C o n c e r t

8:30AM Thursday, December 18, 2008 – INTERNATIONAL BALLROOM Westlake High School Symphony Orchestra

> Austin, Texas James C. Edwards, Conductor





James C. Edwards Conductor



David Sloan Guest Conductor



Kerry Taylor Conductor



William Dick Guest Conductor



Title	Composer/Arranger	Publisher/Distributor	Year	Grade	Time	Price
Carneval Overture, Op. 92	Antonín Dvořak	Ludwig/Masters/ Kalmus/Klavier	1892	6	9:20	\$150.00
Dance Variations on a Theme from <i>Rodolynji</i>	James Sudduth/Gabriel Musella	RBC	2008	3	6:00	50.00
Ancient Aires and Dances	Ottorino Respighi/Jerry Brubaker David Sloan, Conductor, Past Directo	Alfred r, Westlake Orchestra, Austin, Texa	2007 s	2	2:55	50.00
Yellow Rose of Texas	Traditional/Robert Klotman David Sloan,	Kjos <i>Conductor</i>	1995	1	2:00	45.00
Buckaroo Holiday	Aaron Copland Kerry Taylor, Conductor, Director, Westl	Boosey & Hawkes/Hal Leonard ake High School Bands, Austin, Te	1946 _{exas}	5	7:00	77.85
The Magnificent Seven	Elmer Bernstein/Roy Phillippe <i>Kerry Taylor</i> ,	Alfred <i>Conductor</i>	2006	2	2:20	45.00
No. 16 "Shepherd's Hey"	Percy Grainger/Dana Paul Perna	Ludwig/Masters Kalmus/Klavier	2008	4	2:20	80.00
William Dick, Conductor, Viola Instructor, Southwestern University, Georgetown, Texas						
Auld Lang Syne	Traditional/Sandra Dackow William Dick,	Belwin/Alfred Conductor	2008	1	2:05	45.00
Music from The Lord of the Dance	Ronan Hardiman/Larry Moore	Hal Leonard	1996	4	6:10	75.00