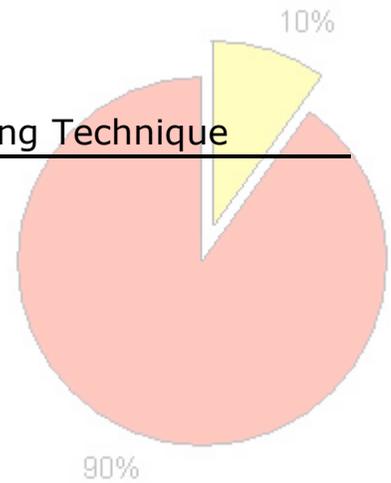


Tending to the 10%

Revisiting, Refreshing, and Reinvigorating Conducting Technique

Midwest Clinic 2007

Scott A. Stewart, Emory University (Atlanta, GA)



Introduction, Principles, and Caveats

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Body Unawareness

Promoting relaxation and eliminating tension

Stretches, breathing, carriage

The conducting frame, planes, and motion

Grotesque Gross Motoring and Overconducting ("It's all in the wrist")

The baton

Terminology: ictus, takt, rebound, travel

The preparatory position and preparatory beat

The use of the WRIST

Focal point conducting, patterns



Integrating Movement from Your Non-Musical Life

The Left Hand Isn't Right

Habit

About Face

It's delightful, it's delicious, it's desensitized...



RECOMMENDED TEXTS on CONDUCTING TECHNIQUE

- Bamberger, Carl. *The Conductor's Art*. New York: McGraw-Hill, 1965.
- Battisti, Frank L. *On Becoming a Conductor*. Galesville, MD: Meredith Music Publications, 2007.
- Green, Elizabeth A.H. *The Modern Conductor*, 7th ed. Englewood Cliffs, NJ: Prentice-Hall, 1987.
- Hunsberger, Donald, and Roy E. Ernst. *The Art of Conducting*, 2nd ed. New York: McGraw-Hill, 1992.
- Knight, John W. *The Interpretative Wind Band Conductor*. Galesville, MD: Meredith Music Publications, 2007.
- Labuta, Joseph A. *Basic Conducting Techniques*, 5th ed. Upper Saddle River, NJ: Pearson Prentice-Hall, 2004.
- Maeillo, Anthony. *Conducting: A Hands-On Approach*. Miami: Warner Bros., 1996.
- Malko, Nicolai. *The Conductor and His Baton: Fundamentals of the Technique of Conducting*. Copenhagen: Hansen, 1950.
- Prausnitz, Frederik. *Score and Podium: A Complete Guide to Conducting*. New York: W.W. Norton, 1983.
- Rudolf, Max. *The Grammar of Conducting: A Comprehensive Guide to Baton Technique and Interpretation*, 3rd ed. New York: Schirmer Books, 1994.

OTHER RECOMMENDED READING

- Adolphe, Bruce. *The Mind's Ear: Exercises for Developing the Musical Imagination of Performers, Listeners, and Composers*. St. Louis: MMB Music, 1991.
- Blum, David. *Casals and the Art of Interpretation*. Berkley, CA: University of California Press, 1980.
- Green, Barry. *The Inner Game of Music*. New York: Anchor Press/Doubleday, 1986.
- Lisk, Edward. *The Creative Director: Intangibles of Musical Performance*. Ft. Lauderdale, FL: Meredith Music, 1996.
- Novelly, Maria. *Theater Games for Young Performers*. Colorado Springs, CO: Meriwether Publishing, 1985.
- Walter, Bruno. *Of Music and Music-Making*. New York: W.W. Norton, 1961.



