

# WRITING AND ARRANGING FOR YOUR YOUNG BAND

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8:30 A.M.

1. Set parameters before you start to imagine the composition or arrangement:
  - a. the more parameters you set before you start, the faster you will write.
  - b. less rewrites will be necessary.
2. Make a decision for which grade level you wish to write this piece.
3. Review the grading system chart.
4. Decide what style of piece you wish to write:
  - a. Overture
  - b. March
  - c. Jazz
  - d. Rock
  - e. Pop
  - f. Latin
  - g. Pavane
  - h. Other
5. Programmatic or absolute.
6. Programmatic:
  - a. Image:  
Strong intervals-perfect fifth, 8va: *Distant Castles*  
**Effect: not reality-middle ages-open 5ths in the lower instruments. 3rds & 6ths in the upper instruments: result: a Middle Ages/Renaissance sound, but still pleasant sound that we are used to today**  
softer intervals-3rds -2nds *In The Valley Of Magic*
7. Absolute:
  - a. Motif.
  - b. Melody.
8. Always: When writing for school bands, what do you want to teach?
  - a. New notes.
  - b. New rhythms.
  - c. Complexity.
  - d. New or different styles.

