

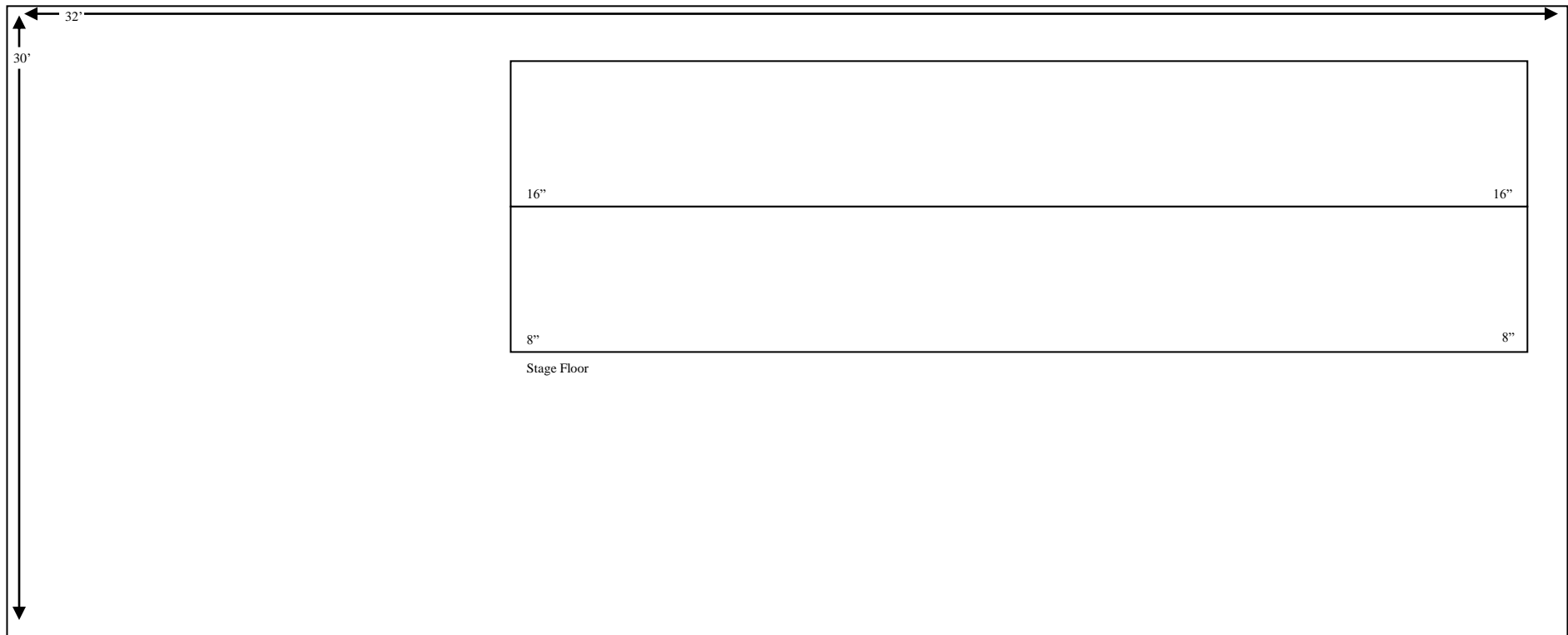
Ballroom 196 – McCormick Place West

Stage Setup for Jazz Ensembles

Place “O” in chair locations. Place “X” in stand locations – even if you will be supplying those stands.
Draw piano, synthesizer(s)/amp(s), drum set, aux. percussion, vibes, bass amp, and guitar amp locations.
The rises indicated on the stage are fixed and cannot be moved.

Scott Bauer, retired sound engineer for *The Jazz Ambassadors* of the U.S. Army Field Band, will be in charge of the sound reinforcement. With the exception of professional groups, your personnel will not be allowed to operate the sound equipment. Ensembles are, however, strongly encouraged to provide someone at the soundboard who is familiar with the music and solo order.

Please send sound reinforcement questions to Scott Bauer (housemixer@yahoo.com) and logistical questions to Ryan Adamsons (ryanadamsons@hotmail.com).



ORGANIZATION NAME: _____

PRIMARY DIRECTOR: _____

CONTACT CELL PHONE WHILE TRAVELING: _____

PERFORMANCE: _____

WE WILL BE PROVIDING OUR OWN MUSIC STANDS: SAX___TRUMPETS___TROMBONES___RHYTHM___

A REPRESENTATIVE WILL BE AT THE SOUND BOARD: YES _____ NO _____

Please Indicate -	Chairs	Stands we are to supply
	Total Number _____	_____
	Stage Floor _____	_____
	First Riser _____	_____