



# The Midwest Clinic

## An International Band and Orchestra Conference

### "GYBHSMTCAM"

Guiding Your Best High School Musicians Through the College Audition and Admissions Maze

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By Dr. Dwayne Sagen  
 Assistant Dean and Director of Bands  
 Vanderbilt University/Blair School of Music

#### Clinic Outline

**I. The College Audition :** typical audition day schedule, how to schedule an audition, how to select audition repertoire, timeline to prepare, faculty evaluation criteria, what students should bring, taped vs. live audition, theory and ear training testing.

**II. Scholarships:** audition for music merit scholarships, need based aid financial aid procedures, financial aid applications, costs, and Federal workstudy program.

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**Admissions Decisions:** how music faculties evaluate college auditions, what do they listen for in the auditions, role of the high school director, recommendations, standardized test scores emphasis, high school GPA importance, essay, and University needs.

#### EXECUTIVE ADMINISTRATOR

Kelly S. Jocius

#### EXECUTIVE ASSISTANT

Darcy A. Nendza

IV.

**College Admissions Process:** Private and Public university differences, applications, Standardized testing preparation, parents Do's and Don'ts, tours and campus interviews, and after the audition visit.

#### ADMINISTRATIVE OFFICE

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 Evanston, IL 60201-4423  
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V.

**Summary:** What students should do to prepare and present a successful college audition. What music schools are looking for in prospective music students.

**Hilton Chicago**  
 Chicago, Illinois

2005  
 December 13-17

2006  
 December 19-23

2007  
 December 18-22



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Biographical Sketch

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### Director of Bands

Assistant Dean for Admissions

Blair School of Music

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BME and MM Northwestern University

Ph D Music Education University of Iowa

Thirty six years of college band teaching, twenty years Director of Bands Vanderbilt University; ten years experience as Assistant Dean for Admissions, Blair School of Music; formerly Chair of the Music Department, University of Mississippi, Oxford, MS, and former Assistant Director Bands and trumpet

emeritus Univ of Mississippi; Instructor of Music Henderson State University, Arkadelphia, Arkansas; various All State and Honor Bands clinician, conductor, and adjudicator; frequent speaker for Admissions sessions at high schools and Universities; member of CBDNA, Phi Beta Mu, MENC, Tennessee Music Educators Association, Tennessee Bandmasters Association, Middle Tennessee Band and Orchestra Association Board member, NBA, Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, AACRAO,

International.

Kelly S. Jocius

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