

GREAT EUROPEAN MARCHES

A Survey of Europe's famous marches and related performance practices

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- **Great Britain**
 - Composers and Their Marches
 - Malcolm Arnold (1921 – 2006)
 - *H. R. H. The Duke of Cambridge March*
 - Publisher: Paterson, 1957 (US Agent: Shawnee Press)
 - Grade IV
 - Kenneth J. Alfred (1881 – 1945)
 - *Colonel Bogey*
 - Editions:
 - Publisher: Boosey & Hawkes, 1982
 - Editor / Arranger: Frederick Fennell
 - Publisher: C.L. Barnhouse
 - Editor / Arranger: Andrew Glover
 - Grade: IV
 - *Army of the Nile*
 - Publisher: Boosey & Hawkes,
 - Editor / Arranger: Frederick Fennell
 - Grade: IV
 - *The Mad Major*
 - Publisher: Boosey & Hawkes, 1983
 - Editor / Arranger: Frederick Fennell
 - Grade: IV
 - *The Vanished Army*
 - Publisher: Boosey & Hawkes,
 - Editor / Arranger: Frederick Fennell
 - Grade: IV
 - *Eagle Squadron*
 - Publisher: Southern Music Co.
 - Editor / Arranger: Mark Rogers
 - Grade: III
 - Performance Practices
 - Tempos: M.M. = 110 – 120
 - The marches should be played in a swaggering manner. The sound should be crisp and transparent with melodies, countermelodies and accompaniment clearly heard. All notes that are not tied should be separated and all accents carefully observed. The spacing of the notes in the bass line and the horns is most important. The British “sound” comes from the use of cornets and alto horns for the performance of marches. There should be no variation in tempo.
- **France**
 - Types of Marches
 - Pas redoublé – Quick march
 - Défilé – Parade marche with or without drum and bugle corps
 - Marche – Generic term as in English
 - Composers and Their Marches
 - Marius Millot (1851 – 1938)
 - *Michel Strogoff* (Défilé)
 - Publisher: Editon Robert Martin
 - Grade: III
 - Gabriel Allier (1863 – 1924)
 - *Chant du départ* (The Song of Farewell) (Défilé)
 - Publisher: TRN, 1981
 - Editor / Arranger: Charles A. Wiley
 - Grade: III
 - *Le train onze* (pas redoublé)
 - Publisher: Editon Robert Martin
 - Grade: III
 - Louis Ganne (1862 – 1923)

- *Marche Lorraine*
 - Editions:
 - Publisher: Carl Fischer, 1981
 - Editor / Arranger: Frederick Fennell
 - Publisher: Boosey & Hawkes
 - Publisher: Alphonse Leduc
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Publisher: Molenaar Edition
 - Editor / Arranger: G. Mol
 - Grade: IV
- *La Père la Victoire* (Father Victory)
 - Editions :
 - Publisher: Edwin F. Kalmus
 - Publisher: Boosey & Hawkes
 - Grade: III
- Gabriel Parès (1860 – 1934)
 - *Le Voltigeur* (The Light Infantryman)
 - Editions:
 - Publisher: Alphonse Leduc
 - Publisher: Southern Music Company, 1968
 - Editor / Arranger: Lucien Cailliet
 - Grade: IV
 - *Le Grognard* (The Veteran)
 - Editions:
 - Publisher: Alphonse Leduc
 - Publisher: Sam Fox, 1960
 - Editor / Arranger Lucien Cailliet
 - Grade: IV
 - *Le Bombardier*
 - Publisher: Edition Robert Martin
 - Grade: III
- Adolphe Sellenick (1826 – 1893)
 - *Marche Indienne*
 - Publisher: Wingert-Jones Music
 - Editor / Arranger: John R. Bourgeois
 - Grade: IV
- Francis Popy (1874 – 1928)
 - *Marche de nuit* (Night March) (Défilé)
 - Publisher: Edition Robert Martin
 - Grade: III
 - *Marche de Paris* (Défilé)
 - Publisher: Edition Robert Martin
 - Grade: III
 - *Triomphe* (Défilé)
 - Publisher: Edition Robert Martin
 - Grade: III
- Performance Practices
 - Tempos: M.M. = 116 – 132
 - The sound should be bright and transparent with melodies, countermelodies and accompaniment clearly heard. All notes that are not tied should be separated and all accents carefully observed. The spacing of the notes in the bass line and the horns is most important. The overall effect should be that a lightness and urgency without any actual rushing of the tempo. There should be no variation in tempo.

- **Belgium**

- Composers and Their Marches
 - Jean-Valentin Bender (1801 – 1873)
 - *Marche du 1er Régiment des Guides*
 - Publisher: Tierolff Muziekcentrale
 - Editor / Arranger: Arthur Prévost
 - Grade: V
 - Pieter Leemans (1897 – 1980)

- *Marche des parachutistes belges* (March of the Belgian Parachutists)
 - Publisher: TRN, 1975
 - Editor / Arranger: Charles Wiley
 - Grade: IV
 - Jean de Smetsky (1885 – 1954)
 - *La Marche del Soldadesca Espanol* (March of the Spanish Soldiery)
 - Publisher: Ludwig Music
 - Editor / Arranger: Mayhew L. Lake & Paul W. Whear
 - Grade: III
 - Performance Practices
 - Similar to those for French marches
- **Luxembourg**
 - Composers and Their Marches
 - Pól Albrecht (1874 – 1975)
 - *Patriae Fideles*
 - Publisher: Heritage Music Press (Out of Print)
 - Editor / Arranger: Warren Barker
 - Grade: III
 - Edmund Patzké (1844 – 1903)
 - *Salut à Luxembourg*
 - Publisher : Musikverlag Johann Kliment
 - Editor / Arranger: Hans Kliment
 - Grade: III
 - Performance practices
 - Similar to those for French marches.
- **Germany**
 - Composers and Their Marches
 - H. L. Blankenburg (1876 – 1956)
 - *Abschied der Gladiatoren* (Farewell to the Gladiators)
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Boosey & Hawkes
 - Publisher: Edwin F. Kalmus
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Grade: IV
 - *Action Front*, Op. 62
 - Editions:
 - Publisher: RBC Publications
 - Editor / Arranger: Timothy Rhea
 - Publisher: Boosey & Hawkes
 - Publisher: Edwin F. Kalmus
 - Grade: IV
 - *Ernst August Marsch*, Op. 74
 - Editions:
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Bob Watson
 - Publisher: Molenaar Edition
 - Editor / Arranger: P. J. Molenaar
 - Publisher: Edwin F. Kalmus
 - Grade: IV
 - *Adlerflug* (Flying Eagle)
 - Editions:
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Bob Watson
 - Publisher: Boosey & Hawkes
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Grade: IV

- *Mein Regiment* (My Regiment)
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Grade: IV
- *Unter Kaisers Fahnen* (Under the Kaiser's Banners)
 - Publisher: Southern Music Co.
 - Editor / Arranger: Jurrens
 - Grade: III
- Franz von Blon (1861 – 1945)
 - *Unter dem Siegesbanner* (Flag of Victory)
 - Editions:
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Harold Gore
 - Publisher: Edwin F. Kalmus
 - Editor / Arranger: L. P. Laurendeau
 - Publisher: Musikverlag Johann Kliment
 - Editor / Arranger: Hans Kliment
 - Grade: III
 - *Friedensklänge* (Sounds of Peace)
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Charles A. Wiley
 - Grade III
 - *Die Wacht am Rhein Marsch*
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Charles A. Wiley
 - Grade III
- Paul Lincke (1866 – 1946)
 - *Berliner Luft*
 - Publisher: Apollo Verlag
 - Grade: III
- Georg Meissner
 - *Zum Städtel hinaus* (Leaving town)
 - Editions:
 - Publisher: Musikverlag Friedrich Mörike
 - Editor / Arranger: Harry Theis
 - Publisher: Molenaar Edition
 - Editor / Arranger: F. Jakma. Sr.
 - Grade: IV
- Ernst Uebel (1882 – 1959)
 - *Jubelklänge* (Sounds of Elation)
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Publisher: Molenaar Edition, 1985
 - Editor / Arranger: P. J. Molenaar
- Ernst Stieberitz (1877 – 1945)
 - *Unter dem Gardestern* (Under the Star of the Guards)
 - Publisher: TRN Music Publisher, 1984
 - Editor / Arranger: Bob Watson
 - Grade IV
 - *Die Burg im Osten* (The Castle in the East)
 - Publisher: Musikverlag Johann Kliment
 - Grade: V
 - *Am Tannenbergdenkmal* (At the Tannenberg Monument)
 - Publisher: Musikverlag Johann Kliment
 - Grade: V
- Carl Teike (1864 – 1922)
 - *Alte Kameraden* (Old Comrades)
 - Editions:
 - Publisher: Wingert-Jones Music
 - Editor / Arranger: John R. Bourgeois
 - Publisher: Bossey & Hawkes

- Editor / Arranger: Gore
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Charles A. Wiley
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Grade IV
 - *Graf Zeppelin*
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Publisher: Molenaar Edition
 - Editor / Arranger: P. J. Molenaar
 - Grade: IV
 - *In Treue fest* (Steadfast and True)
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegmund Goldhammer
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Publisher: Molenaar Edition
 - Editor / Arranger: W. Hauvast
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Grade: IV
- Performance Practices
 - Tempos
 - M.M. = 100 – 116 for most German marches
 - The marches by Paul Lincke may be played at M.M. = 120
 - M.M. = 80 for slow marches
 - The sound should be dark and heavy but not thick with all notes that are not tied separated and all accents played with weight. The accompanying bass line should always have plenty of weight and be somewhat accented as should all bass melodies. Countermelodies in the baritones/euphoniums should always be clearly heard and often equal to the melodies themselves. The traditional German “sound” comes from the absence of saxophones and the use of flugelhorn and multiple baritones / euphoniums with a definite contrast between the dark and bright brass. There should be no variation in tempo.
- **Austria**
 - Composers and Their Marches
 - Johann Strauss, Sr. (1804 – 1849)
 - *Radetzky Marsch*
 - Editions:
 - Publisher: Concert Music Publications
 - Editor / Arranger: Gerhard Baumann
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Boosey & Hawkes
 - Editor / Arranger: Richardson
 - Publisher: De Haske Publications, 2003
 - Editor / Arranger: Tohru Takahashi
 - Publisher: Musikverlag Johann Kliment, 1932
 - Editor / Arranger: Hans Kliment
 - Publisher: Molenaar Edition
 - Editor / Arranger: S. Tiemersma
 - Grade: IV
 - Josef Franz Wagner (1856 – 1908)
 - *Unter dem Doppeladler* (Under the Double Eagle)
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: C. L. Barnhouse

- Editor / Arranger: Andrew Glover
 - Publisher: Edwin F. Kalmus, 1980
 - Editor / Arranger: L. P. Laurendeau
 - Publisher: Musikverlag Johann Kliment, 1967
 - Editor / Arranger: Hans Weber
 - Publisher: Molenaar Edition, 1959
 - Editor / Arranger: P. J. Molenaar
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Grade: IV
 - *Tiroler Holzhacker-Buab'n* (Tyrolean Woodchopper)
 - Editions:
 - Publisher: Musikverlag Johann Kliment, 1967
 - Editor / Arranger: Hans Weber
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Publisher: Molenaar Edition, 1959
 - Editor / Arranger: P. J. Molenaar
 - Publisher: Edition Helbling
 - Editor / Arranger: Sepp Tanzer
 - Grade: III
 - Johann Schrammel (1850 – 1893)
 - *Wien bleibt Wien* (Vienna Forever)
 - Editions:
 - Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Musikverlag Johann Kliment, 1938
 - Editor / Arranger: Hans Kliment
 - Molenaar Edition, 1959
 - Editor / Arranger: P. J. Molenaar
 - Grade: III
 - Carl Michael Ziehrer (1843 – 1922)
 - *Schönfeld-Marsch*, Op. 422
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Publisher: Molenaar Edition
 - Editor / Arranger: W. Maas
 - Grade: III
 - Hermann Dostal (1874 – 1930)
 - *Flieger* (Pilot)
 - Editions:
 - TRN Music Publisher, 1979
 - Editor / Arranger: Col. George S. Howard
 - Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Molenaar Edition, 1946
 - Editor / Arranger: J. P. Molenaar
 - Musikverlag Doblinger
 - Grade: III
 - Performance Practices
 - Tempos M.M. = 100 – 120
 - The sound should be similar but lighter and more transparent than for German marches. Short notes and accents are most important. The accompaniment should always be heard. As with German marches the countermelodies in the baritones/euphoniums should always be clearly heard. The traditional Austrian “sound” comes from the absence of saxophones and the use of flugelhorns and multiple baritones / euphoniums with a definite contrast between the dark and bright brass. There should be no variation in tempo.
- **Czech Republic**
 - Composers and Their Marches

- Julius Fučík (1872 – 1916)
 - *Einzug der Gladiatoren* (Entry of the Gladiators), Op. 68
 - Editions:
 - Publisher: Masters Music Publications
 - Editor / Arranger: McAlister and Alfred Reed
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Publisher: Musikverlag Johann Kliment
 - Editor / Arranger: Hans Weber
 - Publisher: Molenaar Edition
 - Editor / Arranger: G. Mol
 - Grade: IV
 - *Florentiner – Grande Marcia Italiana*
 - Editions:
 - Publisher: Wingert-Jones Music
 - Editor / Arranger: John R. Bourgeois
 - Publisher: Carl Fischer, 1980
 - Editor / Arranger: Frederick Fennell
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Molenaar Edition
 - Editor / Arranger: P. J. Molenaar
 - Publisher: Emil Ruh
 - Editor / Arranger: Würsch
 - Grade: IV
 - *Das Siegeschwert* (The Sword of Victory)
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Publisher: Musikverlag Johann Kliment
 - Editor / Arranger: G. Fischer
 - Grade: IV
 - *Die Regimentskinder* (The Children of the Regiment)
 - Editions:
 - Publisher: Wingert-Jones Music
 - Editor: John R. Bourgeois
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Beriato Music
 - Editor / Arranger: Georges Moreau
 - Publisher: Molenaar Edition
 - Editor / Arranger: G. Mol
 - Grade: III
- Karel Komzák, Jr. (1850 – 1905)
 - *Erzherzog Albrecht* (Archduke Albert)
 - Editions:
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Publisher: Musikverlag Johann Kliment, 1963
 - Editor / Arranger: Hans Weber
 - Publisher: Molenaar Edition
 - Editor / Arranger: J. P. Molenaar
 - Grade: III
 - *84er Regimentsmarsch* (84th Regiment March)
 - Editions:
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Musikverlag Johann Kliment, 1963
 - Editor / Arranger: Hans Weber
 - Publisher: Molenaar Edition
 - Editor / Arranger: W. Maas
 - Grade: IV

- Rudolf Nováček (1860 – 1929)
 - *Casteldo*
 - Editions:
 - Publisher: Musikverlag Johann Kliment
 - Editor / Arranger: Hans Kliment
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Franz Watz
 - Publisher: Boosey & Hawkes
 - Grade: IV
 - František Kmoč (1848 – 1912)
 - *Koline, Koline*
 - Publisher: Musikverlag Johann Kliment
 - Editor / Arranger: Hans Kliment
 - Grade: III
 - *Muziky, Muziky* (Music, Music)
 - Publisher: Musikverlag Johann Kliment
 - Editor / Arranger: Hans Kliment
 - Grade: III
 - Performance Practices
 - Tempos M.M. = 110 – 120
 - Czech marches follow two traditions – the German/Austrian and the Czech folk music tradition. The marches for the Austro-Hungarian Empire military bands by composers such as Fučík, Komzák, and Nováček fall into the first category. The marches by Kmoč fall into the second and should be very transparent. The sound should be similar to the Austrian sound. Short notes and accents are most important. The accompaniment should always be heard. As with German marches the countermelodies in the baritones/euphoniums should always be clearly heard. The Czech “sound” comes from the absence of saxophones and the use of flugelhorn and multiple baritones / euphoniums with a definite contrast between the dark and bright brass.
- **Hungary**
 - Composers and their Marches
 - Josef Gungl (1810 – 1889)
 - Hungarian March, Op. 1
 - Publisher: Tuba-Musikverlag
 - Editor / Arranger: László Marosi
 - Grade: III
 - *Friedrichsmarsch* (General Grants March), Op. 145
 - Publisher: J.C. Penny, 1975
 - Editor / Arranger: Richard F. Goldman
 - Grade: III
 - Adabert Keler-Béla (1820-1882)
 - *Mazzuchelli-Marsch* (Apollo March), Op. 22
 - Editions:
 - Southern Music Co.
 - Editor / Arranger: T. C. Rhodes
 - Theodore Presser Co.
 - Editor / Arranger: Erik Leidzen)
 - Grade: III
 - Performance Practices
 - Tempos:
 - Slow march: M.M. = 80 – 90
 - Quick march MM = 110 – 120
 - Basically the same as for Austrian marches
- **Spain**
 - Types of Marches
 - Marcha Militar – Similar to French military marches with drum & bugel corps.
 - Processional Marches – Used for street processions especially of religious and/or festive nature.
 - Paso doble – Actually a two-step dance popular with Spanish bands for concerts and bull fights and considered by the rest of the world to be Spanish marches.

- Composers and their Paso dobles
 - Alfredo Javaloyes (1865 – 1954)
 - *El Abanico* (The Fan) (Paso doble)
 - Editions:
 - Publisher: Ludwig Music
 - Editor / Arranger: Frederick Fennell
 - Publisher: Molenaar Edition
 - Editor / Arranger: J. Singerling
 - Publisher: Obrasso-Verlag
 - Grade: III
 - Mariano San Miguel (1880 – 1935)
 - *La Oreja de Oro* (The Golden Ear) (Paso doble)
 - Publisher: Ludwig Music
 - Editor / Arranger: Frederick Fennell
 - Grade: III
 - Francisco Alonso (1887 – 1948)
 - *La Calasera* (Paso doble)
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Eugene Badgett
 - Grade: IV
 - *Viva Grana* (Paso doble)
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Charles A. Wiley
 - Grade IV
 - Santiago Lope (1871 – 1906)
 - *Valencia* (Paso doble)
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Charles A. Wiley
 - Grade IV
 - *Gallito* (Paso doble)
 - Editions:
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Roy Weger
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Boosey & Hawkes
 - Publisher: Piles, Editorial de Música
 - Publisher: Molenaar Edition
 - Editor / Arranger: J. Singerling
 - Grade IV
 - *Gerona* (Paso doble)
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Roy Weger
 - Grade: IV
 - Pascual Marquina (1873 – 1948)
 - *España Cañi* (Spanish Canines) (Paso doble)
 - Editions:
 - Publisher: Masters Music Publications
 - Editor / Arranger: Mcalister / Alfred Reed
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Weger
 - Publisher: Harold Gore Publishing Co.
 - Editor / Arranger: Harold Gore
 - Publisher: Piles, Editorial de Música
 - Grade: IV
 - Jaime Texidor (1885 – 1957)
 - *Amparito Roca* (Paso doble)
 - Editions:
 - Publisher: Boosey & Hawkes, 1935
 - Editor / Arranger: Winter
 - Publisher: Harold Gore Publishing Company
 - Editor / Arranger: Harold Gore
 - Publisher: Piles, Editorial de Música
 - Grade: IV

- Performance Practices
 - Tempos:
 - Processional Marches: M.M. = 66
 - Marcha Militar: M.M. = 110
 - Paso dobles: M.M. = 96 – 120
 - Style:
 - Military marches are performed similar to French Défilé marches.
 - Processional marches or *marcha lenta* are performed stately and never rushed. The woodwinds should be clearly heard and all lines transparent.
 - Paso dobles should be played with a light and crisp sound with a strong contrast between the bright brass and the dark brass and woodwinds. Care should be given to all accents. The traditional Spanish sound comes from the use of flugelhorn and lots of woodwinds. In order to perform Spanish music correctly, great care must be given to the correct performance of ornamentation and the use of rubato. Paso dobles should not be performed as gallops.

- **Portugal**
 - Composer and famous March
 - Francisco Marques Neto
 - *O Vithino*
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Siegfried Rundel
 - Grade: IV
 - Performance Practices
 - Basically the same as for Spanish marches/paso dobles.

- **Italy**
 - Types of Marches
 - Symphonic Marches
 - Military Marches
 - Composers and their Marches
 - Amilcare Ponchielli (1834 – 1886)
 - *Marcia Prince Umberto*, Opus 124
 - Publisher: Masters Music Publications
 - Editor / Arranger: Valenti
 - Grade: IV
 - *Marcia Milano*
 - Editions:
 - Publisher: Emil Ruh
 - Editor / Arranger: David Whitwell
 - Publisher: LEMA
 - Editor / Arranger: Gunnar Johansson
 - Grade: IV
 - Edoardo Boccalari (1859 – 1921)
 - *Il Bersagliere* (Marcia Militare)
 - Publisher: Edwin F. Kalmus
 - Editor / Arranger: McAlister
 - Grade: IV
 - Gaetano Fabiani (1841 – 1904)
 - *Venezia* (Marcia Militare)
 - Editions
 - Publisher: Rundel
 - Editor / Arranger: Siegfried Rundel
 - Publisher: Concert Music Publications
 - Editor / Arranger: Gerhard Baumann
 - Grade: IV
 - Bernardo Sbraccia (1858 – 1936)
 - *La banda nascente* (Marcia Militare)
 - Publisher: Niel A. Kjos Music Co.
 - Editor / Arranger: Frederick Fennell
 - Grade: III
 - Giovanni Orsomando (1895 – 1989)
 - *Banda Sucre* (Marcia Sinfonica)

- Publisher: Molenaar Edition
 - Grade: III
 - *Olimpica* (Marcia Sinfonica)
 - Publisher: Molenaar Editon
 - Grade: III
 - *Primavera* (Marcia Sinfonica)
 - Publisher: Casa Musicale Pucci
 - Grade: IV
 - Davide Delle Cese (1856 – 1938)
 - *Inglesina* (The Little English Girl) (Marcia Sinfonica)
 - Publisher: Wingert-Jones Music
 - Editor / Arranger: John Bourgeois
 - Grade: IV
 - Alexander Tanese
 - *Marcia Sinfonica*
 - Publisher: Southern Music Co., 1982
 - Editor / Arranger: Nicholas D. Falcone
 - Grade: III
- Performance Practices
 - Tempos:
 - Marcia Militare: M.M. = 120 – 128
 - Marcia Sinfonica M.M. = 96 - 128
 - Style:
 - Military marches should be played bright and transparent with melodies, countermelodies and accompaniment clearly heard. All notes that are not tied should be separated and all accents carefully observed. The spacing of the notes in the bass line and the horns is most important. There should be a sense of gaiety and urgency without any rushing of the tempo. The clarinets should be clearly heard. There should be no variation in tempo.
 - Symphonic marches may be played with a great deal of liberty as to tempo and rubato. Although a symphonic sound is appropriate, the notes should be separated and all accents carefully observed. Woodwind colors, especially the clarinets, should be clearly heard.
- **The Netherlands**
 - Composer and famous Marches
 - Johan Wichers (1887 – 1956)
 - *Mars der Medici* (March of the Doctors)
 - Publisher: Molenaar Edition, 1953
 - Grade: III
 - *Marathon*
 - Publisher: Molenaar Edition, 1975
 - Grade: III
 - Performance Practices
 - Tempos: M.M. = 110 – 120
 - Dutch marches are played with a combination of British and German styles. Bass lines should be clearly heard and bass solos heavy and well accented. The general sound should be crisp and transparent with melodies, countermelodies and accompaniment clearly heard. All notes that are not tied should be separated and all accents carefully observed. There should be no variation in tempo.
- **Norway**
 - Composers and their Marches
 - Johan Halvorsen (1864 – 1935)
 - *Bojarenes Indtogsmarsch*, Op. 17 (Entry of the Boyares)
 - Publisher: Ludwig Music Publishing Company
 - Editor / Arranger: Frederick Fennell
 - Grade: III
 - *Hilsen til Norges kongepar* (Salutation to Norway's Royal Couple)
 - Publisher: Norsk Noteservice
 - Editor / Arranger: Jan Erikson
 - Grade: IV
 - Johannes Hanssen (1874 – 1967)
 - *Valdres*

- Editions
 - Publisher: Boosey & Hawkes, 1963
 - Editor / Arranger: Glenn Cliff Bainum
 - Publisher: C. L. Barnhouse
 - Editor / Arranger: Loras Schissel
 - Grade: IV
 - *Sam Sadera*
 - Publisher: Warner/Chappel Music Norway, 1996
 - Editor / Arranger: B. M. Kjaenes
 - Grade: III
 - Oscar Borg (1851 – 1930)
 - *Bellmans Marsch*
 - Publisher: Norsk Noteservice
 - Editor / Arranger: Birger Jarl
 - Grade: IV
 - *Generalstabens Honnörsmarsj* (The General Staff Honor March)
 - Publisher: Norsk Musikförlag
 - Editor / Arranger: Hermansen
 - Grade: IV
 - *Kronprins Olav's Honnörsmarsj* (Crown Prince Olaf's Honor March)
 - Publisher: Norsk Musikförlag
 - Editor / Arranger: Melleberg
 - Grade: III
 - Performance Practices
 - Tempos: M.M. = 110 – 120
 - Played with basically the same style as British marches
- **Sweden**
 - Composers and their Marches
 - Per Berg (1897 – 1957)
 - *Arme och Marin* (Army and Navy)
 - Publisher: LEMA, 1986
 - Grade: IV
 - *Överste Cavalli* (Colonel Cavalli)
 - Publisher: LEMA, 1986
 - Grade: III
 - Sam Rydberg (1885 – 1956)
 - *På Vakt* (On Guard)
 - Publisher: Nordiska Musikförlaget, 1945
 - Grade: IV
 - *I Beredskap* (On Alert)
 - Publisher: Norsk Noteservice
 - Editor / Arranger: Birger Jarl
 - Grade: IV
 - Ivar Widner (1891 – 1973)
 - *Vår flotte* (Our Navy)
 - Publisher: Nordiska Musikförlaget
 - Grade: IV
 - *Svensk Signalmarsch Nr. 1* (Swedish Signal March No. 1)
 - Publisher: Nordiska Musikförlaget
 - Grade: IV
 - Viktor Widqvist (1881 – 1952)
 - *Under blågul fana* (Under the Blue and Gold Flag)
 - Publisher: Nordiska Musikförlaget, 1924
 - Grade: IV
 - *Mälardrottningen* (The Queen of Lake Maelaren)
 - Publisher: Nordiska Musikförlaget, 1950
 - Grade: IV
 - Performance Practices
 - Tempos: M.M. = 110 – 120
 - Played with a combination of British and German styles
- **Switzerland**
 - Types of Marches

- Just as the country itself has French, German and Italian regions, Swiss marches usually follow one of these traditions. In some cases, as in some of Gian Battista Mantegazzi's marches, the styles are mixed.
 - Composers and their Marches
 - Stephan Jaeggi (1903 – 1957)
 - *General Guisan Marsch*
 - Editions:
 - Publisher: Euphonia Verlag, 1939
 - Publisher: Blasmusik Haag
 - Grade: IV
 - *Junge Welt* (Young World)
 - Publisher: Obrasso-Verlag
 - Editor / Arranger: Ray Woodfield
 - Grade: III
 - Ernst Lüthold (1904 – 1966)
 - *Aufwärts!* (Onward!)
 - Editions:
 - Publisher: Emil Ruh, 1927
 - Publisher: Ludwig Music
 - Editor / Arranger: Paul Whear
 - Grade: IV
 - Gian Battista Mantegazzi (1889 – 1958)
 - *Bellinzona*
 - Publisher: Emil Ruh
 - Editor / Arranger: Kurmann
 - Grade: IV
 - *Munot*
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Hollin
 - Grade: III
 - *Gandria*
 - Editions:
 - Publisher: Emil Ruh
 - Publisher: Molenaar Edition
 - Grade: IV
 - Performance practices:
 - Tempos: M.M. = 110 – 120
 - Styles vary according to whether the marches are in the German, French or Italian traditions. However, bass lines should not be too heavy, accompanying harmonies should be played lightly but always heard, and the melodies and countermelodies should be lyrically played.
- **Russia**
 - Composers and their Marches
 - Sergei Prokofiev (1891 – 1953)
 - *March*, Opus 99
 - Publisher: MCA Music, 1946
 - Editor / Arranger: Paul Yoder
 - Grade: V
 - *March of the Spartakiade*, Opus 69 No. 1
 - Publisher: Masters Music Publications
 - Editor / Arranger: Carl Simpson
 - Grade: IV
 - *Lyric March*, Opus 69 No. 2
 - Publisher: Masters Music Publications
 - Editor / Arranger: Carl Simpson
 - Grade: III
 - *Marching Song*, Opus 69 No. 3
 - Publisher: Masters Music Publications
 - Editor / Arranger: Carl Simpson
 - Grade: III
 - Karen Khachaturian (*1920)
 - *Concert March in C Major*
 - Publisher: Concert Music Publications, 1994

- Editor / Arranger: Gerhard Baumann
 - Grade: IV
- Vasilij Agapkin (1884 – 1964)
 - *The Slavic Girl's Farewell*
 - Editions:
 - Publisher: TRN Music Publisher
 - Editor / Arranger: Timothy Rhea
 - Publisher: Musikverlag Rundel
 - Editor / Arranger: Gerhard Baumann
 - Publisher: Wingert-Jones Music
 - Editor / Arranger: John R. Bourgeois
 - Grade: IV
- Performance Practices
 - Tempos: M.M. = 110 – 132
 - The sound should be dark but not thick with all notes that are not tied separated and all accents played with weight. The accompanying bass line should always have plenty of weight and be somewhat accented as should all bass melodies. Countermelodies in the baritones/euphoniums should always be clearly heard and often equal to the melodies themselves. The traditional Russian “sound” comes from the use of flugelhorns, alto horns as well as French horns and multiple baritones / euphoniums with a definite contrast between the dark and bright brass. There should be no variation in tempo.