



# The Midwest Clinic

## An International Band and Orchestra Conference

“GYBHSMTCAM”

Guiding Your Best High School Musicians Through the College Audition and Admissions Maze

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By Dr. Dwayne Sagen  
 Assistant Dean and Director of Bands  
 Vanderbilt University/Blair School of Music

### Clinic Outline

**I. The College Audition :** typical audition day schedule, how to schedule an audition, how to select audition repertoire, timeline to prepare, faculty evaluation criteria, what students should bring, taped vs. live audition, theory and ear training testing.

**II. Scholarships:** audition for music merit scholarships, need based aid financial aid procedures, financial aid applications, costs, and Federal workstudy program.

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**III. Admissions Decisions:** how music faculties evaluate college auditions, what do they listen for in the auditions, role of the high school director, recommendations, standardized test scores emphasis, high school GPA importance, essay, and University needs.

### EXECUTIVE ADMINISTRATOR

Kelly S. Jocius

### EXECUTIVE ASSISTANT

Darcy A. Nendza

**IV. College Admissions Process:** Private and Public university differences, applications, Standardized testing preparation, parents Do's and Don'ts, tours and campus interviews, and after the audition visit.

### ADMINISTRATIVE OFFICE

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**V. Summary:** What students should do to prepare and present a successful college audition. What music schools are looking for in prospective music students.

**Hilton Chicago**  
 Chicago, Illinois

2005  
 December 13-17

2006  
 December 19-23

2007  
 December 18-22

