

MIDWEST CLINIC – 2006

THE MAESTRO, THE MASTER, THE MENTOR

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www.csinstitute.org

CORNERSTONES:

- 1. THERE IS NO SUBSTITUTE FOR MUSIC; WE TEACH MUSIC FOR THE SAKE OF MUSIC. MUSIC IS TRUTH. MUSIC IS SUBSTANCE.**
 - 2. MUSIC TEACHERS ARE NOT ALWAYS LIKE OTHER EDUCATORS.**
 - 3. MUSIC EXISTS UNTO ITSELF: THE INSTRINSIC VALUE IS THE PERSONAL REWARD.**
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WHAT THE MASTER TEACHERS KNOW:

1. EFFECTIVE USE OF TIME IS PRIMARY

- A. MANAGERS OF TIME.**
- B. AWARENESS AND AVOIDANCE OF COMMUNICATION BOTTLENECKS.**
- C. CAREFUL DELEGATION OF RESPONSIBILITIES TO OTHERS.**
- D. ESTABLISHING AND REINFORCING A CULTURE OF EXCELLENCE.**
- E. EFFICIENT, EFFECTIVE REHEARSAL PLANNING.**

2. THEY CLOSE THE LEARNING GAP BY CREATING A SAFE, CHALLENGING, and ENCOURAGING ATMOSPHERE

Neither comprehension nor learning can take place in an atmosphere of anxiety.

Frank Smith (American author, trainer)

*** FIGHT-OR-FLIGHT SYNDROME**

“We are survival creatures and our basic instincts will often override our acquired knowledge. This is why the human becomes defensive; it is part of the survival mechanism.” Charles Darwin

3. THEY HAVE THE ABILITY TO CREATE “WHAT ISN’T”

FOR MANY IN OUR SOCIETY, WHAT ISN’T IS: THE AWARENESS OF THE IMPACT OF MUSIC ON THE TOTAL DEVELOPMENT OF THE INDIVIDUAL.

RESOURCE: www.supportmusic.com

4. THEY UNDERSTAND AND INCORPORATE THE KNOWN INFORMATION ABOUT BRAIN DEVELOPMENT INTO THEIR TEACHING

WHAT WE KNOW ABOUT THE WORKINGS OF THE MIND:

- A. THE RETICULAR ACTIVATOR REMOVES WHAT IS UNCOMFORTABLE.
- B. DEVELOPMENT OF THE FRONTAL LOBES DURING THE ADOLESCENT YEARS.
- C. IT'S MORE DIFFICULT TO RELEARN THAN LEARN.
- D. THE HUMAN STRUGGLES WITH ANY KIND OF CHANGE OF HABIT.
- E. THE MIND TENDS TO SELECT BEHAVIOR THAT IS EASY AND COMFORTABLE.
- F. MUSIC LEARNING MAPS THE MIND FOR SUCCESS.

Music develops the archetype of the mind for success in every aspect of study.

RESOURCE: www.thebrainstore.com

5. THEY EMPHASIZE "WHY" AS THE KEY TO EFFECTIVE LEARNING

- * TO TRIGGER INTRINSIC MOTIVATION THE PERSON MUST KNOW WHY.

SEVEN IMPORANT TAKE-AWAY'S:

1. MUSIC IS THE FOUNDATION.
2. THE MAESTRO, THE MASTER, THE MENTOR PLAYS A CRUCIAL ROLE IN THE SUCCESS FORMULA.
3. TIME IS THE EQUALIZER, MANAGING IT IS THE KEY.
4. KNOWING HOW THE BRAIN OPERATES GIVES THE EDUCATOR A DISTINCT ADVANTAGE.
5. A SAFE-CHALLENGING-ENCOURAGING ATMOSPHERE ENHANCES MUSICAL LEARNING/GROWTH.
6. MUSIC ADVOCACY IS A REQUISITE FOR CREATING "WHAT ISN'T."
7. IF WE WANT TO TRIGGER INTRINSIC MOVITATION, WE MUST FOCUS ON THE "WHY" IN THE LEARNING PROCESS.

**THANK YOU FOR ATTENDING.
HAVE THE HAPPIEST OF HOLIDAY SEASONS.**