

SINGING IN BAND AND ORCHESTRA

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Session Outline

- I. Introduction
 - A. Notation Activity
 - B. National Music Content Standard # 1

- II. Rehearsal Priorities (William Billings' *Chester*)
 - A. Correct Pitches and Rhythms
 - B. Intonation and Tone Quality
 - C. Precision (Articulation and Bowing)
 - D. Phrasing and Expression
 - E. Dynamic Contrast
 - F. Balance and Blend

- III. Comprehensive Musicianship (Clifton Williams' *Variation Overture*)
 - A. Singing and Performing on Instruments (Standards 1 & 2)
 - B. Improvising and Composing (Standards 3, 4, & 5)
 - C. Conducting (Bonus)
 - D. Listening, Analyzing, and Describing (Standard 6)
 - E. Evaluating (Standard 7)

- IV. Research on Singing in Beginning Instrumental Ensembles
 - A. Brief Overview
 - B. Demonstrations and Applications (beginning band and orchestra)

- V. Conclusion
 - A. Concluding Comments (Singing to Improve Musicianship and Performance – Not Just to Sing)
 - B. Audience Questions and Comments