On December 7, 1946 approximately 120 band directors assembled for a new music reading clinic at a west side Chicago YMCA. Could anyone have imagined that 60 years later the largest instrumental music education conference in the world would trace its origin back to that day? That is unlikely, but if you were to peruse the history of those six decades, the direct link to that Saturday afternoon would be clear through two constants: a focus on practical assistance to teachers and a devoted audience eager to better their knowledge and skills as musicians and educators. Since its beginning, the Midwest Clinic has been attended by hundreds of thousands of music teachers, students, adult performers, and industry members, some only once, others every year since they first attended. For many, it has been a life-changing event.

I recently watched my video of the Northshore Concert Band’s 50th Anniversary Midwest Clinic Finale Concert from 1996. The first thing to catch my eye was the red Mid-West International Band and Orchestra Clinic banner, making its final appearance above the stage. The current banner, featuring the shortened name we adopted in 1997, is just one of the many changes introduced since that last anniversary celebration. Throughout the concert, when the camera swept the audience, I saw myself, then Executive Assistant, sporting only a few gray hairs and completely unsuspecting of the all-encompassing role this event would play for me in the next ten years. In that time, the Midwest Clinic has given me the opportunity to do things I never imagined I’d be capable of doing, just as it has for so many others. No matter how many more anniversaries we celebrate and how many thousands more people attend, I believe it is this sort of opportunity—to meet challenges and surpass expectations—that will be the Clinic’s ultimate legacy.

If this will be your first time attending the Midwest Clinic, we hope your visit will fulfill all your goals for attending and become the first of many. If you are a returning attendee, we hope the anniversary celebration is the best in memory and inspires you to reflect on your own professional growth. The 60th Anniversary is a fantastic excuse to celebrate your hard work and pleasure in teaching music and for each of us to rededicate ourselves to this task and to our important place in the arts and education world. We hope you’ll make the 60th Anniversary conference a milestone in your career.

— Kelly S. Jocius
Executive Director
The Teacher Resource Center

- **Computer Software**
  The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

- **Job Market**
  Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates. Space is available for screenings and interviews.

- **Advocacy**
  The latest research and reports about the importance of music education are available.

- **Concert Tour/Exchange Program Network**
  A registration system links directors who would like to establish a concert exchange program.

- **Internet Café**
  Computer terminals and a wireless connection are available for teachers to use.

- **Clinic Handout Library**
  When available, extra clinic handouts will be collected in the Teacher Resource Center for distribution to teachers who were unable to attend those clinics.

560 Exhibit Booths

Music Publishers
Uniform Companies
Instrument Manufacturers
Colleges and Universities
Fund Raising Companies
Festivals, Travel, and Competitions
Music Accessory Companies
Recording Companies
Photographers
Stage Equipment Manufacturers
Music Journals
Software and Video Manufacturers and Distributors
Military Services
Performing Organizations
Music Camps
Instrumental Music Associations

College Night

**Thursday, December 21, 5:30 - 7:00 p.m.**

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 21.

**Course Requirements:**

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee: $160 per credit hour, payable by check.

For more detailed information, please contact:
Karen Kerr
Frost School of Music
University of Miami
PO Box 248165
Coral Gables, FL 33124 (305) 284-2241
kmkerr@miami.edu

Administrator Information Letter

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website.

Online Concert Video Archive

At least two selections from nearly every concert at this year’s Midwest Clinic will be posted to our website within twenty-four hours of the performance. Visit www.midwestclinic.org/band_archive.asp to view last year’s archive.
2006 Conference Information

Registration Fees
Director, Spouse
  Pre-Registration ........................................... $ 90
  Onsite Registration ......................................... $100
Fulltime College Student with
  school identification ....................................... $ 25
Elementary, Junior High School,
  and High School Students ............................... $ 15

On-Site Registration Hours
Monday, December 18   6:30 p.m. – 9:00 p.m.
Tuesday, December 19  7:30 a.m. – 8:30 p.m.
Wednesday, December 20 8:00 a.m. – 8:30 p.m.
Thursday, December 21 8:00 a.m. – 8:30 p.m.
Friday, December 22   8:00 a.m. – 8:30 p.m.
Saturday, December 23 8:00 a.m. – 11:00 a.m.

On-site registration may be paid in cash, Visa, MasterCard, American Express or by check. Checks should be made payable to the Midwest Clinic.

Online Preregistration
All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for directors only; students may not pre-register. Complete instructions are given at the Midwest Clinic website. Pre-registration will be available through December 13.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.

Discount Air Fares
The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A31D6AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Housing

1. Hilton Chicago
   720 S. Michigan Avenue
   Chicago, Illinois 60605
   www.chicagohilton.com
   312-922-4400
   877-865-5320
   Single $126
   Double $136
   Triple $152
   Quad $168

2. The Palmer House
   17 E. Monroe Street
   Chicago, Illinois 60603
   www.hilton.com/hotels/CHIPHHH/
   312-726-7500
   877-865-5320
   Single $126
   Double $136
   Triple $152
   Quad $168

3. Hyatt Regency Chicago
   151 E. Wacker Drive
   Chicago, Illinois 60601
   www.chicago.hyatt.com/chirc/
   312-565-1234
   800-233-1234
   800-233-1235
   Single $95
   Double $95
   Triple $99
   Quad $99

4. Essex Inn on Grant Park
   800 S. Michigan Avenue
   Chicago, Illinois 60605
   www.essexinn.com
   312-939-2800
   800-621-6909
   FAX 312-939-0526
   Single $109
   Double $109
   Triple $119
   Quad $129

5. Congress Plaza Hotel
   520 S. Michigan Avenue
   Chicago, Illinois 60605
   www.congresshotel.com
   312-427-3800 ex. 5070
   800-635-1666
   Single $105
   Double $105
   Triple $115
   Quad $125

6. Best Western
   Grant Park Hotel
   1100 S. Michigan Avenue
   Chicago, Illinois 60605
   312-922-2900
   800-472-6875
   Single $107
   Double $107
   Triple $117
   Quad $117

7. The Fairmont Chicago
   200 N. Columbus Dr.
   Chicago, Illinois 60601
   312-565-8000
   800-526-2008
   www.fairmont.com
   Single $119
   Double $119
   Deluxe King $169

8. Swissôtel Chicago
   323 E. Wacker Dr.
   Chicago, Illinois 60601-9722
   312-565-0565
   888-73-SWISS
   www.swissotel-chicago.com
   Single $119
   Double $119
   Triple $144
   Quad $144

9. Hostelling International Chicago
   24 E. Congress Parkway
   Chicago, Illinois 60605
   312-360-0300
   $31 per person per night (does not include breakfast)
   Groups of ten or more should contact Amanda Booth,
   Group Sales, at abooth@hichicago.org

10. Travelodge Hotel Downtown
    65 E. Harrison St.
    Chicago, IL 60605
    312-427-8000 ex. 5003
    800-211-6706 ex. 5003
    http://www.travelodgehoteldowntown.com/
    Single w/Full $87
    Single w/King $90
    Double $90
    Double w/Kitchenette $95

11. Chicago City Centre
    300 E Ohio St.
    Chicago, IL 60611
    312-787-6100
    http://www.chicc.com/index.php
    Single $99
    Double $99
    Triple $99
    Quad $99

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m. ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

$ = Shuttle
# 2006 Program Schedule

<table>
<thead>
<tr>
<th>Monday, December 18</th>
<th>Tuesday, December 19</th>
<th>Wednesday, December 20</th>
</tr>
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<tbody>
<tr>
<td>6:30 - 9:00 p.m.</td>
<td>4:00 - 5:00 p.m.</td>
<td>10:00 - 11:00 a.m.</td>
</tr>
<tr>
<td>Registration</td>
<td>Teaching to the Future! Bob Gillespie Sponsored by American String Teachers Association and Hal Leonard Music Corporation</td>
<td>Keynote Address Bob McGrath “Bob” from Sesame Street</td>
</tr>
<tr>
<td>7:30 a.m. - 8:30 p.m.</td>
<td>Fundamental Techniques of the Violin Alexander Kerr Sponsored by Indiana University School of Music</td>
<td>Playing Without Pain: Physical Exercises for Dexterity, Flexibility, and Relaxation Kathleen DeBerry Brungard Sponsored by Alfred Publishing Co., Inc.</td>
</tr>
<tr>
<td>8:15 - 9:00 a.m.</td>
<td>The British are Coming: Exploring Musicianship through 25 Years of New Literature for Middle and High Schools Tim Reynish Sponsored by Maecenas Music/ Masters Music</td>
<td>The Symphony Orchestra: Keeping it Off the Endangered Species List E. Daniel Long</td>
</tr>
<tr>
<td>Orchestra Teachers Continental Breakfast Sponsored by the Neil A. Kjos Music Company and Scherl &amp; Roth</td>
<td>Repeat Clinic: In Celebration of Bands and Orchestras: Treasures of Time from Midwest Richard K. Hansen Sponsored by GIA Music</td>
<td>10:30 - 11:15 a.m. High School Student Clinic: Music in Your Life Alex Jimenez</td>
</tr>
<tr>
<td>9:00 - 10:00 a.m.</td>
<td>Repeat Clinic: In Celebration of Bands and Orchestras: Treasures of Time from Midwest Richard K. Hansen Sponsored by GIA Music</td>
<td>11:15 a.m. - 12:15 p.m. Alpharetta High School Chamber Orchestra Alpharetta, Georgia Sheldon J. Fisher, Conductor</td>
</tr>
<tr>
<td>The Joy of Strings Darol Anger and Eugene Friesen</td>
<td>Film Screening: Music from the Inside Out</td>
<td>Developing a Professional Sound, Tight and Musically Sensitive Band or Orchestra—Starting with Your Percussion Section! Gwendolyn Burgett Thrasher Sponsored by Michigan State University, Zil'djian, and Vic Firth</td>
</tr>
<tr>
<td>Winter Park High School Philharmonic Orchestra</td>
<td>6:00 - 7:00 p.m. Exhibitor/Advertiser Reception (By Invitation)</td>
<td>The Instrumental Music Student as Composer: Infusing Composition into the High School Rehearsal Setting through a Collaborative Composition Experience Libby Larsen and Scott A. Jones</td>
</tr>
<tr>
<td>10:15 - 11:15 a.m. Winter Park High School Philharmonic Orchestra Winter Park, Florida Charles Laux, Jr., Conductor</td>
<td>7:00 - 8:15 p.m. Indiana University Philharmonic Bloomington, Indiana David Effron, Conductor</td>
<td>Bring on the Beautiful Bassoon: A Teaching Approach for the Non-Bassoonist Rodney F. Ackmann</td>
</tr>
<tr>
<td>11:30 a.m. - 12:30 p.m. Who’s Really Reading? Developing Music and Sight-Reading Skills in the Orchestra Class Andrew H. Dubczynski Sponsored by Alfred Publishing Co., Inc.</td>
<td>9:15 - 10:45 p.m. United States Air Force Band Washington, D.C. Col Dennis M. Layendecker, Conductor</td>
<td>College Student and Beginning Teacher Track The Successful Music Teacher: Turning Your Passion into a Profession Charles T. Menghini Sponsored by VanderCook College of Music</td>
</tr>
<tr>
<td>Playing Your Own Song: First Steps to Improvising, and a Game Plan for Developing Mastery Eugene Friesen</td>
<td>4:30 - 6:00 p.m. Film Screening: Music from the Inside Out</td>
<td>Repeat Clinic: In Celebration of Bands and Orchestras: Treasures of Time from Midwest Richard K. Hansen Sponsored by GIA Music</td>
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<td>1:45 - 2:30 p.m. Beverly Hills Intermediate School Orchestra Houston, Texas Leigh Ledford, Conductor</td>
<td>6:00 - 7:00 p.m. Exhibitor/Advertiser Reception (By Invitation)</td>
<td>11:30 a.m. - 12:15 p.m. High School Student Clinic: Music in Your Life Alex Jimenez</td>
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<td>2:00 - 3:00 p.m. Principles of Expressive Playing: Bringing Life to the Notes with Young Bands and Orchestras Bruce Pearson Sponsored by Neil A. Kjos Music Company – Publisher</td>
<td>7:00 - 8:15 p.m. Indiana University Philharmonic Bloomington, Indiana David Effron, Conductor</td>
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<td>8:00 a.m. - 8:30 p.m.</td>
<td>8:30 - 9:15 a.m. Hershey Symphony Festival Strings Mechanicsburg, Pennsylvania Sandra Dackow, Conductor</td>
<td>12:00 - 1:00 p.m. Midwest Clinic Performance Workshop Mark Kelly</td>
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<tr>
<td>4:00 - 5:00 p.m. Hershey Symphony Festival Strings Mechanicsburg, Pennsylvania Sandra Dackow, Conductor</td>
<td>8:30 - 9:30 a.m. Kennesaw Mountain High School Wind Symphony Kennesaw, Georgia David Starnes, Conductor</td>
<td>1:00 - 2:00 p.m. Permian High School Symphonic Band Odessa, Texas Michael Watts</td>
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<td>8:30 - 9:30 a.m. Kennesaw Mountain High School Wind Symphony Kennesaw, Georgia David Starnes, Conductor</td>
<td>Repeat Clinic: The Care and Feeding of the Second Band: Second Band Does Not Mean Second Best! George Boulden, Susan Creasap, Don Devany, Peter Griffin, and Christopher Knighton</td>
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<td>3:15 - 4:15 p.m. McLean High School Symphonic Band McLean, Virginia James Kirchenbauer, Conductor Special Appearance by the Boston Brass</td>
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<tr>
<td>1:15 - 2:15 p.m.</td>
<td>Rhythm Pedagogy for the String Orchestra</td>
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<td></td>
<td>Fritz Gearhart</td>
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<td>Sponsored by Ludwig Music Publishing Co.</td>
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<tr>
<td>2:00 - 3:15 p.m.</td>
<td>High School Band Rehearsal Lab</td>
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<td>Paula Crider, Rehearsal Technician</td>
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<td>New Trier High School Symphonic Wind Ensemble</td>
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<td>John A. Thomson, Conductor</td>
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<td>Winnetka, Illinois</td>
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<tr>
<td>2:30 - 3:15 p.m.</td>
<td>High School Student Clinic: Preparing for an Audition/Applying for College As a Music Major</td>
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<tr>
<td></td>
<td>Don DeRoche</td>
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<tr>
<td>2:45 - 3:45 p.m.</td>
<td>Repeat Clinic: The Maestro, The Master, The Mentor: The One Who Makes a Difference</td>
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<td></td>
<td>Tim Lautzenheiser</td>
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<tr>
<td>3:00 - 4:00 p.m.</td>
<td>Introducing Basic Concepts to Young Saxophone Players</td>
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<td>Chris Vadala, Rehearsal Technician</td>
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<td>3:15 - 4:15 p.m.</td>
<td>Repeat Clinic: Developing Excellence in the Small Schools Band Program</td>
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<td>Alan Wagner, Conductor</td>
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<td>3:45 - 4:45 p.m.</td>
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<td>4:00 - 5:00 p.m.</td>
<td>Repeat Clinic: Band and Orchestra Intonation:</td>
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<td>Teaching an Ensemble Skill</td>
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<td>James South, Conductor</td>
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<tr>
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<td>Sponsored by Southwestern Oklahoma State University</td>
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<td>4:45 - 5:45 p.m.</td>
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<td>5:45 - 6:45 p.m.</td>
<td>Repeat Clinic: Developing Excellence in the Small Schools Band Program</td>
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<tr>
<td>8:30 - 9:30 a.m.</td>
<td>Motivation: Motivation, Discipline, and Inspiration in Band and Orchestra Rehearsals</td>
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<tr>
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<td>Peter Loel Booshaft</td>
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<td>Sponsored by Meredith Music Publications</td>
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<tr>
<td>8:45 - 9:45 a.m.</td>
<td>Repeat Clinic: Principles of Expressive Playing:</td>
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<td>Bringing Life to the Notes with Young Bands and Orchestras</td>
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<td>Bruce Pearson</td>
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<td>Sponsored by Neil A. Kjos Music Company -- Publisher</td>
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<tr>
<td>9:45 - 10:45 a.m.</td>
<td>Repeat Clinic: The Elusive Enigmatic Euphonium:</td>
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<tr>
<td></td>
<td>(Tips for the Band Director)</td>
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<td></td>
<td>Brian Bowman</td>
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<td>Sponsored by Willson Instruments division of DEG Music Products, Inc.</td>
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<tr>
<td>10:15 - 11:15 a.m.</td>
<td>Repeat Clinic: Practical Rehearsal Strategies That Lead to Music-Making:</td>
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<tr>
<td></td>
<td>Habits for Success</td>
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<td></td>
<td>Scott Rush</td>
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<td>Sponsored by GIA Publications, Inc.</td>
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<td>10:30 - 11:30 a.m.</td>
<td>College Student and Beginning Teacher Track:</td>
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<td>The Cornerstones of Successful Teaching: A Passion for Music Plus a Commitment to Students</td>
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Erin Cole, Sharon Kaiske, Charlotte Royall  
Sponsored by Phi Beta Mu |
| 11:30 a.m. - 12:15 p.m. | High School Student Clinic: Careers in Music  
Karl Andreo, Greg Fishman, Paula Holcomb, Alfred Watkins,  
Panelists; Tony Garcia, Moderator |
| 11:30 a.m. - 1:00 p.m. | Award Recipient Luncheon  
By Invitation |
| 11:45 a.m. - 12:45 p.m. | Marches: Rehearsal Techniques and Performance Practices  
Robert Jorgensen and Gene Millford  
Lakota West Symphonic Winds |
| 12:30 - 1:15 p.m. | Hill Country Middle School Symphonic Band  
Austin, Texas  
Cheryl Floyd, Conductor |
| 1:00 - 2:15 p.m. | Symphony Orchestra Rehearsal Lab  
William Larue Jones, Rehearsal Technician  
Oshkosh Youth Symphony Orchestra  
Oshkosh, Wisconsin  
Geraldine Grine, Conductor |
| 1:00 - 2:30 p.m. | Chicago Symphony Orchestra Brass  
Ticket Required |
| 1:30 - 2:30 p.m. | Mysteries, Myths and Misconceptions: Mastering the Clarinet's Unique and Perplexing Problems  
Charles West  
Sponsored by Buffet Crampon et Cie and Virginia Commonwealth University |
| 1:30 - 2:30 p.m. | Chamber Wind WORKS with High School Bands: Realistic Repertoire and Practical Applications  
Patrick F. Casey  
Sponsored by Virginia Polytechnic Institute and State University |
| 1:30 - 2:30 p.m. | Compositional Jazz Band Drumming  
Steve Fidyk  
Sponsored by Ludwig Drums and Zildjian Cymbals |
| 1:30 - 2:30 p.m. | Be Your Own Expert at Recruiting/Retaining Band/Orchestra Students  
Larry Clark, Marcia Nee, John O’Reilly, and Bruce Pearson,  
Panelists; Sandy Feldstein, Moderator  
Sponsored by NAMM Foundation |
| 1:30 - 2:30 p.m. | Overtures for Overtones: Recruiting, Developing, and Inspiring Your Low Brass Section  
Sotto Voce Tuba Quartet  
Bloomington, Illinois |
| 1:30 - 2:15 p.m. | High School Student Clinic: Leadership and Motivation  
Frank Troyka |
| 2:30 - 3:15 p.m. | High School Student Clinic: Why Do They Do That?  
Insights Into the Mind of Your Director  
Paula Thornton |
| 2:45 - 3:45 p.m. | MacArthur High School Jazz Ensemble  
Houston, Texas  
Jose Antonio Diaz, Director |
| 3:15 - 4:15 p.m. | Winter Park High School Wind Ensemble  
Winter Park, Florida  
John P. LaCognata |
| 4:30 - 5:30 p.m. | “A Mozart Celebration”  
Central Michigan University Chamber Winds  
Mount Pleasant, Michigan  
John E. Williamson, Conductor |
| 5:30 - 6:30 p.m. | Performing Artist Master Class: Jazz Style and Phrasing  
Bill Watrous  
Sponsored by Alfred Publishing Company, Inc. |
| 6:15 - 7:15 p.m. | Dallas Wind Symphony Concert One  
Dallas, Texas  
Jerry F. Junkin, Conductor |
| 8:15 - 9:30 p.m. | Dallas Wind Symphony Concert Two  
Midwest Clinic Award Recipient Presentation |

## Friday, December 22

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:00 a.m. - 8:30 p.m.</td>
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| 8:30 - 9:30 a.m. | Jazz Ensemble Rehearsal Techniques  
Bob Lark  
Wheeling High School Jazz Ensemble  
Wheeling, Illinois  
Sponsored by Yamaha Corporation of America |
| 10 Practice “Plug-Ins” to Improve Sound and Technique—for Flute and Woodwind—Any Age  
Patricia George  
Sponsored by Conn-Selmer, Inc.—Armstrong Flutes |
| 9:00 a.m. - 5:00 p.m. | Exhibits Open |
| 9:30 - 10:30 a.m. | Lakota West Symphonic Winds  
West Chester, Ohio  
Greg Snyder, Conductor |
| 10:00 - 11:15 a.m. | High School Band Rehearsal Lab  
Stephen Peterson, Rehearsal Technician  
Downers Grove North High School Wind Ensemble  
Downers Grove, Illinois  
Brayer League and William Miller, Conductors |
| 10:30 - 11:30 p.m. | Sotto Voce Tuba Quartet  
Bloomington, Illinois |
2006 Program Schedule

Friday, December 22

10:30 - 11:15 a.m.
High School Student Clinic: Music in Your Life
Alex Jiminez

10:30 - 11:45 a.m.
Simple Steps to Teaching Successful Beginning Percussion
Marcus High School Percussion Ensemble
Flowery Branch, Texas
Kennan Wylie, Director
Sponsored by Innovative Percussion, Yamaha, and Zildjian

11:00 a.m. - 12:00 p.m.
Jazz New Music Reading Session
United States Navy Commodores
MUC Phillip Burline, Unit Leader
Washington, D.C.
Richard Dunscumb, Moderator

College Student and Beginning Teacher Track
From Student Teaching to Teaching Students: Beginning a Successful Career in Music Education
Matthew McInturf
Sponsored by Sam Houston State University

11:30 a.m. - 12:15 p.m.
High School Student Clinic: Leadership and Motivation
Frank Troyka

12:30 - 1:30 p.m.
School Leadership Training: Developing Student Portfolios in Your Band/Orchestra Program
Frederick Burrack

School Leadership Training: Integrating Assessment with Instruction in Instrumental Music Education
Wendy McCallum and Sheila Scott
Sponsored by Brandon University School of Music

1:30 - 2:15 p.m.
High School Student Clinic: Preparing for an Audition/Applying for College As a Music Major
Don DeRoche

2:00 - 3:00 p.m.
Percussion 101 Refresher: Focus on Teaching Percussion Accessories
Jim Catalano
Sponsored by Ludwig Musser Percussion

The Art of Style in Jazz Trumpet Playing
Jon Faddis

Three R’s of Community Bands: Repertoire, Revitalization, and Recreation
Don Snowden, Lawrence Anderson, and Gail Brechting
Sponsored by The Association of Concert Bands

“The President’s Own” United States Marine Band Brass Quintet
Washington, D.C.

Repeat Clinic: Inside and Outside: It’s All About Quality
Alfred Watkins

2:30 - 3:15 p.m.
High School Student Clinic: Making the Most of Your Practice Time
Kevin Lepper

3:15 - 4:15 p.m.
Deer Valley High School Jazz Ensemble I
Glendale, Arizona
David P. Duarte

3:30 - 4:15 p.m.
McCracken Middle School Symphonic Band
Skokie, Illinois
Chip De Stefano

4:30 - 5:30 p.m.
A Conversation with Colonel Arnald Gabriel
Arnald Gabriel
Tim Lautzenheiser, Interviewer

Inspiring Students for Inspired Performances: Rehearsal Strategies for Band, Orchestra, and Jazz Ensemble
Dean Sorenson
Sponsored by Neil A. Kjos Music Company — Publisher

Repeat Clinic: Japanese Band Literature: Its Musical, Educational and Cultural Value for American Band Programs
Yo Gojo
Sponsored by Bravo Music and Brain Co.

Friday, December 22

4:30 - 5:30 p.m.
Repeat Clinic: Just Good Teaching: Performing with Understanding, Teaching with Intention
Laura K. Sindberg

College Student and Beginning Teacher Track
Practical Rehearsal Strategies That Lead to Music-Making: Habits for Success
Scott Rush
Sponsored by GIA Publications, Inc.

6:00 - 7:00 p.m.
St. Charles North High School Jazz Ensemble
St. Charles, Illinois
John Wojciechowski and Jim Stombres, Directors

8:30 - 10:00 p.m.
University of North Florida Jazz Ensemble
Jacksonville, Florida
J.B. Scott, Director

Saturday, December 23

8:00 - 11:00 a.m.  Registration

8:15 - 9:15 a.m.  Fairfax Wind Symphony
Falls Church, Virginia
Stanley R. Schoonover, Conductor

9:30 - 10:30 a.m.  SoundInnBrass
Obenau, Austria
Johann Mösenbichler, Director

Repeat Clinic: Practical Rehearsal Strategies That Lead to Music-Making: Habits for Success
Scott Rush
Sponsored by GIA Publications, Inc.

Repeat Clinic: Conducting and Teaching, We Must Excel at Both
John Whitwell

11:00 a.m. - 12:15 p.m.
Saitama Sakae High School Wind Orchestra
Saitama City, Japan
Minoru Otaki

Saitama Sakae High School Wind Orchestra

9:00-10:15 p.m.
University of North Florida Jazz Ensemble
Jacksonville, Florida
J.B. Scott, Director

6:00-7:15 p.m.
Friendswood High School Wind Ensemble
Friendswood, Texas
Gregory Dick, Conductor

9:00 - 10:15 p.m.
St. Charles North High School Jazz Ensemble
St. Charles, Illinois
John Wojciechowski and Jim Stombres, Directors

6:00 - 7:00 p.m.
St. Charles North High School Jazz Ensemble
St. Charles, Illinois
John Wojciechowski and Jim Stombres, Directors

8:30 - 10:00 p.m.
University of North Florida Jazz Ensemble
Jacksonville, Florida
J.B. Scott, Director
It’s Not Just For Striking Up The Band

A Clinic For All Instrumental Teachers

“M usic lives only when the notes fly off the page and soar into glorious sound. The performer, the conductor, releases them from bondage through his or her feeling for their message, through the power of the imagination, and by means of the physical technique one devotedly acquires. We build the technique only to ensure that our music can achieve its unforgettable moments, evanescent as they are, before once more returning to its prison of impatient silence. The most profoundly inspiring performances of a lifetime were those where the performer’s technique was so superb that we forgot it existed. Music spoke its own language in its own way, uninfluenced by human frailty.”

Elizabeth A.H. Green eloquently describes what every music educator should strive for in the rehearsal room. How do we achieve that glorious sound? How do we develop the power of imagination? How do we build technique? How do we get the music to speak its own language? There are no etudes, no exercises or fingering charts that provide the answers to these questions. It is by observing, hearing, experiencing and doing that we can enhance our capability to achieve these lofty goals and aspirations.

In our hectic, day-to-day activities as music educators, we find ourselves inundated with musical and nonmusical responsibilities that can be overwhelming and time consuming. Getting ready for the next concert, arranging buses for a field trip, attending meetings, filling out forms and meeting deadlines leaves little or no time for lunch let alone time to think about professional growth and development.

In order to stay healthy musically and mentally, we must take the occasional reality check. We must set aside time to practice the three R’s: Review, Revise, Refine. In order to improve our skills, techniques and conducting we must journey outside the rehearsal room, leaving behind, for a moment, those things that consume our everyday lives. There is no better way to do this than to attend the Midwest Clinic.

For a few days we will be in the company of colleagues, friends and others who are eager to learn how to become better teachers. We will hear glorious sounds from talented young musicians who have spent countless hours preparing for their respective performances. We will attend sessions given by those whose expertise is implementing creativity and imagination. We will observe directors who have perfected their conducting skills. We will gather new ideas and approaches on how to get beyond the notes—how to make beautiful music. We will, in fact, be immersed in an environment that will be stimulating, invigorating, exciting and, in the end, exhausting. We will leave the conference with a healthy dose of brain overload. There will be no room to store one more idea.

The Midwest Clinic will celebrate its Sixtieth Anniversary this coming December. It was in 1946 that a group of band directors gathered in Chicago for the first time, exchanging ideas, learning from one another, sharing new repertoire and giving performances. [Ironically, that same year a meeting of string teachers took place in St. Louis, Missouri, that led to the establishment of the American String Teachers Association.] The clinic’s attendance and popularity grew rapidly.

During the next few years it became known as one of the premiere band conventions in the country.

In 1951 the first orchestra was invited to perform at the Midwest Clinic which led to the establishment of Orchestra Day in 1962, a day set aside for orchestra teachers. Although orchestras were included as an integral part of the week’s activities, the clinic continued to be known as some as a band director’s conference with a few orchestra directors in attendance, a view that is still held by some today.

Over the years the Midwest Clinic Board of Directors has directed much of their attention to the establishment of orchestra performances, clinics and sessions for string educators. Members of the Board have worked tirelessly to dispel any notion that the Midwest Clinic is for a specific segment of our instrumental music teaching population. With the ever-increasing challenges of scheduling and rising costs, the Board has found ways to expand and broaden orchestral offerings and has given high priority to the creation of an orchestra mission/outreach program. They are to be commended for their efforts.

Today, the Midwest Clinic offers a wonderful opportunity for all instrumental music educators to hear new repertoire, observe new rehearsal techniques, and discover new ways to implement creativity and imagination in our teaching. The clinic provides us a chance to network and spend time with others who share the same goals and desires and have the same challenges and frustrations as ourselves. We discover, not surprisingly, how much we learn from each other. I vividly remember the year one of the most significant things I
learned was over lunch with someone I highly admired and respected.

Music educators can obtain much from the educational opportunities provided by professional organizations. The Midwest Clinic is one of many conferences that provide us the right set of circumstances to gather and glean a vast amount of information. Eager to try out our newfound “tricks of the trade,” new techniques and armed with enough material for the next six months, we will walk into our rehearsal rooms on Monday morning full of energy and enthusiasm that will be contagious to our students. We will have raised our level of expertise, maybe even set the bar higher for the expectations of our students. The process of the Three R’s has been set in motion—we will be reviewing, revising and refining much of what we have learned. When that time arrives that the music does “achieve its unforgettable moments” with “the notes flying off the pages and soaring into glorious sounds,” our spirit will be lifted in a way that can only be achieved by the power of music—“music will have spoken its own language in its own way”—and our hearts will be filled with pride for those who have attained it, our students.

1 Elizabeth A.H. Green, The Modern Conductor (Upper Saddle River, NJ: Prentice Hall, 1997), Credo

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**Conference Bloggers Wanted**

The Midwest Clinic is looking for attendees to write about their experiences at the 60th Anniversary Celebration on the blog page of the Midwest Clinic website. We will open up the blogs a few weeks before the conference, so that participants can write about their preparations for attending, along with their goals and expectations. Attendees will be encouraged to post each day that they are at the Midwest Clinic, sharing what they have seen, heard, and learned. The blogs will remain active until next June, so that the participants who are interested can report on how their experiences affected them and how they have applied what they learned. This program is open to everyone who is attending the conference. We hope to present a cross section of everyone who takes part in the conference, regular attendees and first-timers, active and retired teachers, students, and industry members, from the United States and internationally.

If you are interested, please send an e-mail that includes your name, position title, and employer (if applicable) along with the username and password you would like to use to blogs@midwestclinic.org. Once we have set up your blog, we will send you guidelines and instructions, and in November you will be notified when you may begin blogging.

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**Calling All High School Students: Attend Clinics Just for You!**

The Midwest Clinic is pleased to introduce a new slate of clinics targeted at the more than 1,000 high school students who attend the conference. These sessions have been designed to help these students get the most out of their high school ensemble experience and to prepare them for a possible future in a college or university music program. We invite you to bring your students to experience the excitement of the Midwest Clinic! High school student registration at the Midwest Clinic is only $15.

**The high school clinics are:**

- Preparing for an Audition/Applying for College as a Music Major - Don DeRoche, Director of Bands and Chair of the Performance Studies Department, DePaul University
- Careers in Music - Tony Garcia, Director of Jazz Studies, Virginia Commonwealth University
- Music in Your Life - Alex Jimenez, Director of Orchestral Activities, Florida State University
- Making the Most of Your Practice Time - Kevin Lepper, Director of Percussion, VanderCook College of Music
- Why Do They Do That? Insights Into the Mind of Your Director - Paula Thornton, Director of Bands Buchholz High School, Gainesville, Florida
- Leadership and Motivation - Frank Troyka, Director of Bands, Cypress Falls High School, Houston, Texas

Each clinic will be presented twice. For dates and times, please see the schedule of events on pages 4-7.
2006 Pre-Registration Discount
Pre-registration is available through the Midwest Clinic website for $90—$10 off the on-site registration rate of $100. We hope you will take advantage of this opportunity not only to save some money, but to save time at the registration counter when you arrive at the conference. The pre-registration cutoff is December 13.

New Office Manager
We are pleased to introduce Jennifer Young, the new Office Manager of the Midwest Clinic. Jennifer joined the Midwest Clinic as the third fulltime staff member on July 25. An Iowa native, she received her Bachelor of Music Education from the University of Northern Iowa and her Master of Music from Duquesne University.

2006 Ticket Series

Series A

- McLean High School Symphonic Band
- Kennesaw Mountain High School Wind Symphony
- Doerre Intermediate School Honor Band
- Musashino Academy of Music Wind Ensemble Concert Two
- Winter Park High School Wind Ensemble
- Dallas Wind Symphony Concert Two
- VanderCook College of Music Symphonic Band
- Friendswood High School Wind Ensemble
- Fairfax Wind Symphony
- Saitama Sakae High School Wind Orchestra

Tuesday, 3:15 - 4:15PM
Wednesday, 8:30 - 9:30AM
Wednesday, 4:00 - 4:45PM
Wednesday, 8:45 - 10:00PM
Thursday, 3:15 - 4:15PM
Thursday, 8:15 - 9:30PM
Friday, 12:30 - 1:45PM
Friday, 9:00 - 10:00PM
Saturday, 8:15 - 9:15AM
Saturday, 11:00AM - 12:15PM

Series B

- United States Air Force Band
- Permian High School Symphonic Band
- Musashino Academy of Music Wind Ensemble Concert One
- Hill Country Middle School Symphonic Band
- Dallas Wind Symphony Concert One
- Lakota West Symphonic Winds
- McCracken Middle School Symphonic Band
- Oregon Symphonic Band
- Fairfax Wind Symphony
- Saitama Sakae High School Wind Orchestra

Tuesday, 9:15 - 10:45PM
Wednesday, 1:00 - 2:00PM
Wednesday, 6:30 - 7:45PM
Thursday, 12:30 - 1:15PM
Thursday, 6:15 - 7:15PM
Friday, 9:30 - 10:30AM
Friday, 3:30 - 4:15PM
Friday, 6:00 - 7:15PM
Saturday, 8:15 - 9:15AM
Saturday, 11:00AM - 12:15PM

Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for ten band concerts. (Orchestra and jazz band concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

2006 Ticket Series

- McLean High School Symphonic Band
- Kennesaw Mountain High School Wind Symphony
- Doerre Intermediate School Honor Band
- Musashino Academy of Music Wind Ensemble Concert Two
- Winter Park High School Wind Ensemble
- Dallas Wind Symphony Concert Two
- VanderCook College of Music Symphonic Band
- Friendswood High School Wind Ensemble
- Fairfax Wind Symphony
- Saitama Sakae High School Wind Orchestra

Series A

- United States Air Force Band
- Permian High School Symphonic Band
- Musashino Academy of Music Wind Ensemble Concert One
- Hill Country Middle School Symphonic Band
- Dallas Wind Symphony Concert One
- Lakota West Symphonic Winds
- McCracken Middle School Symphonic Band
- Oregon Symphonic Band
- Fairfax Wind Symphony
- Saitama Sakae High School Wind Orchestra

Series B

Official Conference Program Book For Sale

If you are unable to attend the conference this year, you can still own the special 60th Anniversary Edition of the official program book. Starting in December, we will offer the book for sale through the Midwest Clinic website. Extra copies will also be for sale at the conference. As always, the program book will include these popular features:

- Catalog listings of new band, full orchestra, string orchestra, and jazz selections from exhibiting publishers, providing the title, composer, grade of difficulty, length, style, and price of more than 1200 new publications.
- The address, phone number, and web address of the 350 exhibitors.
- Biographical information for 80 clinicians.
- Please check the Midwest Clinic website this fall for details about this sale.
There’s nothing that makes me happier than being involved with music on all levels — playing it, writing it, teaching it. I play all over the country and all over the world, for people of all ages, races, shapes, sizes and backgrounds. And I’m increasingly worried about what I’ve seen around our country.

In school after school, over the past 20-something years, I’ve seen a generation of Americans who are culturally ignorant; who lack a basic connection to, and an understanding of the arts; of music, of theater, of dance and of the visual arts.

This may not be a front-page issue, but it really should be a cause for concern for everybody. Why is this so crucial right now? The answer is that as Americans, it’s more important than ever that we have a sense of our identity. When you look at a Stuart Davis painting or listen to Charlie Parker play the saxophone or watch an Arthur Miller play, you’re living an important part of the American experience. We need a generation of diplomats who understand and take pride in our culture and can share it with others. We need a generation of leaders who understand why we must defend our country and what exactly it is that we’re defending.

Jazz tells us more about who we are, where we’ve been, and where we could be going, than any of our indigenous art forms. It is a music of communication that, from the beginning, has transported people across the divides of age, race, and geography. Jazz was on the forefront of racial integration, bringing blacks and whites together on the bandstand over a decade before Jackie Robinson entered Major League Baseball. And jazz musicians have served among our most distinguished diplomats. From the early overseas tours of James Reese Europe and Sidney Bechet to the Civil Rights-era State Department tours of Louis Armstrong and Dizzy Gillespie, jazz musicians have broadcast the message of freedom and democracy the world over—and with the greatest of warmth, humor, and soul.

Perhaps most importantly for today’s students, jazz enables us to understand and enjoy the individuality of every person and encourages us to listen to one another with empathy. Listening is an important skill to teach our little ones in this age of global communication. The telephone, radio, and computer have given us the tools to speak to one another. Now the question is what will we say and how will we listen. Jazz music teaches the respect, patience, and attentiveness required to participate in today’s worldwide conversation.

We’re sending our kids into the world with their skills and talents underdeveloped, and our nation is really much poorer for it. The beautiful thing about America, however, is that things change very quickly. I’m confident that working together as a community, we can turn this around.

I believe that performing arts centers in America can serve as the hub of our community-wide efforts to stem the tide of cultural bankruptcy. That is a principal reason Jazz at Lincoln Center devotes so many of its resources to education. In line with our broader mission, our education programs teach young people about the rich heritage of jazz, its great works and musicians, the relationship between jazz and other arts disciplines, and even more importantly, the relationship of jazz to American life. We offer more than 24 educational programs a year targeting everyone from infants to senior citizens. But our greatest focus is on school-age kids. Last year alone, we reached more than 1.3 million school children through our nation-wide curricula and 50,000 students directly through jazz education concerts and programs.

Our Jazz for Young People Curriculum™ (www.jazzforyoungpeople.org) is designed to give teachers the tools they need to teach jazz and to have a good time doing it. Last year, in partnership with the National Endowment for the Arts, we launched NEA Jazz In the Schools (www.neajazzintheschools.org), a free web-based curriculum for high school teachers that places jazz at the center of a discussion of American history. And for more than a decade, the Essentially Ellington High School Jazz Band Program has challenged students across North America to play the music of Duke Ellington. To date we’ve published 66 original Ellington transcriptions and disseminated more than 66,000 scores, in addition to fostering long-term mentoring relationships between students and professional musicians.

What we are trying to accomplish through Jazz at Lincoln Center’s outreach, education, and performance programs is nothing short of a revolution about how art in general and jazz in particular is experienced, appreciated, and understood in this country. We’ve got a tough challenge ahead of us. But I know that working together, we can make a difference in our children’s lives and we can replace cultural bankruptcy with a full pocket of good music. Lord knows we need it.

In the spirit of swing,

Wynton Marsalis

Excerpted and updated from Wynton Marsalis’ speech to the National Press Club, September 22, 2003. View entire speech online at: http://www.jalc.org/jazzED/d_events.html?p1
60th Anniversary Midwest Clinic—December 19-23, Hilton Chicago

Chicago Symphony Orchestra Brass Tickets On Sale Now

As part of the 60th Anniversary Celebration, the Chicago Symphony Orchestra Brass will present a special concert at Orchestra Hall on Thursday afternoon, December 21. Gene Pokorny, Principal Tuba, said, “The members of the Chicago Symphony Orchestra brass section are very excited about the opportunity of performing for the dedicated music teachers attending the Midwest Clinic.” Seats are limited and tickets are on sale now through a private page at the CSO website for Midwest Clinic attendees: www.cso.org/csobrass.

For this concert the CSO is pleased to offer the following discounted ticket rates:

- Gallery - $20
- Main Floor - $30
- Lower Balcony - $40

Chicago Symphony Orchestra Brass Tickets On Sale Now