

# **Incorporating Jazz Concepts in Contemporary Jazz Charts with a Dose of Duke**

Clinician: Ronald Carter

Grand Ballroom  
Hilton Chicago  
Wednesday, December 14, 2005  
10:30pm

Sponsored by Jazz at Lincoln Center and  
Northern Illinois University



***Incorporating Jazz Concepts in Contemporary Jazz  
Charts with a Dose of Duke***

**Clinician: Ronald Carter**

**Repertoire to be selected from:**

*Got Rhythm?* by Doug Beach  
*Idiom '59, Part II* from "Idiom '59" by Duke Ellington  
*Kinda Dukish/Rockin' in Rhythm* by Duke Ellington  
*Pike Street Shuffle* by David P. Jones

**Eau Claire Memorial Jazz Ensemble I  
Bruce Hering, Director**

*Alto Sax*

Alyssa Severson  
Jesse Wood  
Ryan Etten

*Tenor Sax*

Jamie Utphall (tsax/clar)  
Ryan Harp  
Biz Callaghan

*Bari Sax*

Andy Immerman

*Trumpet*

Jon Alfuth  
Alex Ollmann  
Trevor Goldsmith  
Annie Richie  
Jordan Wachs

*Trombone*

Ben Blink  
Andy Hofer  
John Henly  
J. P. Fry  
Chris Thompson (bass bone)

*Piano*

Ellen O'Meara  
Jacob Shuda (pno/drums)

*Bass*

Shane McLaughlin  
Brian Wells

*Guitar*

Mike Noyce  
Dustin Skelley

*Drums*

David Power  
Ben Endres (drums/vibes)

**Eau Claire Memorial Jazz Ensemble I**, under the direction of Mr. Bruce Hering, appears here at the Midwest Clinic on behalf of Jazz at Lincoln Center. The band is excited and honored to represent JALC and to have Professor Ron Carter lead them in this workshop featuring the music of Duke Ellington and modern composers.

The jazz program at Eau Claire Memorial focuses on developing improvisation and learning the various styles of jazz. The bands perform regularly in the community and travel to numerous festivals, both competitive and noncompetitive. In addition to the rigorous concert schedule, the concert and jazz bands have performed all across the country, including Florida, Washington D.C., Chicago, the French Quarter of New Orleans, New York and Los Angeles. Memorial jazz bands have been selected the "Best Band" at numerous jazz festivals in Wisconsin, Minnesota and Illinois.

EC Memorial Jazz Ensemble I has performed with many guest artists, including: The Count Basie Orchestra, Ed Shaughnessy and the Tonight Show All-Stars, Geoff Keezer, the Art Blakey Jazz Messenger Legacy Band, Maynard Ferguson, Clark Terry, Phil Markowitz, DIVA, the United States Airforce Notables Jazz Band, several members of the Lincoln Center Jazz Orchestra, and Ron Carter. They have been selected 4 times as a National Finalist in the prestigious *Essentially Ellington* Competition & Festival and performed at Lincoln Center for Wynton Marsalis and the Lincoln Center Jazz Orchestra in New York.

EC Memorial Jazz Ensemble I is made up of mostly juniors and seniors who also participate in the concert band program. The overall band program at Memorial has over 500 students involved in concert bands, marching bands, pep bands and jazz bands. There are 6 concert bands, 5 jazz ensembles, 3 marching bands, and various small groups, all under the leadership of Eric Dasher, Dennis Luginbill and Bruce Hering. Mr. Hering has been leading the Memorial jazz program for 15 years, and conducts Jazz I, II and III. He has received numerous awards for his teaching, including the prestigious Kohl Fellowship Award, and 2 Excellence in Education Awards.



**Ronald Carter**, one of the most versatile and sought-after clinicians in jazz education, is Professor of Music and Coordinator of Jazz Studies at Northern Illinois University. In addition to serving ten years as jazz chairman for the Illinois Music Educators' Association, Mr. Carter has served as a guest conductor, artist, clinician, and adjudicator for numerous universities, colleges, and high schools. Among his honors and awards are Down Beat magazine's Jazz Educators' Hall of Fame, The Woody Herman Music Award, the 1991 Milken Foundation National Distinguished Educator Award, Southern Illinois University's Excellence in Teaching Award, and the St. Louis American Newspaper's Excellence in Teaching Award. Mr. Carter is an artist/clinician for Conn/Selmer, Inc. He has been involved with Jazz at Lincoln Center's *Essentially Ellington* program for ten years leading in-school workshops, judging entry tapes, serving as regional consultant and as the Director of the Jazz at Lincoln Center Band Director Academy.

**Jazz at Lincoln Center** is a not-for-profit arts organization dedicated to jazz. With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, Chairman of the Board Lisa Schiff, President & CEO Derek E. Gordon, Executive Director Katherine E. Brown and Jazz at Lincoln Center board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2005-06 season. In October 2004, Jazz at Lincoln Center opened Frederick P. Rose Hall – the first-ever performance, education, and broadcast facility devoted to jazz. For more information, visit [www.jalc.org](http://www.jalc.org).

**For more information on the *Essentially Ellington* program, please see the accompanying flyer, visit booth #2009, or visit [www.jalc.org](http://www.jalc.org).**