

# FUNDAMENTALS

**Ervin Monroe**

## of Fine Flute Playing Made Simple

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This presentation is sponsored by Muramatsu America, the exclusive distributor for Muramatsu flutes in North America.

Ervin Monroe has played principal flute in the Detroit Symphony for thirty-eight years, making him the longest tenured principal flute player currently playing in a major American orchestra. He has numerous solo and recital recordings, as well as symphonic recordings with the Detroit Symphony under conductors such as Antal Dorati and Neemi Jarvi. He is heard more frequently on live orchestral radio broadcasts than any other flutist today.

Mr. Monroe has numerous flute publications to his credit, including arrangements and editions, as well as original compositions published by Little Piper. While serving as president of the National Flute Association, he founded *The Flutist Quarterly*, that organization's official magazine. Ervin Monroe has been featured in many musical journals including *The Instrumentalist* and *Flute Talk*. He is the flute professor at Wayne State University, and has served as visiting flute professor at the University of Michigan and Michigan State University.

Mr. Monroe will demonstrate a simplified approach to mastering and maintaining high performance skills as a flutist. His presentation will guide teachers and performers with easy practice steps, as well as help them with analysis of skill levels.

Throughout his presentation he will show how proper practice saves time and accomplishes more than playing the instrument for long periods but with little purpose or direction.

His approach is very practical and is presented with a sense of humor and energy. He will demonstrate many of the points he is emphasizing, and there will be a time at the end of his lecture for questions on specific concerns.

See reverse side for an outline of his presentation.

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