

***Organizing Your
Music Program to fit
Your School and Your
Life!***

Bill Laughlin

December 19, 2007

The Midwest Clinic



Introduction

- **Joined band in the 7th grade**
- **15 schools between 1st and 12th grade**
- **Graduated from IWU – Jerry Franks!**
- **MAE – Ball State University**



II Chronicles 2:9

- Jabez cried out to the God of Israel, “Oh, that you would bless me and enlarge my territory! Let your hand be with me, and keep me from harm so that I will be free from pain.” And God granted his request.



In 24 years of teaching:

- **12 Marching Band State Championships**
- **4 Runner-Up finishes**
- **Performances in places such as:**
 - NYC
 - Chicago
 - Rome, Assisi, Verona Italy
- **Consistent Superiors in Group I HS & JH**



Basic Philosophy

Stewardship!



***Balance the
Band
Program***



Marching Band!

- Marching Band
 - Camp preparations
 - Letters, calendars, health forms, finances, etc.
 - Rehearsals (space them out – need time off!)
 - Camp organization
 - Use staff wisely!
 - Fall schedule
 - Band trip?



It's About That Time Again!

- **Welcome Letter (It's About That Time Again!)**
- **Band Camp Itinerary**
- **Materials**
- **Summer Calendar**
- **Financial Form**
- **2007 Pride Of Paoli Band Boosters Parent Letter**
- **Emergency Treatment & Health Form**



PRIDE OF PAOLI BAND 2007 - 2008
TRANSPORTATION NEEDS

July 11 - Louisville (Drum Corps Show)
3:00 p.m. - 12:45 a.m.

Bus -
Bus -
Bus -

Sept 15 - Paoli Invitational
Home show

No buses needed

Sept 29 - Jasper HS (District)
8:30 a.m. - 4:00 p.m.

Bus -
Bus -
Bus -
Van -

Oct 13- ISU Stadium / Terre Haute (Regional)
7:00 a.m. - 5:00 p.m.

Bus -
Bus -
Bus -
Van -

Nov 17 - Jasper HS (all Region Band)
6:00 a.m. - 6:00 p.m.

Mini Bus - 3 or 4

Jan 17 - Indianapolis Symphony Orchestra
7:00 a.m. - 4:00 p.m.

Mini Bus - 3 or 4

March 14 - Jeffersonville HS (JH concert band)
4:00 p.m. - 10:30 p.m.

Bus -
Bus -
Van -

Sept 8 - North Harrison / Corydon HS
8:00 a.m. - 10:30 p.m.

Bus -
Bus -
Bus -
Van -

Sept 22 - New Albany / Floyd Central
8:00 a.m. - 10:30 p.m.

Bus -
Bus -
Bus -
Van -

Oct 6 - Salem HS Invitational
6:00 p.m. - 10:00 p.m.

Bus -
Bus -
Bus -
Van -

Oct 19& 01 - Indianapolis (State Finals)
4:00 p.m. Friday - 12:00 a.m. Sat evening.

Bus -
Bus -
Bus -
Van -

Feb 2 - Jasper HS (Solo/Ensemble)
7:00 a.m. - 5:00 p.m.

Bus -
Bus -
Van (equip)

Feb 23- Indianapolis (State Solo/Ensemble)
7:00 a.m. - 6:00 p.m.

Bus -
Van -

April 11 - Bedford NL (HS Concert band)
5:00 p.m. - 11:00 p.m.

Bus -
Bus -
Van -

Thur - Nov 15. Possible to use a bus for a field trip to Indianapolis? Would like to take 30 students to the Grand National Band Championships. Leave @ 8:20 a.m., return around 9:00 p.m. Bus -

Bus Drivers for this year: Skip White, Vickie Winingar, Jim Jones

Band Events for 2007 / 2008 School Year

To: Dr. Sibbitt
Paoli Comm School Board
723-4717

To: Peggy Manship
Paoli News-Republican
723-2592 - fax

From: Bill Laughlin, PHS Band Director

Hello Dr. Sibbitt & Peggy:

Here is the schedule of band events for school board approval and newspaper publication. Thanks!

July 11	Band Trip to Papa John's Stadium (Louisville) for Drum Corps Show
July 16 - 20	Band Camp (M-F here at PHS)
July 23 - 27	Band Camp
Sept 8	North Harrison Inv & Corydon Inv
Sept 15	Pride of Paoli Invitational
Sept 16	Indian Summer Festival Parade (Paoli)
Sept 22	New Albany Inv & Floyd Central Inv.
Sept 29	ISSMA District @ Jasper
Oct 6	Salem Invitational
Oct 13	ISSMA Regional @ ISU Stadium (Terre Haute)
Oct 20	ISSMA State Finals - RCA Dome in Indianapolis
Nov 9	Veteran's Day program, HS gym
Nov 15	Field Trip to RCA Dome (Bands of America National Championships)
Nov 20	Band Trip to Philadelphia Thanksgiving Parade and NYC.
Dec 9	JH and HS band Christmas Concert, HS cafe, 1:30 p.m.
Dec 10	Throop 5th and 6th grade band concert, TES gym, 6:00 p.m.
Jan 17	Indianapolis Symphony Orchestra trip for 13 students
Feb 2	Solo and Ensemble Festival at Jasper MS
Feb 23	State Solo and Ensemble Festival - North Central HS, Indianapolis
March 14	JH Concert Band Festival at Jeffersonville
April 11	HS Concert Band Festival at Bedford NL HS
May 2	Junior High Bands, spring concert, HS cafe, 7:00 p.m.
May 3	HS Spring Concert, HS cafe, 7:00 p.m.
May 5	Throop 5th and 6th grade bands, Spring concert, TES gym, 7:00 p.m.

As always, thank you for your help.

STAFF ASSIGNMENTS BAND CAMP 2007

Horn Line

Gayle Laughlin
Dave Lincicome
Matt Stratton
Bill Laughlin

Percussion

Chad Trinkle
Jason Gregory
Caleb Mullenix

Marching

Matt Tabor
Tracy Schacfer
Eric Nolan

Guard

Jolie Lindley
Jessica Woolston

Daily schedule

Lunch is provided in the Home Ec Room at 12:00

	Brass	Woodwinds	Drum Line	Pit	Color Guard
8-10	Band Room	Field	Field	Porch	Parking lot
10-12	Field	Band Room	Parking Lot	Porch	Field
12-12:45	Lunch	Lunch	Lunch	Lunch	Lunch
12:50-1:45	Band Room	Band Room	Parking Lot	Parking Lot	Cafeteria
2 - 2:40	Parking Lot				
3-4	Field	Field	Field	Parking Lot	Field

Please see back of page for your individual schedule

Horn Line Staff

2007 Show Music

Other Music

MONDAY	Part I	ms. 19 - 36	scales, White Dawn, West Coast, Cadillac (1-19)
TUESDAY	Part II	ms. 4 - 28	National Anthem (up to C), Cadillac (20-31)
WEDNESDAY		ms. 30 - 46	National Anthem (C to end)
THURSDAY		ms. 46 - 67	School Song, Soul Bossa Nova
FRIDAY	Part III	ms. 9 - 45	School Song, Barbara Ann, Hey, Do Wah Diddy

MONDAY	ms. 57 - 75	Armed Forces Salute 1-20
TUESDAY	Part IV look for bugs	Armed Forces Salute Sempre addition, 21- 34
WEDNESDAY	Soak Up the Sun	Armed Forces Salute 35-60
THURSDAY	Hey Babe	Armed Forces Salute 61-end
FRIDAY	Review	Armed Forces Salute, School Song, N.A. etc.

8:00 Brass class (Dave, Matt)

- do lap around school (very slow)
- split into 2 groups: tpts/hns and low brass (use choir room also)
- stop at 10:00

10:15 Woodwind class (Dave, Matt, and Gayle)

- flutes and clarinets can split up if needed
- use ensemble room and split clnts and saxes if you want
- stop at 11:55 and have students set up for full rehearsal after lunch

* Pit Schedule – I may need each of you to help with pit rehearsal from 10 – 12

<ul style="list-style-type: none"> • Not needed. • Chad is here this year. 	<ul style="list-style-type: none"> • Please tell pit to move equipment at 12:50 to parking lot for full ensemble.
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12:00 Lunch in Home Ec Room (provided)

12:50 Full Hornline in Band Room

- Dave or Matt – start the group at 12:50. Rotate days
- Basically a review of what you did that morning and memorization
- Mark the sets in your scores and on student music
- Work on new pep band charts
- Try out new ideas if you create them (music changes, etc.)

1:45 Break to set up outside for Full Ensemble (longer in band room 1st couple days of camp, progressing to more ensemble time on lot as band camp moves along).

2:00 Full Ensemble in parking lot

2:40 Break and head to field

3:00 Full band on Field – you guys can take a break &/or work on music with Gayle if needed.

2007 PRIDE OF PAOLI

Travel Policy

Put Sept/Oct
Calendars on
Back!

A. GENERAL RULES

1. No smoking, alcohol, drugs, profanity, or visiting rooms of the opposite sex.
2. Students are never to leave the band area at any time without authorization and with no one except a band parent. Also - always stay in groups!!!
3. Students are never to rent or operate motorized equipment.
4. You must obey the chaperones at all times. Remember - they are volunteers and are doing what I ask of them. If you need a conflict resolved, see me privately and I will take care of it for you.
5. Keep all body parts and objects inside the bus at all times. Do not use the rear door except in an emergency. Also - no sleeping on the floor of the bus or walking around during trips.
6. PDA will be subjected to tough discipline. Don't make Mr. L have to come and deal with you!

B. BAND CONTESTS

1. Keep a tote bag for your changes of clothes, shoes, etc. Always have your band shirts and black shorts ready, for we usually wear them after performances.
2. **NO jewelry** of any kind while in uniform!! All hair is to be put up before we get into uniform.
3. No eating or chewing gum while in uniform. **Put Those Cell Phones away while at contest!**
4. When wearing the uniform, you represent the PRIDE OF PAOLI at its best!! The entire uniform is to be worn correctly at all times until we change. If you damage or lose any part of the uniform, you will have to replace it.
5. **BUSES** - we will have a sign up sheet for buses. This will be your bus for the entire season.
 - *no radios or tape players - our trips are pretty short and they are not allowed at contests.
 - *Students are required to ride the buses to and from the contests. If you are not riding the bus home, find your chaperone personally after everything is packed and let him/her know. Do not tell them earlier, and do not have some one else do it. Also - you are only excused to your parents, not someone else.
 - *Boys and Girls are to ride separate seats. Don't make Mr. L have to come and deal with this either!
6. Contests Site: follow instructions!! The usual manner is:
 - *use bathrooms
 - *eat (when scheduled)
 - *change into uniform
 - *warm up, perform, change out of uniform
 - *watch some of the other bands, stand in block for awards
 - ***NO playing until I give the word.** Penalties are given at some of the contests.

C. PLEASE NOTE THE OTHER DATES FOR THE SCHOOL YEAR - plan now and resolve conflicts.

NOV 9 - V'rus Day prgrm 20 Philly / NYC Trip	FEB 1 - BB game 2 - Solo Ens @ Jasper 9 - BB game 15 - BB game 21 - S/E Recital @ PCC 23 - State Solo / Ens	APR 11 - HS Contest (BNL)
DEC 1 - BB Game 7 - BB Game 9 - Xmas Concert 19 - BB game	MARCH 14 - JII Contest @ Jeff	MAY 2 - JII Spring Concert 3 - HS Spring Concert
JAN 11 - BB game 18 - BB game 19 - BB game 25 - BB game		JUNE 23-24 BOA (Bands of America) Summer Symposium - I will have info this winter if you are interested July 23 - Aug 1 <u>BAND CAMP 2008</u>

Truth

September 2006

Strength

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Labor Day Weekend No Reheasal	5 Rehearsal 6 - 8:30	6	7 Rehearsal 6 - 8:30	8	9 Band Rehearsal 9-12 Heritage Hills Invitational p.m.
10	11 Band Booster Mtg 6:00 p.m. Rehearsal 6 - 8:30	12 Rehearsal 6 - 8:30	13	14 Rehearsal 6 - 8:30	15 Football Game 6:00 - 9:00 p.m. Band Shirts / Shorts	16 Band Rehearsal 9 - 12 Pride of Paoli Invitational p.m.
17 Indian Summer Festival Parade Dress @ 1:00 done by 3:30	18 Fall Break No School Rehearsal 6 - 8:30	19 Rehearsal 6 - 8:30	20	21 Rehearsal 6 - 8:30	22 End of 1st 6 weeks Football Game 6:00 - 9:00 p.m. In Uniform	23 Columbus East Invitational Floyd Central Invitational
24	25 5th Grade band Sign Up Rehearsal 6 - 8:30	26 Rehearsal 6 - 8:30	27	28 Rehearsal 6 - 8:30	29 Football Game 6:00 - 9:00 p.m. In Uniform	30 ISSMA District at Jasper

Calendars

- **Planning the MB season**
 - **Season goals**
 - **Weekly goals**



WEEK : _____

2007 PRIDE OF PAOLI ATTENDANCE

FIELD COMMANDER

Sharea Bradshaw
Andrew Muth

FLUTES

Darcy Hobson
Kay Anna Hodges
Allison Keehn
Brianna Lambdin
Caitlin Moore
Kaitlyn Reynolds

M	T	Th	S

TRUMPETS

Kody Allen
Michael Allen
Ryan Collins
Jade Gehl
Kalen Hickman
Brad Monroe
Bryce Murphy
Stephanie Newlin

M	T	Th	S

DRUM LINE

Austin Allen
Chris Blair
Cody Deringer
Heather Osborn
Austin Owen
Dylan Stamp
Ross Stroud
Trevor Wright

M	T	Th	S

CLARINETS

Sarah Bruner
Kasey Cornwell
Amanda Dickey
Chalayna Eads
Brianna Elliott
Kelsey McCracken
Allison Muth
Kendra Slayton
Hanna Thompson
Kendra Trew

M	T	Th	S

TROMBONES

Max Hobson
Nathan Smith
Matthew Stewart

M	T	Th	S

GUARD

Marci Busick
Stacey Caudill
Ashley Dillard
Samantha Dunn
Amanda Gilliatt
Brittany Gilliatt
Whitney Moon
Tammy Piper
Heaven Ramsey
Lakyn Rutherford
Tyse Smith
Marissa Spradlin
Victoria Walton
Cherokee Winger

M	T	Th	S

BARITONES/TUBAS

Cody Deringer
Jon Phipps
Patrick Lindley
Aaron Wise

M	T	Th	S

ALTO SAXOPHONES

Robert Allen
Cody Baker
Gracie Dunn
Dakota Hudleson
Brandon Parsley
Jerrod Richards

M	T	Th	S

PIT ENSEMBLE

Daniel Barley
Tyler Beyers
Sylvia Coe
Joy Curtis
Hunter Hill
Laura Watson
Michelle White

M	T	Th	S

Pit Help at End of Rehearsal

HORNS

Brooke Kelley
Dylan Lindley
Audrey Thill
Leah Thill

M	T	Th	S

Flutes
Clarinets
Mid Voices
Trumpets
Low Brass
Flags

Staff:

Aaron N M T Th S
Matt Tabor Th S

John H M Th S
Chad Th S
Caleb Mull T Th S

Jolie L M T Th S
Steve S M T Th S

2007 PRIDE OF PAOLI CLASS LIST

SENIORS

Brian Bush
J.W. McKnight
Caleb Mullenix
Lene Sandvick
Cassie Stewart
Stephen Waynick

JUNIORS

Katie Beachy
Nate Cobel
Rachel Friesen
Eric Hackney
Sarah Oakley
Tina Piper
Daniel Rojahn
Katie Wheeler
Emily Wilson
Jennifer Woolston

SOPHOMORES

Kasey Cornwell
Fawn Evans
Amanda Gilliatt
Kelly Hackney
Brad Monroe
Whitney Moon
Andrew Muth
Stephanie Newlin
Brandon Parsley
Clara Sears
Kendra Slayton
Matthew Stewart
Ross Stroud
Leah Thill
Michelle White
Aaron Wise

FRESHMEN

Robert Allen
Sharea Bradshaw
Sarah Bruner
Allison Keehn
Brooke Kelley
Heather Osborn
Matt Perkins
Nathan Smith
Tyse Smith
Laura Watson

8th GRADE

Clint Deringer
Cody Deringer
Samantha Dunn
Brittany Gilliatt
Darcy Hobson
Patrick Lindley
Austin Owen
Tammy Piper
Audrey Thill

7th GRADE

Michael Allen
Daniel Barley
Dakota Hudleson
Jerrod Richards
Dylan Stamp
Hanna Thompson
Trevor Wright

PRIDE OF PAOLI BAND

NEW ALBANY/FLOYD CENTRAL

SEPTEMBER 22, 2007

NEW ALBANY INVITATIONAL and HIGHLANDER INVITATIONAL

7:01 a.m.	warm up in the gym (on time!), band booster brkfst
8:45	leave for New Albany (map on back)
10:00	Arrive at NAHS (dress at 10:30)
11:12	Warm up
11:52	PERFORMANCE , Change out of uniform, Awards at 1:30, lunch
2:30	practice until 3:30, leave for Deam Lake.
6:15	leave for Floyd Central
7:00	Arrive at FCIS (dress at 6:30)
8:25	Warm up
9:05	PERFORMANCE (stay in stadium)
10:00	Awards, eat dinner.
11:30	Leave for Paoli
12:30 a.m.	Arrive at PHS

4:15 - 6:00 - recreation time.
you can bring your frisbee,
football, fishing pole, etc.
No Swimming - beach closed
Hiking trails around park. We
will eat a light lunch there also.

CLOTHES

Bring an extra shirt, for this will be a long day. You should bring a light jacket in case of cooler weather. Band shirts and shorts for the NA rehearsal.

COST

Nothing

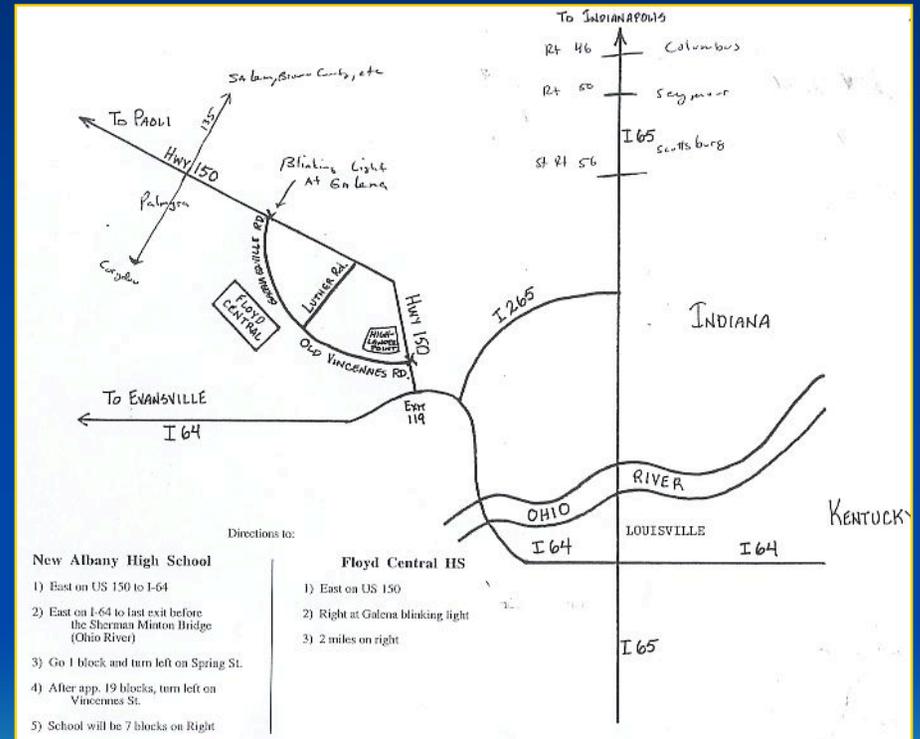
We are in the process of finishing our "Character" production. It is time to not only work at the goals of completion, but to begin discovering just where we can take our program. Our show is like trying to run the mile - it is a matter of personal self discipline and finding out just what we are made of. You must be **courageous** in your rehearsal and performance. Being courageous requires no exceptional qualifications, no magic formula, no special combination of time, place and circumstance. It is an opportunity that sooner or later is presented to us all. You must have the mental and physical **strength** to accomplish your goals. Strength is build through a daily system of exercise (repetition). Where we place is not near as important as how well we perform for this time of year. Also - are we getting better as a group each day?

THIS WEEK'S SCHEDULE

MON	6:00 - 8:30
TUE	6:00 - 8:30
THU	6:00 - 8:30
FRI	FB Game - meet at 6:00 (band shirts - will decide on shorts/jeans)

Map
On
Back

Remember: "GOOD ENOUGH" is neither.



HS Concert Band



PHS Instrument Locker Set Up

Flutes, Oboes, Clarinets, Percussion

101	106	111	154	157	160	167	172	177	222	227	232
102	107	112	155	158	161	168	173	178	223	228	233
103	108	113	156	159	162	169	174	179	224	229	234
104	109	114				170	175	180	225	230	235
105	110	115				171	176	181	226	231	236

250	255	260	288	293	298
251	256	261	289	294	299
252	257	262	290	295	300
253	258	263	291	296	301
254	259	264	292	297	302

Alto Sax, Trumpet

142	147	192	197	210	215	237	242	275	280
143	148	193	198	211	216	238	243	276	281
144	149	194	199	212	217	239	244	277	282
145	150	195	200	213	218	240	245	278	283
146	151	196	201	214	219	241	246	279	284

Horns & Mellophones

189	207	247	285
190	208	248	286
191	209	249	287

Baritones & Euphoniums

122	139	163	188	204	271
				205	
				206	

Alto & Bass Clnts; Ten Sax; Bassoon; Trombones

116	119	123	128	133	136	182	185	265	268
117	120	124	129	134	137	183	186	266	269
118	121	125	130	135	138	184	187	267	270
		126	131						
		127	132						

140	152	164	202	220	272	303
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--- Accessories

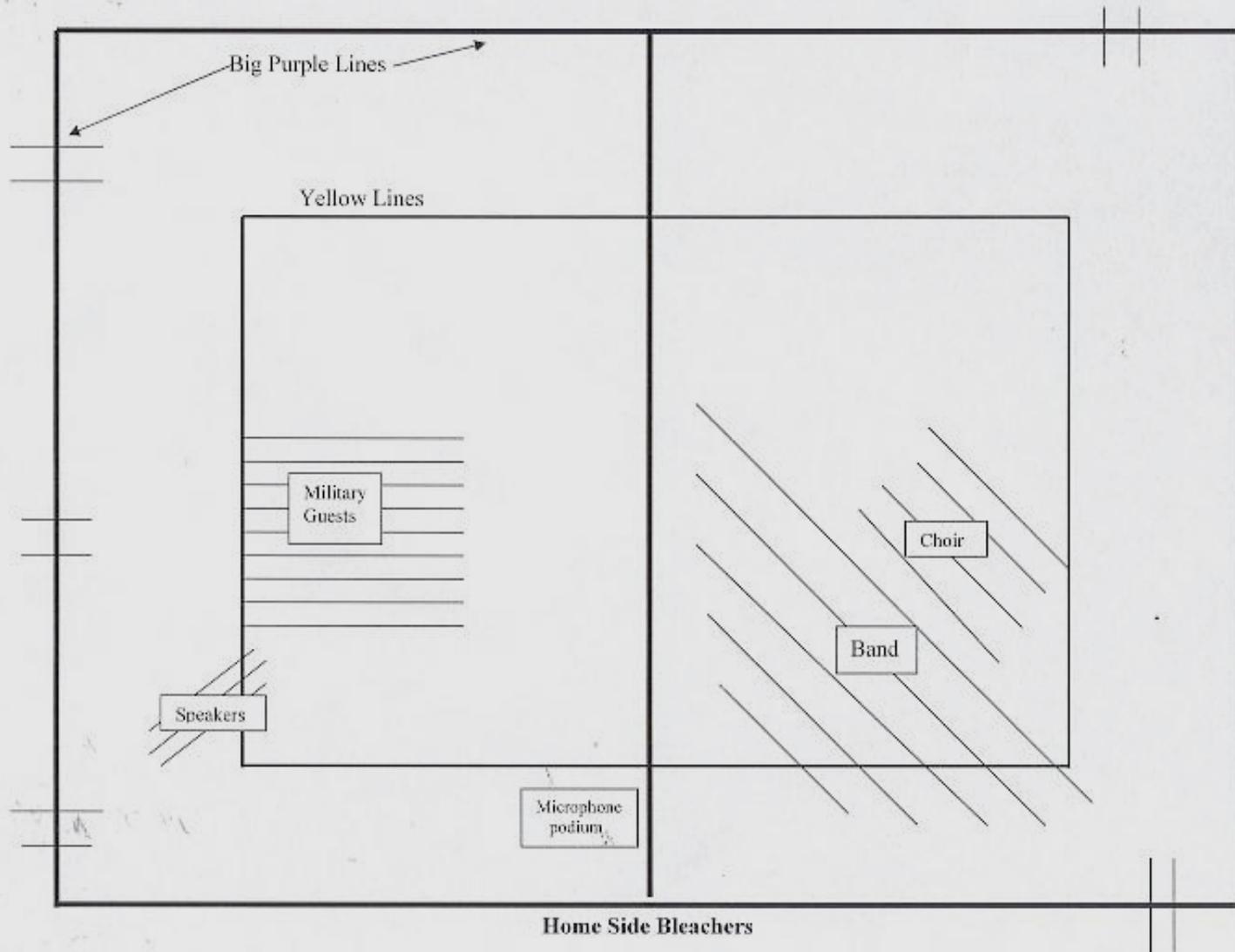
141	153	165	203	221	273	304
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--- Tubas; C.A. Clnt; Bari Sax



Veterans Day Program - Set Up

PHS Gym



Paoli HS WW Events - 2007

001 Piccolo
Sharea Bradshaw

002 Flute
Katie Beachy
Sharea Bradshaw
Darcy Hobson
Katie Wheeler
Emily Wilson

004 Oboe
Audrey Thill
Michelle White

008 Clarinet
Kasey Cornwell
Sarah Oakley
Kendra Slayton

010 Bass Clarinet
Heather Osborn

012 Alto Sax
Andrew Muth
Brandon Parsley
Robert Allen

013 Tenor Sax
Robert Allen

016 Soprano Sax
Andrew Muth

025 Flute Trio
Katie Wheeler
Katie Beachy
Emily Wilson

027 Alto Sax Trio
Andrew Muth
Brandon Parsley
Robert Allen

028 WW Trio #1
Katie Wheeler
Michelle White
Kasey Cornwell

028 WW Trio #2
Katie Beachy
Audrey Thill
Kendra Slayton

030 Flute Quartet
Katie Wheeler
Sharea Bradshaw
Emily Wilson
Katie Beachy

031 Clarinet Quartet
Kasey Cornwell
Sarah Oakley
Hanna Thompson
Kendra Slayton

032 Saxophone Quartet
Andrew Muth
Brandon Parsley
Jerrod Richards
Dakota Hudelson

040 WW Quintet #1
Katie Wheeler
Michelle White
Kasey Cornwell
Heather Osborn
Leah Thill

047 Clarinet Choir
Kasey Cornwell
Kendra Slayton
Sarah Oakley
Hanna Thompson
Sara Bruner
Chalayna Eads
Jerrod Richards
Dakota Hudelson

048 Large WW Ensemble
Katie Wheeler
Katie Beachy
Sharea Bradshaw
Emily Wilson
Darcy Hobson
Michelle White
Audrey Thill
Heather Osborn
Kasey Cornwell
Kendra Slayton
Sarah Oakley
Hanna Thompson
Sara Bruner
Chalayna Eads
Jerrod Richards
Dakota Hudelson
Andrew Muth
Brandon Parsley
Robert Allen

Paoli HS Brass Events - 2007

050 Trumpet
Brad Monroe
Stephanie Newlin
Jennifer Woolston

051 Flugel Horn
Brooke Kelley
Matt Perkins

052 French Horn
Brad Monroe
Leah Thill
Jennifer Woolston

054 Trombone
Clint Deringer
Max Hobson
Nate Smith
Matt Stewart

056 Baritone
Patrick Lindley

057 Tuba
Eric Hackney
Aaron Wise

070 Trumpet Quartet
Brad Monroe
Matt Perkins
Stephanie Newlin
Brooke Kelley

071 Horn Quartet
Leah Thill
Jennifer Woolston
Brad Monroe
Audrey Thill

072 Trombone Quartet
Matt Stewart
Nathan Smith
Max Hobson
Clint Deringer

075 Tuba Quartet
Eric Hackney
Aaron Wise
Patrick Lindley
Jon Phipps

085 Brass Sextet #1
Jennifer Woolston
Matt Perkins
Leah Thill
Matt Stewart
Patrick Lindley
Eric Hackney

085 Brass Sextet #2
Brad Monroe
Stephanie Newlin
Audrey Thill
Nate Smith
Jon Phipps
Aaron Wise

090 Brass Choir
Jennifer Woolston
Brad Monroe
Stephanie Newlin
Matt Perkins
Brooke Kelley
Michael Allen
Leah Thill
Audrey Thill
Matt Stewart
Clint Deringer
Max Hobson
Nate Smith
Patrick Lindley
Jon Phipps
Eric Hackney
Aaron Wise

Paoli HS Percussion Events - 2007

099 Drum Set

Pradiip Alvarez
Nathan Cobel

100 Keyboard

Tina Piper
Heather Osborn
Austin Owen
Nathan Cobel

102 Snare Drum

Pradiip Alvarez
Cody Deringer
Chad Hayes
Austin Owen
Daniel Rojahn

103 Timpanii

Pradiip Alvarez
Austin Owen

105 Multi-Tenor

Cody Deringer
Austin Owen

111 Marimba Ensemble

Nathan Cobel
Heather Osborn
Tina Piper
Daniel Barley
Austin Owen

113 Large Percussion Ensemble

Daniel Rojahn
Nathan Cobel
Pradiip Alvarez
Tina Piper
Heather Osborn
Austin Owen
Cody Deringer
Ross Stroud
Chad Hayes

114 Rudimental Drum Quartet

Daniel Rojahn
Nathan Cobel
Pradiip Alvarez
Austin Owen

tips on having a good stage performance

- 1) **Dress Appropriately** - you are now the center of attention for the audience, so look nice!! Ties, dresses, sweaters, nice shoes, etc., are certainly in order for a stage performance.
- 2) **TUNE** with the piano before the event begins so you won't have to spend much time doing it when your turn arrives. An audience is there to hear wonderful music, not 20 sessions of people trying to tune with a piano!! Also - warm up before you tune so that your instrument is similar to what it will be when you perform.

Ensembles - tune up **before** you come to the stage!! Especially if some of you are already tuned up with the piano.
- 3) Be on the left aisle behind the brick pillars behind the stage for the event before yours. Enter the stage just as he/she/they finish. You may exit the stage from the front.
- 4) A spot light is generally provided so that you can be seen by the audience. Stand in the middle of the lighted area. If there is an "X" marked on the floor, stand on it.
- 5) **Don't Hide Behind the Music Stand!!!!** a lot of people do this with out knowing it. You need to put the music stand toward the piano a little so that the audience can see you and your instrument. Part of what makes a performance so special is being not only able to hear, but to **SEE** a performer.
- 6) **Body language** will say a lot about your professionalism. Stand up straight. Don't cross legs or stand on one leg. Definitely don't make faces, frown, shake your head, stomp feet, etc. - poor sense of professionalism.
- 7) **Smile** to the audience just before you perform. If an announcer is not provided, introduce yourself and what you are going to be performing.

Smile and bow after your performance - don't just grab your music and run off the stage!! Remember - just as an audience is acknowledging your performance with their applause (good or bad - it makes no difference), you be thankful to them with your smile and bow. This is called courtesy.

Solo & Ensemble Festival

DATE → Saturday, January 27, 2007

PLACE Jasper Elementary School on US 231 South, Jasper, IN. (map included)

TRANSPORTATION All Students are to ride the bus to the festival and back to Paoli unless they are riding back with their parents. If you are going back with parents, see your bus chaperone *before* you leave. Be sure all assignments are completed and that you have instrument/music with you. Students are excused *only to their own parents* - unless I have parent note the week before we go.

DEPARTURE - from PHS band room at 7:00 a.m. (be here at 6:45)

ARRIVAL - back at PHS approximately 5:00 p.m.

MUSIC All students need a numbered original copy of the score to present to the judge prior to performance. JH students - your section leader will have it for you. Make sure to get it back from the judge after he/she is finished with it. Give it to Mr. Laughlin on Monday.
(have you made a thank you card for your accompanist yet?)

RESULTS/MEDALS Results will be posted at the door of your performance room. Medals are Gold, Silver, Bronze, or Participation. These are found at a desk near the cafeteria.

STATE FESTIVAL Group I people are eligible if they score a Div I. See back of this page for listing. Be sure to pay Mr. Nicholson **BEFORE** you leave the site, as Mr. L has to enter you this Saturday (ISSMA does not accept late entries. If you are not planning to go - please tell her also so we will know. Date is Saturday - Feb 17.

STATE SCHEDULE can be found at www.issma.net approximately 10 days before the day. You can download your room, the entire site, etc. Mr. Laughlin will make printed schedules of the Paoli event that week.

WARM UP ROOMS Percussion - bring a pad. The Brass/WW are in the Gym (If you need to practice music, bring a folding stand or tape your music to the wall) Keep all Paoli equipment together, especially percussion!

LUNCH Will be served in the cafeteria. Since there are no eating places near the school, and since students are not allowed to leave the building, I recommend you bring \$ to eat lunch with (\$5).

PERFORMANCE This event is for you to get some ensemble and solo performance experience and to have some fun while hearing the other events going on. Listen to your friends' performances and applaud them when finished! Use the accompanying list to see when and where they play and keep track of the scores. **IMPORTANT - Do not enter a room during a performance!!!** Remember proper concert etiquette at all times. Introduce yourself before you perform.

ASSIGNMENT All JH students are to listen to at least one Group I (HS) solo performance of their instrument. Give the name of the student and the solo (ask when they are finished). Write down what *you* thought of the performance and show Mr. L. on Monday.

HIGH SCHOOL SCHEDULE - 2007

TIME	PERFORMER	ROOM	TIME	PERFORMER	ROOM
8:50	Tina Piper - kb	10	1:34	Kasey Cornwell	3
9:04	Muth Alto Trio	3	1:36	HS Horn Quartet	7
9:42	Bradshaw Flute Trio	2	1:37	Laura Watson	1
9:56	Nathan Cobel - kb	10	1:40	HS Trombone Quartet	8
10:00	Wheeler Flute Trio 2		1:44	Brandon Parsley	4
10:29	Matt Stewart	8	1:45	Brian Bush - sn	9
10:30	Heather Osborn - kb	10	1:52	Matt Perkins	6
10:33	HS Woodwind Quintet	2	1:57	HS Brass Choir	8
10:39	Leah Thill	7	1:57	Bush Percussion Trio	10
10:46	Sara Bruner	3	2:04	Stephanie Newlin	6
10:49	Chad Hayes - sn	9	2:07	Katie Wheeler	1
10:53	Nate Smith	8	2:08	Andrew Muth - alto	4
11:16	Brooke Kelly	6	2:10	Brad Monroe	6
11:33	Nathan Cobel - timp	10	2:10	HS Tuba Quartet	7
11:35	HS Clarinet Choir	2	2:17	Michelle White	2
11:42	Steve Waynick	8	2:21	Daniel Rojahn - sn	9
11:45	Newlin Trumpet Trio	7	2:22	Kendra Slayton	3
12:03	Woolston Tpt Trio 7		2:21	Newlin Brass Quintet	7
12:03	Caleb Mullenix - tn	10	2:41	Katie Beachy	1
12:15	Nathan Cobel - tn	10	2:43	Waynick Brass Quintet	7
12:43	IIS Flute Choir	2	2:49	J.W. McKnight	2
12:49	Emily Wilson	1	2:50	Heather Osborn - bcl	3
1:04	Sarah Oakley	3	3:05	Kelly Hackney	1
1:10	Jennifer Woolston	6	3:18	Andrew Muth - sop	4
1:13	Sharea Bradshaw	1	3:19	Nathan Cobel - sn	9
1:20	Robert Allen	4			

Directions to Jasper Elementary School -

- 1) Take St Rt 56 through French Lick to Jasper
- 2) Take US 231 South when you get to the Maysville intersection
- 3) Go into Jasper, past the shopping places, past the police post and appr 4 lights after that
- 4) Turn Right at 5th St. (Also US 231, and the Courthouse will be on your left)
- 5) Turn left 2 blocks later into the Elementary school and football stadium.
- 6) This is the same place where ISSMA District Marching Band is held.
- 7) Allow 45 - 60 minutes for car travel.

· HIGH SCHOOL SPRING CONCERT BAND FESTIVAL
at
FLOYD CENTRAL AUDITORIUM

Friday Evening
April 13, 2007

6:30 p.m. - meet in PHS band room, change into uniform, leave. *Eat something after school – long night.*

8:25 p.m. - warm up

9:00 p.m. - PERFORMANCE

9:35 p.m. - sight reading (have your parents stay in auditorium to hear North Harrison Band while we do this)

10:15 p.m. - leave Floyd Central

11:45 p.m. - arrive back at PHS - hang uniforms up

THINGS TO REMEMBER ABOUT OUR PERFORMANCES:

- 1) DRESS Concert dress. Check on black shoes, socks/hose, pants etc. Please leave the jewelry and make up at home for this performance. Ladies - put hair in back with a band. No hair on shoulders.
- 2) TRANSPORTATION - all students are to ride the bus to Floyd. Coming home with parents is OK.
- 3) DINNER No fast foods near Floyd, so will have to come on home this time.
- 4) MATERIALS make sure you have all of your materials before Friday. Forgetting things only demonstrates irresponsibility at this level. We should be proud to be at the same level as the other large schools in southern Indiana. We have done a fine job this year and have the potential of being a wonderful concert band. Everybody needs to be on top of things for this to work.
- 5) PERFORMANCE - we are performing in the new auditorium of the Floyd Central Schools. Map is on the back. This is worth the trip up for your family and friends to hear us play. ISSMA needed to balance the sites, so we were sent to Floyd. Recommend having your parents/friends listen to the band before and after us as we are warming up or sight reading at those times. Map is on the back.

Performance Order

the festival runs Friday evening through Sat afternoon.
Last 4 groups on Friday:

8:00 – Henryville
8:30 – Corydon
9:00 – Paoli
9:30 – BNL Orchestra

Let's have an exciting performance!!!!

Mr. Laughlin

Map
On
Back

Drum Major Auditions - 2007

- Judge each candidate on basis of MERIT, LEADERSHIP, AND QUALIFICATIONS - not friendship, popularity, etc.
- Think of this as an interview to hire the best person for a job. You yourself will be going through this someday.
- Please allow all of the candidates your professional and unbiased opinion.
- Take whatever notes you would like, keep track of the interviews and write down your opinions on the back or on another page.
- Please turn this in by **3:10 on Wednesday**. Your name on your opinion means a lot to me. If you can give me well-thought ideas, your thoughts will help with the Drum Major selection. This is kept confidential.

1 - Superior (outstanding in nearly every detail)	3 - Average (kind of weak in some areas)
2 - Good (some minor flaws)	4 - Poor (has no clue)

Interview

	Jerrold Richards	Sharea Bradshaw	Patrick Lindley
Poise			
Confidence			
Leadership Traits			
Dependability			
Understands the Role of DM			

Conducting

Gives Directions			
Confidence			
Ability to Lead			
Conducting Skills			

Think about: can this candidate do what ever is necessary to lead our band, regardless of outside factors, such as what friends will say if things get tough, peer pressures, negative attitudes, or putting other activities ahead of the Pride during MB season?

Mr. L.

Drum Major Auditions

Qualifications If you feel you are qualified, and, you have the maturity and responsibility necessary for a leader, you may be ready to audition for Pride of Paoli Field Commander.

- This is only for people who represent what the "Pride of Paoli" is about.
- Your actions in the band and outside of the band (in school, home, and community) must live up to the standards of our field commanders.
- All of these areas will be examined and displayed before the band class.

Process

- * fill out this form and return to the band director
- conduct a class period sometime during Jan / Feb
- complete an interview with present field commanders during January/February
- complete an interview with Mr. Laughlin
- conduct several tunes at a Pop Band game
- complete a class interview before the band

Expectations

All Pride of Paoli Field Commanders attend the Bands of America Drum Major Camp. Usually the last week of June (see band calendar on the wall).

Cost is \$400. Band Boosters will pay half and field commander will pay half.

Field Commanders are responsible for getting and maintaining their own uniforms.

Field commanders NEVER miss rehearsal, class, performance, etc. There are NO other activities that take precedence for a field commander.

Field commanders are expected to be above normal student complaints, whims, peer pressures, arguments, etc. Field commanders are expected to be a "staff" person and able to conduct themselves in a proper manner.

NAME _____

Parent Signature

Substitute Plans

Matt Hinshaw - February 24, 2007

- 8:25 – 9:15 High School Band – have students play pep band music today. Tell them to get out the folders. Andrew Muth will choose tunes and conduct. Please make sure Caleb Dunn, Caleb Mullenix, etc (back in the drums) are spread out and doing their own thing – not congregating.
- 9:20 – 11:30 Open period – I left all this blank for today.
- 11:45 – 12:30 6th Grade Band at Throop Band room. Use the blue belt keys to get into Throop. The smaller key gets you inside the door near the tennis courts, and, the bigger key opens the band room. Chris York will come and meet you and go to Throop with you. Confirm with him during 1st period.
- Chris will direct the class. I would like them to play – Excelsia and Wierdsville.
- 12:45 – 1:30^{pm} 8th grade Band – these students are pretty self contained. Seth Anderson, Chad Hayes, and Tommy Piper all need to be in a chair and remain the entire period. The other students can take turns using the Smart Music (computer that is on a rolling cart) in the band office. And, they can use the practice rooms.
- 1:35 – 2:15 7th Grade Band – have the flutes go to 3rd practice room, saxes to middle one, clarinets and oboes to 1st room, trumpets in big ensemble room, low brass near the water fountain, and the percussion section on the north end of the room. Music to be practiced today:
Flight of Eagles, Irish Sky, Chancellorsville, and Wierdsville, Bionic Blues, Little Black Book.
- Walk around and check on the groups, then make sure all chairs are cleaned up and put back properly before they leave.
- 2:25 – 3:00 5th Grade Band – Wait for Chris York to join you and go down there with you. He will direct the class.
- Lock up Throop Band Room
- Lock the doors at HS band room and leave my keys on the desk. I have another set and will get them around 4:30 when I get back.

Thanks for taking care of us!

Pep Band



Paoli Pep Band

Music List 2007

- | | | |
|-----------------------------|------------------------------|-----------------------------|
| 1. Barbara Ann | 18. Ice Castles | 36. Kiss Him Goodbye |
| 2. Batman | 19. Little Old Lady | 37. Hang On Sloopy |
| 3. Birdland | 20. Celebration | 38. House of the Rising Sun |
| 4. Fun Fun Fun | 21. On Broadway | 39. Eye of the Tiger |
| 5. Wabash Cannonball | 22. Hip To Be Square | 40. Tuba Tiger Rag |
| 6. Grandma Got Run Over | 23. Soak Up the Sun | 41. We Will Rock You |
| 7. My Favorite Things | 24. O Christmas Tree | 42. Hey!! |
| 8. Championship | 25. Aquarius | 43. Born to be Wild |
| 9. Gimme Some Lovin' | 26. Sweet Georgia Brown | 44. Mission Impossible |
| 10. The Lion Sleeps Tonight | 27. Tequila | 45. YMCA |
| 11. Heat Wave | 28. Wipe Out | 46. You Can Call Me Al |
| 12. Hey!! Baby!! | 29. Zarathustra (2001 theme) | 47. Soul Bossa Nova |
| 13. I'm Goin' Down | 30. Watermelon Man | 48. Bend Me Shape Me |
| 14. Happy Together | 31. Goofy Tunes | 49. The Horse |
| 15. All Right Now | 32. Splish Splash | 50. Five O'Clock World |
| 16. Get It On | 33. Turn the Beat Around | 51. 007 Themes (Fischer) |
| 17. Final Countdown | 34. Evil Ways | |



Lessons/Sectionals



***Building the
“Foundation”
of the HS Band***



Elementary Band

- **Recruiting!**
- **Student Demonstrations**
 - MB
 - Parades
 - prizes
- **Development**
 - EE 2000
 - Christmas and Spring Concerts



5th Grade Band Sign Up

TODAY!!

4:00 - 7:00 p.m.
HS Band Room

Dear Parents:

This is a reminder that ... anytime between 4:00 and 7:00 you may come and try out the various instruments in the band program. Also - you can bring in your own instrument for a free inspection, or just come and find out what its all about.

You will be able to see the instruments used in the band and you will learn the true facts about starting your child on a musical instrument.

If you would like to make music a part of your child's life ... please come to the meeting.

An explanation of how the band class works is on the back of this page.

Sincerely,

Bill & Gayle Laughlin
Band Directors

Band Parents and Students

A note of explanation about band class:

Once you begin band, welcome to the world of instrumental music. Our students and parents traditionally find this a very rewarding part of education. This is quite unlike anything you may have done before. Our class has a few expectations:

- * We meet daily between 2:30 and 3:00 during school.
- * *No* after school meetings during the week or weekends
- * *No* conflicts with other activities (sports, st. council, etc.)

- * Students are expected to have the proper materials
 - instrument
 - pencil
 - music

- * Students will learn a few basic principles of self-discipline:
 - not talk during class
 - sit up straight at all times with feet on the floor
 - to always have materials
 - to take proper care of instruments and materials. You are making an *investment* into this!

- * Practice requirements: 15 minutes per day at home.

Band is really fun for the young people involved once they learn how the class operates. However, some students and families don't always adapt to a structured environment very well, so please understand that your young people may come home frustrated occasionally. It is all part of being in this kind of class. Our school policy is that once enrolled into the band class, the student must remain through the Winter Concert (December) before choosing to withdraw. If you cannot make this commitment, please do not sign up. For everyone else - welcome!

PERCUSSION MUSIC W/ THE BAND

5th Grade

Snare Drum - Pad

- 1) 1st 2 players on snare, with pad on
- 2) other players on drum pads
- 3) flams, taps, and diddles with warm up scale
- 4) Silent on band chord and tuning
- 5) Play written parts on band book – guys on pads will play triangle, maracas, etc.

Bass Drum - Crash Cymbals

- 1) Alternate on Bass Dr / Cym each week
- 2) Play quarter notes on scales
- 3) Silence on tuning and chord
- 4) Play the bass drum part w/ cymbals on band book exercises

Xylphone/Bells

- 1) Play quarter notes on the scale with band
- 2) Bb and F for your chord note
- 3) Keep Track of your Band Book for book music in class

MONDAY	Joe – Tyler – Justin	Trevor – Tanner	Xavier – Mariah – Austin
TUESDAY	Trevor – Tanner – Justin	Joe – Austin	Tyler – Mariah - Xavier
WEDNESDAY	Austin – Tyler – Tanner	Xavier – Justin	Joe – Mariah - Trevor
THURSDAY	Xavier – Trevor – Mariah	Tanner – Tyler	Austin – Justin - Joe
FRIDAY	Tyler – Joe – Mariah	Austin – Xavier	Trevor – Tanner - Justin

THROOP ELEMENTARY BAND CONCERT

Monday, December 10, 2007

TES Gym
6:00 - 7:00 p.m.

5th Grade Band

6th Grade Band

DRESS Dress Up!! Look Good.
If possible – dresses / ties / sweaters, etc.

Black & White

CASES On floor, next to chair

Band Room

WARM UP 5:30 p.m. in the Gym

5:30 p.m. in Band Room

PROGRAM

I. Demonstrate Sounds

Sounds of the Season

II. Sections of the Band

Frosty

Flutes Claire de la Lune (#28)
Oboe Skip To My Lou (#42)
Bassoon Skip To My Lou (#42)
Clarinets London Bridge (#30)
Saxes Rolling Along (#14)
Trumpets March Steps (#23)
Horns Rolling Along (#14)
Low Brass Hot Cross Buns (#17)
Perc Doodle All Day (#34)

Jingle Bells

Jingle Bell Rock

Festive Christmas Overture

Other new tunes ?

Imperium

God Bless America

Everybody: Old MacDonald Had a Band

III. Ensemble

WW Jolly Old St. Nick (#79)
Brass/perc Split Decision Duet (#22)
Everybody: Eat 'em Up
We Will Rock You

IV. Christmas Songs:

Good King Wencelas
Ode to Joy
Twinkle Twinkle
Jingle Bells

AFTERNOON CONCERT for the entire school will be the same day. Wear anything you like for this, just don't forget to dress up for the night concert. Bands will report to warm up in the usual areas at 1:15 and the concert will begin at 1:30.

Invite everybody you know to come to this concert - it is going to be GREAT !!!!!

Students - We WILL stay for the entire concert at night. You are free to leave at the end of the 3rd grade performance at 7:00 p.m.

Junior High Band

- **Technical development**
 - 12 major scales
 - Rhythm a Day book
 - Compound meter by 7th grade
 - Mixed meter by 8th grade
 - Range building
 - Book III level (various keys, meters, etc)



Junior High Band

- Solo & Ensemble
- Requirement for 7th grade band
 - solo
 - 1 or 2 ensembles
- Volunteer for 8th grade band
- Make this a class project for January
- Personally supervise music selection and rehearsal.



Cleaning Kit Materials for Band Students

- Woodwinds
 - Polishing cloth (chemically treated)
 - Cleaning cloth
 - Cleaning rod (flutes)
 - Dust brush
 - Key oil
 - Bore Oil (clarinets)
 - Swabs
 - Mouthpiece brush
 - Reed Guard
 - Screwdriver



Solo & Ensemble (7th Grade)

- Opportunity for all young musicians to perform a piece of music for a rating and earn a medal. Students are entered in a solo and a small group (such as a trio, quartet, etc.)
- Date: Saturday, Jan 27th, 2007
- Place: Jasper Elementary
- Cost: \$10 (regular cost is \$15-\$20, band boosters will pay the other 6 for you!)
(more info later as we get closer to the event)

Solo & Ensemble (8th Grade)

- Same as 7th grade band. However, students are given the opportunity to sign up for more than one event if they like. If so, each student needs to pay for the extra events (\$10 for solo, \$5 for ensemble)

7th GRADE BAND - SOLO & ENSEMBLE REHEARSAL SCHEDULE

2007

I. Mr. Nicholson – Ensemble Room

	MON	TUE	WED	THU
1:35	Heather Eads	Lindsay Harkness	Tpt Trio #1	WW x 3
1:45	Brianna Lambdin	Stacey Caudill	Tpt Trio #2	Clnt x 4
1:55	Shawn Moon	Kendra Trew	Ryan - tuba	
2:05	Ryan Collins	Clnt x 3		

II. Mr. Laughlin - Band Room

	MON	TUE	WED	THU
	Dylan Lindley	Joe Tuell - kb	Perc Ens	Joe Tuell - sn
	Kelsey Stouse	Trevor Axsom - kb	Tyler - sn	Trevor Axsom - sn
	Skylar Hodges	Tyler Love - kb	Austin - sn	Brass Quartet
	Bryan Brown	Austin Allen - kb		Brass Quintet

Ensemble Rehearsals:

<i>Storage Room (Kbd)</i>		<i>Ensemble Room & Music Library</i>	
	1:35	1:55	
MON	Joe / Trevor	Austin / Tyler	MON
TUE	Brass Quintet	Brass Quartet	THU
THU	Tyler / Austin	Trevor / Joe	FRI
<i>Practice Room #3</i>		<i>Practice Room #1</i>	
	1:35	1:55	
MON			MON Clnt Trio
TUE			TUE Tpt Trio #1
THU	Tpt Trio #1	Tpt Trio #2	WED Clnt Trio
			Clnt Quartet
<i>Practice Room #2</i>		<i>Band Office</i>	
	1:35	1:55	
MON	WW x 3		MON
TUE			TUE
WED	WW x 3		THU

- 1) If ensemble rehearsals become ensemble *goof off time*, then we will scrap the rehearsals and go back to regular band everyday. This way no one gets to practice. Its up to you.
- 2) Fridays are full band days. Bring your instruments and music.
- 3) If you are not rehearsing with an ensemble, or with a director, you are to be doing your homework. Not walking around. Stay at your seat. If not, you will receive a detention.

Percussion Section Assignment Chart

JH Fall 06

Name/Group:		Date/Period:									
Percussion Section Assignment Chart Original Design by Bruce Pearson Edited & Adapted by M. Max McKee Director, The American Band College		<i>Title of Composition Composer/Arranger</i> Pirates Big Circus Polar Express Snow @ Movies									
		<i>Player Name or Part #</i>									
Daniel Borley		kbd	SD	Bells/chim	Mallets						
Dylan Stamp		Perc II	Triap	II - TPA	I - SD/HH						
Trevor Wright		SD	WB	I - SD	Triap						
Tyler B / Todd H		Triap/BD	BD/cymb	II - SD	II - TPA						
Austin Allan		Triap	WBK	I - SD	II - SH						
Trevor Axson		Perc II	SD	Triap	II - TPA						
Tyler Love		SD	BD	II - SH	I - SD						
Joe Tuell		BD	Triap	II - TPA	I - SD						

AC	Antique Cymbals	CA	Castanets	DS	Drumset (or TS)	HT	High Tom	RA	Ratchet	SP	Steel Pipe	TR	Triangle
AF	Afucho (or CAB)	CAB	Cabasa (or AF)	FC	Finger Cymbals	IP	Iron Plate	RC	Ride Cymbal	SS	Slapstick (or WH)	TS	Trapset (or DS)
AG	Agogo	CB	Cowbell	FD	Field Drum	LSL	Long Block	RT	Roto-Toms	SW	Slide Whistle	TT	Tom Toms
AN	Anvil	CC	Crash Cymbals	FT	Floor Tom	MA	Maracas	SA	Sandpaper Blocks	SY	Synthesizer	TW	Train Whistle
BD	Bass Drum	CE	Celeste	FX	Flextone	MB	Marimba	SB	Sleigh Bells	TA	Tambourine	TY	Typewriter
BG	Bells (Glock)	CG	Chinese Gong	GC	Glass Chimes	MT	Mark Tree	SBL	Short Block	TAM	TamTam	VI	Vibes
BH	Bicycle Horn	CH	Chimes	GD	Gourd	NC	Nightingale Call	SC	Susp Cymbal	TB	Temple Blocks	VS	Vibraslap
BON	Bongos	CL	Claves	GO	Gong (Tam Tam)	PG	Pop Gun	SD	Snare Drum	TD	Tenor Drum	WB	Woodblock
BR	Brake Drum	CO	Congas	GU	Guiro	PI	Piano	SH	Shaker	TH	Taxi (Car) Horn	WC	Wind Chimes
BT	Bell Tree	CR	Crotales	HD	Hand Drum	PS	Piccolo Snare	SHB	Ship's Bell	TI	Timpani	WH	Whip (or SS)
BV	Bird Whistle	DC	Duck Call	HH	Hi Hat	PW	Police Whistle	SI	Siren	TM	Timbales	XY	Xylophone

Special Notes:

(Revised 4/23/02)

Junior High Band

- **Concert Band Festival**
 - **ISSMA**
 - **IMEA**
- **2 local concerts a year**



JUNIOR HIGH BAND FESTIVAL

Friday Night – Cruising w/ the Band!

Jeffersonville HS

Friday

March 16, 2007

- 4:15 p.m. - meet at PHS, load buses, leave for Jeffersonville
- 5:30 p.m. - arrive at McDonald's, eat dinner (bring \$)
- 6:30 p.m. - move over to JHS, change shirts, assemble insts
- 7:15 p.m. - listen/watch North Harrison performance
- 7:35 p.m. - warm up
- 8:05 p.m. - performance, pack up, leave
- 9:55 p.m. - arrive back at PHS

THINGS TO REMEMBER ABOUT OUR PERFORMANCES

- 1) **TRANSPORTATION** all students are to ride the bus to the contest. If you plan to go home with your parents, please introduce your parent to the bus chaperone after our performance. Also - students are dismissed only to their parents, not somebody else.
- 2) **CONCERT DRESS:**
 - Girls** - dark slacks or skirt (*past knees when sitting*), dark shoes, dark socks/hose, plain white shirt/blouse. **NO** jewelry, eye make up, colored nail polish, lipstick, etc.
 - Boys** - dark pants, plain white shirt, dark tie, dark shoes and socks, and **no** designs on your clothing.
- 3) **CONDUCT:** Our procedure is pretty much the same as traveling with the HS Band:
 - **Buses** - no food, drink, radios, or tape players (not allowed on band trips)
 - **Materials** - make sure you have all of your materials necessary for the concert before we leave (inst, music, recds, etc.).
 - **Contest Site** - no talking once we leave the home room area.
- 4) **FOOD:** We are eating at McDonald's before our performance:
 - Bring \$ (\$5 or so, depending on how much you eat). If you need help, see Mr. L
 - Wear a sweatshirt or something for dinner. Change into white shirt/tie at the performance site
- 5) **PERFORMANCE:** Invite your parents, relatives, and friends to come and hear us perform.
- 6) **HELP!!!!** We need 3 or 4 parents to ride the buses with us on Friday. Also - - - - all percussion students need to stay with each other during warm ups and performance. Help each other out and don't lose any of our equipment.

Looking forward to a terrific performance! - Mr. L.

Put map
on back!

7th Grade Band - final test

We are finishing up the EE 2000 band book II after our spring concert. Practice the following items and play for Mr. Laughlin during the last week of school.

- Play each exercise slowly, working out all the articulation, dynamic, and accidental details.
- Use your CD to practice with – makes you get better really fast!
- Clean up your insts and cases!

Flutes

- #188, 189, 190 Emboucher Builder – be sure to push the jaw and lower lip forward when jumping to the higher notes
- #191 Articulation - (3 kinds in this exercise)
- #193 Arpeggio Challenge
- #197 Chromatic Challenge
- #198 Solo - (practice with track 67, then with 68 when you are ready)

Instrument Inspection - just like we did 1st semester. See Mr. L this week if you are missing any items from your cleaning kit.

Clarinets

- #187 - 192 Correct fingering exercises. Go slowly, figure them out, then practice with CD
- #195 Crossing the Break
- #199 Arpeggio Challenge #2 – with correct fingering
- #200 Solo - (practice with track 69, then with 70 when you are ready)

Instrument Inspection - just like we did 1st semester. See Mr. L this week if you are missing any items from your cleaning kit.

Band Administration



Calendars

- **3 year Calendar – a must! (Herff Jones)**
 - State festivals
 - Local concerts, parades, events
 - Vacations, personal events
 - Conferences
 - Etc.



Calendars

- **Planning the school year**
 - **Get on the school calendar in advance!**
- **Work out the conflicts**
 - **Athletic**
 - **Field trips**
 - **ISTEP, etc**



Budget & Purchases

Pay those bills!



Budget & Purchases

- **School accounts**
 - E.C.A accounts
 - Corporation accounts
 - Band Booster accounts
- **Purchase orders**



Band Boosters

- The Band Director is the head of the program!
- Boosters exist to provide support for the success of our young people – not to supervise the directors!
- Organize, promote, be positive!



BAND BOOSTER MEETING

August 27, 2007

Phil Stroud - president
Paul Muth - vice president
Rexene Slayton - secretary
Janet Keehn - treasurer

I. Welcome – Phil Stroud

II. Treasurer's Report – Janet Keehn

III. Secretary's Report – Rexene Slayton

IV. Old Business:

- A. Band Director's Report - Income/Expenses
- B. Other Old Business:

V. New Business:

A. Band Director's Items:

- 1) Prop design/construction is going very well! Thanks to those guys! :o)
- 2) Possible to check the wheels on our gong cart, and, the sound system cart?
- 3) Sept 16 Parade: need water for the students at the end, and a few vehicles to bring back drums / tubas.
- 4) Please see Organization Chart for various BB jobs! :o)
I'll pass out info regarding the Invitational jobs soon

B. Upcoming Events:

- Sept 8 – 1st "Road Trip" for the band
- Sept 15 – Paoli Invitational
- Sept 16 - Indian Summer Festival Parade
- Sept 22 – Road trips for the next several Saturdays
- Sept 24 – Inst display for 5th Grade: Band Sign Up

C. Fund Raising Projects:

- Sept 1 - Holiday World ?
- Sept 1 – Road Block ?
- Sept 24 – Avon Sale
- Oct 23 – Cheese & Sausage Sale
- Nov 5 – Possible doughnut sale (if needed)
- Other?

D. Other Items

- Band Trip Roster – how are payments going?
 - Music Travel Consultant Payments?
 - Student scholarships
- POP Invitational Job Sheet & Season Job Sheet
- Next meeting: Sept 10 6:00 p.m. (when students begin rehearsal)
- Other items?

VI. Adjournment

BAND DIRECTOR'S REPORT

August 27, 2007

INCOME

Band Fees	837.00 (7/27)
Band Fees	741.00
Trophy Sponsors (Invitational)	415.00 (7/27)
Trophy Sponsors (Invitational)	50.00
Invitational Entries	1175.00
Returned Check (we over paid the Corydon Invitational, will send new check)	175.00
Total	2141.00

BILLS

1) Marching Band Items

Contest Entries (1 @ \$150 each)	150.00
Justin Winger (tarp painting)	170.00

2) Uniforms and Color Guard Equipment

3) Invitational

4) Band Trip

5) Other Bills

Sherry Wise (PoP Web Site Expenses)	200.00
Pro Winds, Inc. (7271) ww instruments for students	461.53

Total \$ 981.53

PRIDE OF PAOLI BAND BOOSTERS

NEWSLETTER

May 15, 2007

Dear Students and Parents:

The Paoli Band Boosters have approved and accepted the challenge of getting our band to the "hub cities" of our nation: Philadelphia and New York City! This trip is open to any student who will be involved in next year's marching band; along with any interested parents - for we always need responsible chaperones. Also - our band has been invited to perform at the Channel 6 ABC Philadelphia Thanksgiving Day Parade. The Paoli School Board has approved this trip.

The original cost of a trip such as this is fairly high, but with some creative planning in selecting a very competent travel company, along with some ideas from our parents and community, we feel we can make this happen. Here is an anticipated cost break down:

- App. \$750 - \$800 per student original cost (includes everything from the time we leave until we get back - no need to bring anything extra)
- Band Boosters will commit \$200 to every student that attends
- Fundraising (if you participate) will guarantee between \$200 - \$300 per student (depending on level of involvement)
- Approximately \$400 total cost for students depending on fundraising involvement.

Please look at the enclosed brochure for all of the activities that are included on this trip. Everyone was really excited about it at the band booster meeting last Monday night.

The important factor now is to start developing a roster of band students who are planning on participating on the trip along with parents who are interested in chaperoning. As with most price quotes, the more that participate, the easier it is to keep the price within the expected amount.

To be included on the roster for the trip, a deposit of \$75 is needed by June 1, 2007 with monthly payments of \$75 to follow until November, 2007. We have several fund-raisers set up for the students to earn their own money for the trip (included on another page).

If the trip ends up costing less than what you have paid in along with your fundraising, your additional money will be returned to you prior to the trip.

If you have to pull out of the trip - you will be refunded what you put in (amount depends on when you pull out, more info on that later).

Included is a payment record for your convenience and also the payment coupons. Every student will be set up with a separate account. So far there are three projects for students to earn their own \$ with more to be added later. Kathy Stroud, band parent, will be handling the accounts and trip finances for the band.

Let's start seriously thinking about an incredible opportunity for our students at a real bargain price. Any questions should be addressed to the band office. As the trip is developed, information will be made available, but we must start registering participants now.

Sincerely,

Mr. Laughlin
Band Director

2007 PHILADELPHIA / NYC TRIP PAYMENT RECORD

(KEEP THIS FORM FOR YOUR RECORDS)

PAYMENT NUMBER	DATE DUE	AMOUNT DUE	DATE PAID	CHECK NUMBER
1.	6/01/07	\$ 75.00	_____	_____
2.	7/01/07	\$ 75.00	_____	_____
3.	8/01/07	\$ 75.00	_____	_____
4.	9/01/07	\$ 75.00	_____	_____
5.	10/01/07	\$ 75.00	_____	_____
6.	11/01/07	\$ 75.00	_____	_____
TOTAL PAYMENTS		\$ 450.00		

PLEASE:

* Use the Trip Payment coupons with your payments. Very important to help us keep records. If more than one person per family is attending, just duplicate coupons or write in their names also.

* Include the student's (or adult's) name on the coupon.

* Never send cash if at all possible...mistakes can be easily corrected with a check or money order. Cash can get misplaced before it gets to the correct place, and, all parties will get upset trying to pass the blame around. Bottom line is no receipt or canceled check - no proof!

* Be on Time. Please contact us if your financial circumstances need some special consideration.

* You will be sent three (3) statements regarding your student accounts with the band. On at the end of summer, one during Marching Band Season and one near the trip finalization time. These will include all payments and fundraising activities.

* Fundraising activities scheduled so far for the students to earn their own \$ toward the trip include:

- Coughnut Sales (this week, and possibly 2 others)
- Avon Sale at Band Camp
- Road Block / Car Wash / Bake Sales (July 21 and Oct 6)
- A BB Dinner and Silent Auction (Aug 25)
- Golf Scrambles (June 30 and Oct 6)

A fundraising committee will be working to provide other options for our students along with these

2007 Philly / NYC TRIP

Payment # 1 Due: 6/01/07 \$75.00

Student Name: _____

Check Number: _____ Date: _____

Parent Signature: _____

Send to: *Phillip & Kathy Stroud*
1365 West Leonard Circle
Paoli, IN 47454
or to the HS Band office

2007 Philly / NYC TRIP

Payment # 2 Due: 7/01/07 \$75.00

Student Name: _____

Check Number: _____ Date: _____

Parent Signature: _____

Send to: *Phillip & Kathy Stroud*
1365 West Leonard Circle
Paoli, IN 47454
or to the HS Band office

- clip and mail these once a month with your payments -

2007 Philly / NYC TRIP

Payment # 3 Due: 8/01/07 \$75.00

Student Name: _____

Check Number: _____ Date: _____

Parent Signature: _____

Send to: *Phillip & Kathy Stroud*
1365 West Leonard Circle
Paoli, IN 47454
or to the HS Band office

2007 Philly / NYC TRIP

Payment # 4 Due: 9/01/07 \$75.00

Student Name: _____

Check Number: _____ Date: _____

Parent Signature: _____

Send to: *Phillip & Kathy Stroud*
1365 West Leonard Circle
Paoli, IN 47454
or to the HS Band office

- clip and mail these once a month with your payments -

2007 Philly / NYC TRIP

Payment # 5 Due: 10/01/07 \$75.00

Student Name: _____

Check Number: _____ Date: _____

Parent Signature: _____

Send to: *Phillip & Kathy Stroud*
1365 West Leonard Circle
Paoli, IN 47454
or to the HS Band office

2007 Philly / NYC TRIP

Payment # 6 Due: 11/01/07 \$75.00

Student Name: _____

Check Number: _____ Date: _____

Parent Signature: _____

Send to: *Phillip & Kathy Stroud*
1365 West Leonard Circle
Paoli, IN 47454
or to the HS Band office

- clip and mail these once a month with your payments -

Music Library

Clean it Up!



Music Library

- **Organize:**
 - Concert/Festival
 - Holiday/Patriotic
 - Marches
 - Miscellaneous
- **Keep scores in an area close to the band office**
- **Get rid of those old things that are unplayable**
- **Destroy all those copies!**



Instrument Inventory

- Put this on a master list
- Use Excel or some similar program
- Have a back up
- Get a copy to the Corporation Office



“ A really good band director can leave the program, be replaced, and nothing changes.”

- Joe Scagnoli



***Professional
&
Personal
Development***



Keep Up On the Technology!

- 1992 – purchased 1st computer
- 1993 – attempted first MB arrangement on “Finale”
- Sam Fritz – introduced Smart Music to our program
 - Lessons
 - Solo & Ensemble rehearsal / performance
 - All State Band Audition preparation



Upgrade Your Education!

- **Attend Conferences!**
 - **Midwest**
 - **IMEA**
 - **International Trombone Festival**
 - **Old English Sheepdog Club of America!**



Honor Bands

- **Participate as a volunteer**
- **Hang around and watch the guest conductor work**
 - **This is how I learned!**
 - (marching band)
 - (IMEA – Begian)
 - Etc.



Director Exchanges

- Trade jobs for a day
- Bring in guest conductors
- Take students to interesting festivals



State Organization Involvement

- The three “I”s in our state:
 - IMEA
 - IBA
 - ISSMA
- Others
 - ITA, ASBDA, Phi Beta Mu, OESCA, etc.



**Don't just belong –
Get involved!**

**These organizations exist
to promote excellence in
instrumental music
education for our young
people.**



**Personal Life
- don't let it slip by -**

Remember the Harry Chapin song:

“The Cat’s in the Cradle”



- **Living the Dash! (Ray Cramer)**
- **The Balance of Life (Jay Gephart)**
- **Home!**
- **Family!**
- **Personal Time!**
- **Personal Hobbies**
- **Musical Hobbies**



Overall Principles



Results!
Not excuses



**Expect
excellence!**



**Work for
professionalism!**



**Keep high
expectations for
yourself and your
students!**



**Surround yourself
with the best!**



**Good enough is
neither.**



Friends & Mentors

- Steve King
- Jerry Franks
- Martin Becker
- Joe Scagnoli
- Tim Lautzenheiser
- Francis McBeth
- Ray Cramer
- * Steve Pratt
- * Jay Gephart
- * John Marshall
- * Janis Stockhouse
- * Harold Yankey
- * John Aylsworth
- * Doug Fletcher



- **Elder responsibilities**
- **Marching Band Regional woes**
- **Gayle's surgery**
- **Petition to stop school building project (for the 2nd time).**

