trombone by Tommy Pederson
 2. Pi al la Bone-Technical Studies for Bass Trombone by Donald Knaub
 3. Jazz Conception for Bass Trombone by Jim Snidero
 4. Tune-Up Systems Basic Training CD (www.tuneupsystems.com)
- B. Listening
1. George Roberts (Various Stan Kenton recordings and Tommy Pederson's All My Friends Are Trombone Players)
 2. Bill Reichenbach (Michael Davis's *Bone Town* and *New Brass*)
 3. David Taylor (Michael Davis's Absolute Trombone and Bob Mintzer Big Band)
- III. The Plumber's Helper: Plunger Techniques, Matt Niess (US Army Blues)
- A. Resources: Plunger Techniques by Al Grey and Mike Grey (Second Floor Music, 1987)
- B. Listening
1. Al Grey (Count Basie Big Band, Pablo PACD-2310-756-2; Things Are Getting Better All the Time w/JJ Johnson, Pablo OJCCD-745-2)
 2. Joe "Tricky Sam" Nanton (Duke Ellington recordings 1926-1946)
 3. Vincent Gardner (Lincoln Center Jazz Orchestra recordings)
- C. Materials: Ye Old Rubber Plunger and Pixie Mute (Humes and Berg)

*Demonstration of Bass Trombone and Plunger Techniques: *Dale's Backyard Blues* by Matt Niess

- IV. The Kenton Trombone Section, Paul Bauer (Northern Illinois University)
- A. Resources
1. Bauer, Paul D. "The Trombones in the Orchestra of Stan Kenton," Master of Music Problem in Lieu of Thesis, University of North Texas, December 1980. Excerpts published in a two-part series in the International Trombone Association Journal (Volume 10, Issue 4 (Fall/October 1982) and Vol. 11, Issue 4 (Fall/October 1983))
- B. Listening: Stan Kenton Orchestra Trombone Section Features
1. *Decoupage*, comp/arr Levy, recorded 1975, Kenton '76
 2. *Fitz*, comp/arr Roland, recorded 1961, Adventures in Blues
 3. *Here's That Rainy Day*, comp Van Heusen/Burke, arr Barton, recorded 1970, Stan Kenton and His Orchestra Live at Redlands
 4. *How am I to Know*, comp King/Parker, arr Howard, recorded 1947, Milestones
 5. *Interlude*, comp/arr Rugolo, recorded 1947, Milestones
 6. *Intermission Riff*, (four parts) recorded 1946, Milestones
 7. *Ruben's Blues*, comp/arr Roland, recorded 1961, Adventures in Blues
 8. *Thisbe*, comp/arr Russo, recorded 1954, Kenton Showcase
- C. Stan Kenton trombone section ballad style essential elements:
1. Epitomized in *Here's That Rainy Day*: Beautiful, sustained sound, smooth (legato) articulation, moderate to strong dynamic level, straight tone (no vibrato), bells out of stands

*Demonstration of Kenton Trombone Section Ballad: *Song for Betty* by Barry McDonald

V. Mastering fast tempos, Antonio Garcia (Virginia Commonwealth University)

A. Resources

1. Trombonisms by Bill Watrous and Alan Raph
2. Doodle Studies by Bob McChesney
3. Alternate Position System by Tom Malone
4. Advanced Flexibility Studies for the Jazz Trombonist by Greg Waits

B. Listening: Ray Anderson, Mike Davis, John Fedchock, Carl Fontana, Slide Hampton, Conrad Herwig, Bob McChesney, Jim Pugh, Bill Reichenbach (tenor or bass), Frank Rosolino, Steve Turre, Bill Watrous, Jiggs Whigham, and probably a dozen players in this room!

C. Practice tips

1. *Have something to say!* Listen to and sing with up-tempo solos *and* medium tempo solos of the jazz masters to increase vocabulary.
2. *Prepare your technique!* Fast single-tongue may be all you need to get your ideas out. Consider soft double-tongue and/or doodle-tongue.
3. *Speak your tonguing!* If you can't tongue quickly, the problem's usually not in the horn; it's that you can't say the tonguing syllables even without the horn.
4. *Learn to ghost a note in any locale within a beat!* Ghosted notes allow your tongue to rest and set up later notes for accent, thus giving shape to your lines.
5. *Have something to say!* (This is not repeated in error--it's critical!) Jazz is about ideas, emotion, content, expression, and interaction with the other musicians. No one wants to hear fast notes that would be boring at half the tempo.

VI. Lead Trombone, Steve Wiest (University of Wisconsin-Whitewater)

A. Resources

1. Take the Lead by Steve Wiest

B. Listening

1. Count Basie: Live at the Sands
2. Stan Kenton: Live at Redlands University
3. Buddy Rich: Big Swing Face
4. Woody Herman: Encore: 1963
5. Woody Herman: 50th Anniversary Tour

C. Tips for Playing Lead Trombone

1. **Know** the Music: Assimilate different styles from different bands and *practice* the music (written, sight reading, and playing with recordings)
2. **Know** your horn: Develop an efficient, relaxed approach *letting* the air work for you to increase upper register (up to a high F).

*Demonstration of lead playing and mastery of fast tempos: *Highland Pass* by Billy Byers

*Premiere performance of *Get me a Plumber!* by Rick Hirsch (RickHirsch@aol.com 814-867-9935)

The **Continental Trombone Quartet (CTQ)** is dedicated to the performance of original works composed for trombone quartet, both by members within the ensemble and composers commissioned by the quartet. The CTQ embraces a wide range of styles, performing music influenced by classical, avant-garde, Latin, jazz, and popular music. Spontaneous, improvisatory, and known to bring a rock band on tour, the CTQ maintains a busy schedule that has included recitals and clinics in Spain, Mexico, Canada, the 2005 IAJE Conference in California, and the 2004 Eastern Trombone Workshop in Washington, DC.

The CTQ is comprised of Douglas Farwell (Valdosta State University and Getzen Artist/Clinician), Pete Madsen (University of Nebraska at Omaha), Mark Sheridan-Rabideau (Millersville University), and bass trombonist Steve Wilson (University of Texas at El Paso and Getzen Artist/Clinician). Joining CTQ for their 2005 Midwest Clinic will be Paul Bauer (Northern Illinois University), Antonio Garcia (Virginia Commonwealth University and Conn-Selmer, Inc. Artist/Clinician), Matt Niess (US Army Blues), David Springfield (Valdosta State University), Harold Summey (US Army Band), Jim Widner (University of Missouri-St. Louis and Yamaha Corporation of America Artist/Clinician), and Steve Wiest (University of Wisconsin-Whitewater and Edwards Instruments Artist/Clinician) as well as University of Nebraska at Omaha students Joe Homan, Mike Lovejoy, Kristin Peterson, and Adam Witte.

A JAZZ TROMBONE ENSEMBLE DISCOGRAPHY

compiled by Peter Madsen

This discography is presented in chronological order by recording date. If the recording date is not available, the copyright date is given. Recordings for which the date was not available are included at the end of the discography. Recordings with at least one track featuring two or more trombones and rhythm section are included, as well as selected recordings of trombones without rhythm section which include jazz selections. If information is not available, n/a is written to indicate "not available."

Benny Morton's Trombone Choir, Benny Morton 1934–1945 (Keynote 1309 and 1315, 1944; re-released on CD Classics Records Classics 906, 1996)

Stan Kenton, Milestones (Capitol Records T-190, 1947; Creative World Records ST-1047)-contains one track (Interlude) with trombones and rhythm section

Four Trombones, Four Trombones (Debut 6005, 6008, 1953; re-released on CD Prestige PRCD-2532-24097-2, 1990)

Four Trombones, Four Trombones Volume 2 (Debut 6005, 6008, 1953; re-released on CD Prestige PRCD-24097-2, 1990)

J.J. Johnson and Kai Winding, Jay And Kai (Savoy MG-12010, 1954; re-released on CD Savoy SV-0163, 1992)

J.J. Johnson and Kai Winding, At Birdland (RCA PL 42069, 1954; re-released on CD RCA M11053)

J.J. Johnson and Kai Winding, Jay And Kai Quintet (Prestige 7030, 1954; re-released as Early Bones on Prestige P-24067, 1976; re-released on CD Prestige OJCCD-1727-2, date n/a)

Stan Kenton, Kenton Showcase (Capitol Records T-598, 1954; Capitol Records W-524; Creative World Records ST-1026)- contains one track (Thisbe) with trombones and rhythm section

J.J. Johnson and Kai Winding, Nuf Said [East Coast Jazz Series #7] (Bethlehem BCP6001, 1955; re-released on CD Bethlehem 20-40062, 1992)

J.J. Johnson and Kai Winding, Trombone For Two (Columbia CL 742, 1955)

Four Freshmen, 4 Freshmen and 5 Trombones (Capitol Records SM 11639, 1955; re-released on CD Two Classic Albums From The Four Freshmen: 5 Trombones & 5 Trumpets EMI-Capitol Collectors' Choice Music 72438-19175-2-7, 1996)

Russ Garcia with Maynard Ferguson, I'll Never Forget What's Her Name (1955; re-released on Bethlehem BCP 6044, 1978)

J.J. Johnson and Kai Winding, Jay and Kai (Columbia CL 973, 1955-1956)

J.J. Johnson and Kai Winding, Jay & Kai + 6 (Columbia CL 892, 1956; re-released on CD by Sony on Collectables Jazz Classics Co-1421-5677-2, 1995)

J.J. Johnson and Kai Winding, Dave Brubeck and Jay and Kai at Newport (Columbia CL 932, 1956)-The Dave Brubeck Quartet is heard separately, not with the Jay and Kai Quintet

Trombone Scene, Trombone Scene (Victor LX-1087, 1956; re-released on CD RCA 74321611102, 1998)

Frank Wess, Trombones and Flute (Savoy MG-12086, 1956; re-released on CD Savoy SV-0190, 1992)

The Kai Winding Septet, Trombone Panorama (Columbia CL 999, 1956)

The Kai Winding Trombones, The Trombone Sound (Columbia CL 936, 1956)

Kai Winding, Brass Fever (Impulse # n/a, circa 1956)

Kai Winding Septet, Jive At Five-Live in Cleveland, Ohio 1957 (re-released on CD Status DSTS1012, 1995)

Curtis Fuller and Slide Hampton, Two Bones (Blue Note (J) GXF 3064, 1958 [not released until 1979 in Japan only]; re-released on CD as The Complete Blue Note/UA Curtis Fuller Sessions on Mosaic MD3-166, 1996)

Melba Liston, Melba Liston and Her Bones (Metrojazz E1013, 1958)

Vic Dickenson, Benny Morton, George Matthews with Dicky Wells and His Orchestra,

Jazz-Club Mainstream Trombone (1958 and re-released on Polygram 845 144-2, 1991)

The Trombones, Inc., Continental Divide Battle (Warner Bros W 1272, 1958)

The Kai Winding Trombones, The Kai Winding Trombones Featuring the Axidentals (Pickwick SPC-3004/PC-3004, 1958)

The Kai Winding Trombones, The Swingin' States (Columbia CL1264, 1958)

Bobby Byrne, The Jazzbone's Connected to the Trombone (Grand Award G.A. 33-416, 1959)

J.J. Johnson and Kai Winding, The Great Kai and J.J. (Impulse 201, A-IS, 1960; re-released on CD Impulse MCAD-42012, IMPD-225, 1997)

Pete Rugolo And Orchestra, 10 Trombones Like 2 Pianos (Mercury PPS 6001, 1960)

Kai Winding, The Incredible Kai Winding Trombones (Impulse A3, 1960; re-released on CD Impulse MVCI-19089, 1998)

The Kai Winding Trombones, The Great Kai Winding Sound (Columbia HL 7341, circa 1962)

The Kai Winding Trombones, Suspense Themes In Jazz (Verve V/V6-8493, 1962)

The Kai Winding Trombones, Lonely One (Verve V6-8556, 1963)

Kai Winding, More!!! (Verve 10295, 1963)

The Kai Winding Trombones, Soul Surfin' (Verve V6-8551, 1963)

J.J. Johnson, J.J.'s Broadway (Verve MG V6-8530, 1963)

Tommy Pederson, All My Friends Are Trombone Players (TPL 1131, circa early 1960s)

Lloyd Ulyate, Lloyd Ulyate And His Trombone (H & L Records KM 11094, circa early 1960s, re-released on CD on H&L Records label # n/a, 2000)

Four Freshmen, More 4 Freshmen and 5 Trombones (Capitol Records ST 2168, 1964)

Kai Winding, Modern Country (Verve V-8602, 1964)

Kai Winding, Rainy Day (Verve V/DJ-11, 1965)

Kai Winding, Dirty Dog (Verve V/V6-8661, 1966)

Kai Winding, More Brass (Verve V/V6-8657, 1966)

Trombones Unlimited, Big Boss Bones (Liberty Records LST-7494, Trombones Unlimited albums were recorded in the mid to late 1960s; exact dates n/a)

Trombones Unlimited, Grazing In The Grass (Liberty Records LST-7591, Trombones Unlimited albums were recorded in the mid to late 1960s; exact dates n/a)

Trombones Unlimited, Holiday For Trombones (Liberty Records LST-7527, Trombones Unlimited albums were recorded in the mid to late 1960s; exact dates n/a)

Trombones Unlimited, One Of Those Songs (Liberty Records LST-7549, Trombones Unlimited albums were recorded in the mid to late 1960s; exact dates n/a)

Trombones Unlimited, These Bones Are Made For Walkin' (Liberty Records, label number n/a. Trombones Unlimited albums were recorded in the mid to late 1960s; exact dates n/a)

- Trombones Unlimited**, You're Gonna Hear From Me (Us!) (Liberty Records, label number n/a. Trombones Unlimited albums were recorded in the mid to late 1960s; exact dates n/a)
- Kai Winding**, Penny Lane & Time (Verve V/V6-8691, 1967)
- Urbie Green**, 21 Trombones (Project-3 PR5014SD, 1968; re-released as a double album on Project 3 2-6021/6022SD)
- Urbie Green**, 21 Trombones Volume II (Project-3 PR5025, 1968; re-released as a double album on Project 3 2-6021/6022SD)
- J.J. Johnson and Kai Winding**, Israel (A&M Records SP 3008, 1968)
- J.J. Johnson and Kai Winding**, Betwixt & Between (A&M Records SP3016, 1968)
- J.J. Johnson and Kai Winding**, Stonebone (A&M SP3027, 1969)
- Tutti's Trombones**, Tutti's Trombones (Bainbridge Records BCD 2049, 1970; re-released, 1983; re-released on CD, date n/a)
- Carl Fontana, Kai Winding, Urbie Green, Trummy Young**, Oleo (PR-7025, 1971; re-released on Jazz-Club Mainstream Trombone on Polygram 845 144-2, 1991)
- Bill Allred and Al Winters**, Jazz Trombones (Jim Taylor JTP 101, circa. 1975)
- George Lewis**, The George Lewis Solo Trombone Record (Sackville 3012, 1976)
- The Progressive All-Star Trombones**, All-Star Trombone Spectacular (Progressive PRO 7018, 1977)
- Al Grey**, Trombone by Five (Black and Blue 33.174, 1977)
- Bobby Knight's Great American Trombone Company**, Cream of the Crop (Jazz Mark JM116, 1978; re-released on CD, 1996)
- Dennis Good**, D. Good And The Music City Slihorn Society Band (SMR JAZZ BMP-0179, circa 1979)
- Slide Hampton**, World of Trombones (LC 2940, 1979; re-released on Black Lion BLCD760113, 1988)
- Kai Winding and Curtis Fuller**, Giant Bones '80 (Sonet Records 834, 1979)
- The Brass Connection**, Brass Connection (Innovation Records JC-0003G, 1980)
- Kai Winding and Curtis Fuller**, Giant Bones at Nice (Ahead 33.757/WE 341, 1980)
- Trombone Summit**, Trombone Summit (Pausa Records 7111, 1980)
- Them Bones**, You Asked For It (January Music JSS-81-101, 1981)
- Ten Trombone Machine**, Ten Trombone Machine (SMR-JAZZ # n/a, circa 1981)
- The Brass Connection**, New Look (1983, re-released on CD as Standards, The Jazz Alliance TJA-10014, 1992)
- J.J. Johnson and Al Grey**, Things Are Getting Better All the Time (Pablo 2312-141, 1983; re-released on Original Jazz Classics OJCCD-745-2, 1992)
- Bill Reichenbach and Rodger Fox**, Something Juicy (Circular Records 006, 1983; re-released on CD Circular Records Fox 1, 1992-Distributed by Festival Records, Auckland, New Zealand)
- The U. S. Air Force Airmen of Note**, Bone Voyage (No label, 1984)
- Bill Watrous and Carl Fontana**, Bill Watrous and Carl Fontana (Atlas LA 27-1030, 1984)
- The Brass Connection**, A Five-Star Edition (1987, re-released on CD The Jazz Alliance TJA-10002, 1991)
- The Hollywood Trombones**, Have Yourself a Merry Little Christmas (HMA Records 87901, 1987; re-released on Summit Records DCD 1001, 1990)
- Impuls**, TNT (Keybone KBLP 21 987, 1987)
- Bone Structure**, Bone Structure (Caligraph Records CLG CD 020, 1989)
- Buster Cooper and Thurman Green**, E-bone-ix (Chartmaker Records PDP 1010, 1989)
- Concord Jazz Festival**, Live At The Concord Jazz Festival, First Set (Concord Jazz CCD-4451)
- Trombone Summit**, Smooth Talk (Jazz Zounds, L C 7172, 1990)
- Eric Felton and Jimmy Knepper**, T-Bop (Soul Note, 121196-2, 1991)
- The Tigers Trombone Shout Band**, Dancing with Daddy G (Fire Ant FA CD1004, 1991)
- John Gordon's Trombones Unlimited**, Live in Concert-Special Guest: Slide Hampton (Mons Records CD 1890, 1992)
- Dick Shearer**, Dick Shearer and his Stan Kenton Spirits (Americatone AMT-CD-1992006, 1992)
- Steve Turré**, Sanctified Shells (Antilles 314 514 186-2, 1992)
- Roy Wiegand**, Love Sounds (Americatone AMT-CD-1992004, 1992)
- George Masso and Dan Barrett**, Let's Be Buddies (Arbors ARCD 19127, 1993)
- The "Spiritual to the Bone" Ensemble**, Spiritual to the Bone (The Salvation Army, USA South CRD018, 1993)
- Graceland McCollough Tigers**, Heaven (Fire Ant FA CD1005, 1994)
- Arch Martin**, Jazz In Good Taste (Janelle Records # n/a, circa 1994)
- Slideride**, Slideride (hat Art CD 6165, 1994)
- Slidewerke**, Trombomania (Sea Breeze Records SB-3023, 1994)
- The "Spiritual to the Bone" Ensemble**, Spiritual to the Bone Volume 2 (The Salvation Army, USA South CRD025, 1994)
- Robert Trowers Quartet**, Point of View (Concord Jazz CCD-4656, 1994)
- Bill Allred and Roy Williams**, Absolutely (Nagel-Heyer CD 024, 1995)
- Dick Berk**, One by One (Reservoir Music RSR CD 143, 1995)
- Avi Lebo and Slide Hampton**, Shades of Brass (Mapleshape 03932, 1995)
- London Trombone Quartet**, Some of Our Best Friends (ASC Records ASC CD11, 1995)
- Paul McKee**, Gallery (Hallway Records CD 9704, 1995) — contains two tracks with Carl Fontana
- Phil Ranelin**, A Close Encounter of the Very Best Kind (Life Force Records LFR-1007, 1995)
- The "Spiritual to the Bone" Ensemble**, Spiritual to the Bone Christmas Edition (The Salvation Army, USA South CRD031, 1995)
- Super Trombone**, Super Trombone (Teichiku Records TECW-20621, 1995)
- Wycliffe Gordon and Ron Westray**, Bone Structure (Atlantic 82936-2, 1996)
- Matt Niess & The Capitol Bones**, My Favorite Things (Sea Breeze Jazz SB-3020, 1996)
- Steve Swell Quartet**, Out and About (Creative Improvised Music Projects CIMP 116, 1996)
- Steve Turré**, Steve Turré (Verve 314-537-133-2, 1996)
- Michael Davis**, Absolute Trombone (Hip-Bone Music HBM106, 1997)
- Rodger Fox**, Back To Being One (T-Bone Records 003, 1997) contains one track (Xtra Juicy) with trombones and rhythm section
- Trombone Conspiracy**, A Matter of Time (Conspiracy Records CR 101 CD, 1997)
- Jiggs Whigham and Carl Fontana**, Nice 'n' Easy (TNC Jazz CD-1701, 1997)
- Carl Fontana-Andy Martin Quintet**, Live at Capozzoli's (Woofy Productions WPCD 87, 1998)
- Conrad Herwig**, Osteology (Criss Cross Jazz Criss 1176 CD, 1998)
- The "Spiritual to the Bone" Ensemble**, Bones and Voices (The Salvation Army, USA South CRD043, 1998)
- The Tigers**, Make A Joyful Noise: Sound That Shout Band Brass (Tigers Records/Right Lane Productions TRRLP991, 1998)
- Michael Davis and Bill Reichenbach**, Bonetown (Whirlybird Records/Hip-Bone Music 9856, 1999)
- Bart van Lier and Ilja Reijngoud Quintet**, Memories of the Future (VSOP CD 9921072, 1999)
- Matt Niess & The Capitol Bones**, Epistrophe (Sea Breeze Jazz SB-3042, 2000)
- Various Artists**, Five A Slide (Audiophile AP 180, date n/a)

Peter Madsen is in his second year as the coordinator of jazz studies and assistant professor of trombone at the University of Nebraska at Omaha. Previous to this he held a similar position at Adams State College in Alamosa, Colorado. Madsen received a bachelor's degree in music education from the University of Missouri, a master of music degree from Northern Illinois University, and a doctor of musical arts degree in trombone performance from the University of Illinois.

Discography Addendum

In Chronological Order by Recording Date (release dates included for CD re-releases)
Includes releases since 2002, items not in ITA article (January, 2002), and new CD re-releases

- Bud Shank and Trombones, *Cool Fool* (Fresh Sound Records FSR-CD 507, 1954, 1955;
Re-released on CD 2003)
- Kai Winding and J. J. Johnson, *Trombone For Two* and *The Trombone Sound: Kai Winding and His Septet* (re-release compilation of two albums originally recorded in 1955 and 1956 on Sony Collectables COL CD 6674, SONY A-50662, 2000)
- Kai Winding Septet, *Kai Winding & Carl Fontana's Cleveland Express: The Complete Ohio Sessions* (1957; re-released on CD Status DSTS1012, 1995 and with 2 additional tracks on Lonehill Jazz LHJ10129, 2004)
- Allen Keller and Trombones, *A New Look at the World* (Parker Records PLP 817, 1962)
- J. J. Johnson, *J. J.'s Broadway* (VerveMGV6-8530, 1963; re-released on CD Verve B0000604-02, 2003)
- Four Freshmen, *Two Classic Albums from The Four Freshmen: More 4 Freshmen and 5 Trombones And The Four Freshmen in Person* (Capitol Records ST2168, 1964; re-released on CD Collector's Choice Music CCM-278-2, 2002)
- Francois Guin & the Four Bones, *Haneda* (Black & Blue BB 645.2, 1977 and 1987; re-released 1994)
- Harry Shields, *Bones of Contention* (Wayand Records LP 400, 1976-1978)
- Toshiko Akiyoshi trombone section, title track from *March of the Tadpoles* (RCA RVP-6178, 1977; re-released on CD BMG BVCJ-37325, 2003)
- Various, *Lew Tabackin Meets the Tadpoles* (Insights RVJ-6064, 1979)
- Kai Winding and Curtis Fuller, *Bone Appetit* (Black & Blue BB 955.2, 1980; re-released on CD 2002)
- Them Bones, *You Asked For It!* (January Music JSS-81-101, 1981; re-released on CD JSS-81-101-04, 2004)
- Conrad and Johannes Bauer, *Reflections* (Free Music Production FMP CD 74, 1986; re-released 1996)
- Ingo Luis & Ludwig Nuss: The Two Trombone Big Band, *Horn Players Can't Eat Garlic* (MKW Music, 1987)
- Robin Eubanks and Steve Turre, *Dedication* (Polydor, 1989; re-released on Winter & Winter 919 032-2, 2003)
- The Tigers Trombone Shout Band, *Shout & Testify* (Fire Ant CD 1012, 1991; re-released 2001)
- George Masso and Roy Williams, *Shakin' the Blues Away* (Zephyr Records, ZECD6, 1995-1996)
- The Hungarian Jazz Trombone Company with Carl Fontana, *First Time Together* (Budapest Music Center Records BMC CD 015, 1998)
- Ingo Luis & Ludwig Nuss: The Two Trombone Big Band, *The Return of the Horn Players* (Mons Records MR 874-314, 1998)
- Spiritual to the Bone, *Live: Swiss Tour, 1999* (The Salvation Army CD2103, 1999)
- Michael Davis, *Brass Nation* (Hip-Bone Music M108, 2000)
- Carl Fontana and Jiggs Whigham, *Keepin' Up with the Boneses* (TNC Jazz CD-1708, 2000)
- Vic Lewis West Coast All-Stars, *With Love to Gerry* (Sea Breeze SB-3051, 2000)
- Bonerama, *Live at the Old Point* (MTP-1021, 2001)
- John Allred and Wycliffe Gordon, *Head to Head* (Arbors Records ARCD 19261, 2001)
- Carl Fontana and Allen Hermann, *The Jazz Trombone* (Sea Breeze SB-3070, 2001)
- Michael Davis and Bill Reichenbach, *New Brass* (Hip-Bone Music M109, 2002)
- Slide Hampton and the World of Trombones, *Spirit of the Horn* (Manchester Craftsmen's Guild MCGJ1011, 2002)
- Brazilian Trombone Ensemble, *Challenges* (CPC 043, 2003)
- Steve Turre, *One 4 J* (Telarc CD-83555, 2003)
- Bonerama, *Live From New York* (MTP-1050, 2004)
- Brazilian Trombone Ensemble, *A Little Bit of Brazil* (CPC 539, 2004)
- Piedmont Trombone Society, *Let's Get Lost* (2004)
- Super Trombone, *Moonlight Serenade* (Video Arts Music, Inc. VACM-1249, 2004)
- Manhattan Bones, *Tribute* (Creative Jazz Records CRJR 1002, 2004)

Publisher Key for Annotations of Jazz Trombone Ensemble Literature

1. Advance Music advancemusic.com (also available at jazzbooks.com)
2. Walrus Music walrusmusic.com (available through otterdist.com)
3. Wehr's Music House wehrs-music-house.com (also available at hickeys.com)
4. Hip-Bone Music hip-bonemusic.com (also available at hickeys.com)
5. Them Bones Music (e-mail thembones2004@yahoo.com to order)
6. TAP Music tapmusic.com
7. Broughton Music broughtonmusic.com or e-mail acomposer@bigpond.com
8. Warwick Music www.warwickmusic.com (also available at hickeys.com)
9. MusiTech Productions (to order e-mail ericball@aol.com, fax 410-721-4179, or mail Stephen Bulla PO Box 4294, Crofton, MD 21114)
10. Shawnee Press shawneepress.com (also available at hickeys.com)
11. Kagarice Brass kagarice.com (also available at hickeys.com)
12. Elkjer Music home.pacbell.net/melkjer
13. Alessi Publications slidearea.com
14. Reebone Music creativejazz.com/products.htm (also available at jazzbooks.com)
15. E. Williams (to order e-mail ericball@aol.com, fax 410-721-4179, or mail Stephen Bulla PO Box 4294, Crofton, MD 21114)
16. Jamey Aebersold jazzbooks.com
17. Lyceum Press (available at hickeys.com)
18. Sliphorn Music (available at jazzbooks.com)
19. David Fetter Music (available at hickeys.com)
20. Sierra Music sierramusic.com
21. bettinger musicverlag bettone (available at kagarice.com)
22. Braintone Music braintone.com or e-mail Brian Allen at brian@braintone.com

Recording Key for Annotations of Jazz Trombone Ensemble Literature

- A. Michael Davis, *Absolute Trombone* (Hip-Bone Music HBM106, 1997)
- B. Them Bones, *You Asked For It* (January Music JSS-81-101, 1981; re-released on CD JSS-81-101-04, 2004)
- C. Spiritual to the Bone, *Spiritual to the Bone* (The Salvation Army, USA South CRD018, 1993)
- D. Tutti's Trombone, *Tutti's Trombones* (Bainbridge Records BCD 2049, 1970; re-released on CD, date n/a)
- E. Spiritual to the Bone, *Spiritual to the Bone Christmas Edition* (The Salvation Army, USA South CRD031, 1995)
- F. Ten Trombone Machine, *Ten Trombone Machine* (SMR-Jazz #n/a, circa 1981)
- G. Spiritual to the Bone, *Spiritual to the Bone Volume 2* (The Salvation Army, USA South CRD 025, 1994)
- H. Spiritual to the Bone, *Bones and Voices* (The Salvation Army, USA South CRD043, 1998)
- I. Four of a Kind 2, *Take Me Out to the Ballgame* (Summit DCD-345, 2002)
- J. Joe Alessi, *New York Legends* (Cala CACD0508, 1998)
- K. Slide Hampton, *World of Trombones* (Black Lion BLCD 760113, 1979; re-released on CD, 1988)
- L. Dennis Good, *D. Good and the Music City Sliphorn Society Band* (SMR JAZZ BMP-0179, circa 1979)
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