

60th Annual Mid-West Clinic
Grand Ballroom, Hilton Chicago
Tuesday 19th December 2006
4.30 – 5.30 pm

THE BRITISH ARE COMING

MUSIC - AN INTERNATIONAL LANGUAGE & THE CHALLENGES OF TIME

EXPLORING THE DEVELOPMENT OF MUSICIANSHIP IN YOUR BAND
THROUGH THE EMERGING BRITISH & EUROPEAN REPERTOIRE

Clinician: Timothy Reynish formerly Royal Northern College of Music, Manchester
Sponsored by Maecenas Music – Masters Music Publications
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Demonstration Group: Winter Park High School Wind Ensemble
Winter Park, Florida

JOHN LACOGNATA, DIRECTOR OF BANDS

Guest Soloist
TAGE LARSEN (Chicago Symphony Orchestra)

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EXPLORING THE DEVELOPMENT OF MUSICIANSHIP IN YOUR BAND THROUGH THE EMERGING BRITISH & EUROPEAN REPERTOIRE

For quarter of a century we in Britain have been commissioning band music at every level. This session will investigate the artistic development of the School Band through careful selection of British repertoire, and will introduce some little-known European catalogues.

EXCERPT	TITLE	COMPOSER	SAMPLER PAGE
Excerpt 1	Awayday	Adam Gorb	2

THE MUSIC WE CHOOSE TODAY CAN AFFECT STUDENTS FOR EVER

Frederick Fennell

We must learn to teach music - not band, not orchestra, not chorus, but music itself...Choosing music is the single most important thing a band director can do, and is the only thing a band director can do alone.....

MUSIC A UNIVERSAL LANGUAGE

Percy Grainger

I firmly believe that music will someday become a 'universal language'. But it will not become so as long as our musical vision is limited to the output of four European countries between 1700 and 1900. The first step in the right direction is to view the music of all peoples and periods without prejudice of any kind, and strive to put the world's known and available best music into circulation. Only then shall we be justified in calling music a 'universal language'.

Symphony or chamber orchestras, opera companies, choirs and chamber groups draw on three centuries and five continents for their programmes. Musicians working in jazz, rock, folk or world music know no boundaries when planning what to play. We in the wind band world sometimes tend to be more chauvinistic, and to limit our programming to what we can easily purchase and easily play. Often we do not have time to look outside the box for new repertoire ideas. The big challenge for all of us is time; we owe it to our students to view time and its challenges in a different way.

THE CHALLENGES OF

T I M E

- **TECHNICAL**
- **INTELLECTUAL**
- **MUSICAL**
- **EMOTIONAL**

TECHNICAL CHALLENGES FROM ADAM GORB

Excerpt 1 Awayday Adam Gorb 2

Technical challenges might also be challenges of unexpected phrase lengths, of unusual harmonies, of unlikely solo instruments – Adam Gorb is in my view a composer who writes light music with good tunes which never descends into cliché, which entertains without patronising, and which is at all levels of difficulty.

BRIDGEWATER BREEZE

Excerpt 2	Foxtrot	Adam Gorb	4/5
Excerpt 3	Samba	Adam Gorb	6/7
Excerpt 4	Merry-go-round	Adam Gorb	8
Excerpt 5	Hoe-down	Adam Gorb	9

FURTHER WORKS TO EXPLORE by ADAM GORB

Easy	Candlight Procession	G&M Brand
	Eine Kleine Yiddische Ragmusic	G&M Brand
Moderate	Yiddish Dances	Maecenas
	Dances from Crete	Maecenas
Difficult	Metropolis	Maecenas
	Elements	Maecenas

INTELLECTUAL CHALLENGES FROM DEREK BOURGEOIS

Undoubtedly the best-known work by Derek Bourgeois is his Serenade, a teasing piece in a mix of 11/8 and 13/8 written as a wedding march. We would like to introduce the rest of his music and the HaFaBra catalogue with an excerpt from

Excerpt 6 Metro Gnome Derek Bourgeois HaFaBra
No sample

FURTHER WORKS TO EXPLORE FROM DEREK BOURGEOIS

Easy	Molesworth's Melody	HaFaBra
	Biffo's March	HaFaBra
Moderate	Northern Lament	G&M Brand
	Diversions	Vanderbeek
Difficult	Symphony of Winds	HaFaBra
	Roller Coaster	HaFaBra
	<i>Morey</i> from Mountains of Mallorca	HaFaBra

MUSICAL CHALLENGES FROM GUY WOOLFENDEN & FERGAL CARROLL

Music – the art of expression in sound

Chamber's Dictionary

Andrew Mather, conductor of the Melbourne Youth Symphonic Band, Australia, sums up what we need to be able to teach through band music:

- Ensemble precision
- Musical phrasing
- Wide range of dynamic control
- Increase in individual member technique and tone production
- High level awareness of intonation
- Awareness of instrumental balance and subtlety within sections & the band
- The ability to follow sophisticated conducting gestures
- Performing a variety of band repertoire
- Leadership experience for sectional leaders
- Accompanying experience

For this, I think we need to choose “musical” music.

Excerpt 7	Gallimaufry	Guy Woolfenden	Ariel
			No Sample

<p>FURTHER WORKS TO EXPLORE by GUY WOOLFENDEN</p>

<i>Moderate standard</i>

Illyrian Dances	Ariel
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Mockbeggar Variations	Ariel
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SPQR	Ariel
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Excerpt 8	Song of Lir	Fergal Carroll	10/11
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THE CHALLENGE OF FINDING MUSIC FOR THE LESS EXPERIENCED BAND

Genesis series

New wind music for beginner bands and ensembles, Genesis provides original music by quality composers in a variety of styles for beginner bands, which even the least experienced or technically accomplished can perform. Nothing is above grade 3; much is considerably easier and scored so that novices can make a valuable contribution. No arrangements, no transcriptions, no excerpts, only complete original compositions with genuine musical content are written specially for the series. The emphasis is on practicality and flexibility. Extensive cross cueing, musically sensitive doubling of instrumental lines and generous quantities of parts in sets will allow players in almost any combination, numbers and ability range to share a real musical experience, both in rehearsal and in concert.

Excerpt 9	The Piper of Brafferton	Fergal Carroll	12
Excerpt 10	Dance of the Fir Darrig	Fergal Carroll	13
Excerpt 11	Nancy's Lament	Malcolm Binney	14
Excerpt 12	Shaftoe's Hoe-Down	Malcolm Binney	15

RECOMMENDED EUROPEAN REPERTOIRE

John Brakstad	The Old Railway Station	Warner/Norway
Nigel Clarke	Samurai	Maecenas
Martin Ellerby	Paris Sketches	Maecenas
	New World Dances	Studio
Kenneth Hesketh	Masque	Faber
	Danceries	Faber
	Diaghilev Dances	Faber
	Vranjanka	Faber
Andreas Makris	Improvisations; Rhythms	Ballerbach
Christopher Marshall	Aue	Maecenas
Stephen McNeff	Ghosts	Maecenas
Edwin Roxburgh	Time's Harvest	Maecenas
David Smith	Fractures	Maecenas
Philip Sparke	Four Norfolk Dances	Anglo Music
Philip Wilby	Concertino Pastorale (solo flute)	Maecenas
	Catcher of Shadows	Novello

EUROPEAN COMPOSERS & PUBLISHERS

Some Major Works

Alexander Comitas	A Night on Culbin Sands	Opus 33 Music
	http://www.comitas.org/	
David Bedford	Sun Paints Rainbows over the Vast Waves	Novello
Martin Dalby	A Plain Man's Hammer	Novello
Edward Gregson	The Sword and the Crown	Studio
	The Kings go Forth	Studio
Joseph Horovitz	Bacchus on Blue Ridge	Novello
Christopher Marshall	L'Homme Armé	Maecenas
	Resonance	Maecenas
Buxton Orr	John Gay Suite	Novello
Marco Pütz	Meltdown	Bronsheim
	Praemonitio	Bronsheim
Joaquin Rodrigo	Per la Flor del Lliri Blau	Piles
Aulis Sallinen	The Palace Rhapsody	Novello
Philip Sparke	Lindisfarne Rhapsody	Studio
Jules Strens	Danse Funambulesque	CeBeDeM
Piet Swerts	Cyrano	De Haske

<http://www.pietswerts.be/>

For more ideas, browse www.timreynish.com

EMOTIONAL CHALLENGES

*What are human emotions? Not only lyricism, sadness, tragedy, but laughter.
Dmitri Shostakovich*

COMEDY

Excerpt 13	Bermuda Triangle	Adam Gorb	16/17
Excerpt 14	Marsch complete	Marcel Wengler	18/23
Excerpt 15	Dance Sequence	Marco Pütz	24

TRAGEDY

	Tails aus dem Vood Viennoise	Bill Connor	
Excerpt 16	Mvt 1: Cemetary		25/26
Excerpt 17	Mvt 2: Dawn Assault		27 omitting 28
Excerpt 18	Elegy for Miles Davies	Richard Rodney Bennett	

<p align="center"> ELEGY FOR MILES DAVIS RICHARD RODNEY BENNETT SOLO TRUMPET TAGE LARSEN Chicago Symphony Orchestra CONDUCTED BY JOHN LACOGNATA New edition published by Novello/Music Sales </p>
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Excerpt 19	Awayday	Adam Gorb	4
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MUSIC FEATURED IN THIS CLINIC IS AVAILABLE

In USA SHATTINGER <http://www.shattingermusic.com/> BOOTH 816

In UK JUST MUSIC <http://www.justmusicuk.com/>

And from your local retailers

COMPOSERS FEATURED IN THIS CLINIC

<u>Adam Gorb</u>	http://www.adamgorb.co.uk/
<u>Guy Woolfenden</u>	http://www.arielmusic.co.uk/
<u>Derek Bourgeois</u>	http://www.tramuntana.infoarta.com/
<u>Fergal Carroll</u>	http://www.cmc.ie/composers/composer.cfm?composerID=158
<u>Malcolm Binney</u>	http://www.maecenasmusic.co.uk/CONTENTS.HTM
<u>Marcel Wengler</u>	http://www.ipcl.lu/eng/quartet2005/repertoire/wengler.php
<u>Marco Pütz</u>	http://www.marcopuetz.lu/
<u>Bill Connor</u>	http://www.cc-cw.org/bill_connor_english.htm
<u>Richard Rodney Bennett</u>	http://www.chesternovello.com/Default.aspx?tabId=2431

PUBLISHERS FEATURED IN THIS CLINIC

Maecenas/Masters Music <http://www.masters-music.com/>

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<http://www.c-alanpublications.com/>

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 US exclusive hire agent is Boosey & Hawkes Inc in New York.

HaFaBra <http://www.hafabramusic.com/> HaFaBra publications are available through Shattinger Booth 816

Novello/Music Sales Studio Music Company Wind Band Publications are exclusively available in the United States from Southern Music Company
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Piles	http://www.pilesmusic.org/

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**TIM REYNISH INTERNATIONAL REPERTOIRE
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AVAILABLE FROM MARK CUSTOM RECORDING SERVICE
BOOTH 503/509**

NEW

VOL. 4 ITHACA COLLEGE WIND ENSEMBLE	6804-MCD	
Improvisations-Rhythms (1975)	Andreas Makris	Greece/USA
Reflections (2000)	Richard Rodney Bennett	England/USA
L'Homme Armé (2003)	Christopher Marshall	New Zealand
Resonance (2006)	Christopher Marshall	New Zealand
Dances from Crete (2003)	Adam Gorb	England
Marsch (1981)	Marcel Wengler	Luxembourg

NEW

VOL. 3 ITHACA COLLEGE SYMPHONIC BAND	6733-MCD	
King Pomade Suite no 2 (1953)	Ranki Gyorgy	Hungary
Elegy for Miles Davis (1993)	Richard Rodney Bennett	England/USA
Symphony of Winds (1981)	Derek Bourgeois	Majorca
Blackwater (2006)	Fergal Carroll	Ireland
Tails aus dem Voods Viennoise (1992)	Bill Connor	Wales

VOL. 2 UNIVERSITY OF KENTUCKY WIND ENSEMBLE	5347-MCD	
Dances from Crete (2003)	Adam Gorb	England
Gran Duo (2000)	Magnus Lindberg	Finland
Awake, You Sleepers (2002)	Laurence Bitensky	USA
Per la Flor del Lliri Blau (1934)	Joaquin Rodrigo	Spain

VOL. 1 UNIVERSITY OF KENTUCKY WIND ENSEMBLE	4949-MCD	
Samurai (1995)	Nigel Clarke	England
Diaghilev Dances (2003)	Kenneth Hesketh	England
Danse Funambulesque (1930)	Jules Strens	Belgium
L'Homme Armé (2003)	Christopher Marshall	New Zealand
Concerto for Wind Orchestra (2003)	Christian Lindberg	Sweden

Also from Ithaca College, past winners of the Walter Beeler Competition
6537-MCD BEYOND THE REDLINE: ITHACA COLLEGE WIND ENSEMBLE
STEPHEN PETERSON, RODNEY WINTHER, CONDUCTORS
 Metropolis/A. Gorb - Lost in the Funkhouse/J. Hass - Polka Nation/E. Chambers -
 Myaku/D. Dzubay - Homages/M. Djupstrom (Con Moto; Scherzo; Andante
 sostenuto)Redline Tango/J. Mackey

**AVAILABLE FROM SHATTINGER BOOTH 816-826
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Conducted by Tim Reynish**

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	CHAN 9897	French Classics, Berlioz, Schmitt, Milhaud Bozza & Saint-Saens
DOYEN	DOYCD 037	Morning Music – Midnight Music: Richard R Bennett & Bazelon
	DOYCD 043	Wind Music by Edward Gregson
	DOYCD 127	Wind music by Judith Bingham, Adam Gorb and Roger Marsh
KLAVIER	KLAV 11152	Wind Music by Clarke, Gorb, Ellerby and Poole
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