

So you want to be a Composer?

Let a group of successful composers mentor you!

A clinic presentation for the MidWest Clinic 2007

Tuesday, December 18, 2007 3:00pm - Williford Room - Hilton

Wednesday, December 19, 2007 2:45pm - Great Room - Congress

Session Mentors/Clinicians/Composers

W. Francis McBeth

James Barnes

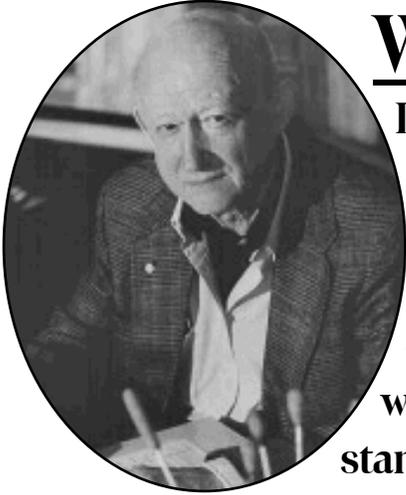
Eric Ewazen

Mark Rogers

Sponsored by



Mentor/Clinicians/Composers



W. Francis McBeth

Dr. McBeth is an award-winning composer and has consistently been among the most performed American symphonic wind composers for the last several decades. His works can be heard in performances throughout the world. From school ensembles to professional wind bands and orchestras his works have established themselves as a solid part of the standard repertoire. *Chant and Jubilo, Joyant Narrative, Masque, To Be Fed By Ravens, Kaddish, Mosaic, Canto, Grace Praeludium* and other works can be found on contest and festival lists throughout the world.



James Barnes

Mr. Barnes is a multi-time winner of the prestigious ABA Oswald Award as well as recipient of numerous ASCAP awards. The Tokyo Kosei Wind Orchestra has performed and recorded three complete CDs of his works. All five of the DC based military bands have commissioned Barnes to compose works. He has traveled extensively throughout the world as a guest composer, conductor and lecturer. Many of his works including: *Symphonic Overture, Westridge Overture, Yorkshire Ballad, Third Symphony, Heatherwood Portrait* are included on contest and festival lists all over.

Mentor/Clinicians/Composers



Eric Ewazen

In addition to being a prolific composer of orchestral, piano, vocal and chamber works, Mr. Ewazen has also been a highly visible advocate and promoter of serious music. His American-Indian inspired work for brass quintet and orchestra entitled *Shadowcatcher* is performed regularly by orchestras throughout the nation. His works are performed throughout the world by many of the finest performers of today.



Mark Rogers

Dr. Rogers currently serves as director of publications for Southern Music Company. In addition he has also edited and arranged many successful works for band including his highly touted editions of numerous Grainger works. His editions may be found on contest and festival lists throughout the world. He also serves as conductor for the San Antonio Municipal Band and several regional orchestras throughout South Texas.

