We are pleased to announce an exciting change to the 2010 conference program and schedule. Thanks to the many meeting rooms and performance spaces in McCormick Place West, this year we can fully integrate the string program into the band and jazz events. Orchestra concerts and clinics for string educators will be held every day of the conference, without cutting programming in any area. By creating an environment in which music educators can learn from all their peers, we hope to foster an even stronger sense of community. The change also allows us to set a new date pattern, beginning the conference on a Wednesday, rather than with the traditional “Orchestra Day” on Tuesday. The 2010 Midwest Clinic will run from Wednesday, December 15 through Saturday, December 18, in McCormick Place West (Chicago, Illinois).

Many of you have commented on the new schedule, and we know that you are looking forward to a greater variety of programming at the upcoming conference. String educators in particular will now be able to experience all that Midwest offers — including the wonderful exhibit hall, which opens on Wednesday — without taking more time away from the classroom or increasing their travel costs. As John Clinton, a member of The Midwest Clinic Board of Directors who serves on its orchestral activities committee, said, “The new schedule provides a wonderful opportunity for all who teach orchestra and string ensembles. The added benefit of integrating all of instrumental music education into four days will make The Midwest Clinic a greater learning experience for everyone.”

We can’t wait for December, when the entire Midwest community will spend four thrilling days together! Inside this issue, you’ll find a preview of the 2010 conference, including a complete schedule of the magnificent concerts, clinics, and rehearsal labs that await.

Don’t Forget Your Shuttle Pass
This year, shuttles will run between the official conference hotels and McCormick Place West. Attendees must show shuttle passes when boarding. We are pleased to provide complimentary shuttle passes to guests of the official conference hotels. These attendees will receive their passes when checking into their hotels, and, and can use them throughout the conference. Please be aware that the hotels will share their lists of Midwest Clinic guests with us. Only registered guests will receive shuttle passes. It is important that attendees staying in the official conference hotels let the hotel staff know that they are participating in The Midwest Clinic.

Attendees who are not staying at one of the official conference hotels are welcome to purchase shuttle passes. They will be available for $20 in the registration area (F1 Lobby, Level 3, McCormick Place West). These passes can be used throughout the conference.
Exhibitor Booths
Visit the F1 Exhibit Hall on Level 3 for a wealth of displays! You can begin exploring the hall before the conference begins with the interactive maps found at www.midwestclinic.org/maps/.

- Music Publishers
- Uniform Companies
- Instrument Manufacturers
- Colleges and Universities
- Fundraising Companies
- Festivals, Travel, and Competitions
- Music Accessory Companies
- Recording Companies
- Photographers
- Stage Equipment Manufacturers
- Music Journals
- Software and Video Manufacturers and Distributors
- Military Services
- Performing Organizations
- Music Camps
- Instrumental Music Associations

Exhibit Hours
Wednesday, December 15: 9:00 a.m. – 5:00 p.m.
Thursday, December 16: 9:00 a.m. – 5:00 p.m.
Friday, December 17: 9:00 a.m. – 4:00 p.m.

Association Meetings
Many major associations hold meetings in conjunction with The Midwest Clinic. These organizations include:

- American Bandmasters Association
- American School Band Directors Association
- Association of Concert Bands
- Atlantic Coast Conference Band Directors Association
- Big Ten Band Directors Association
- College Band Directors National Association
- Jazz Education Network
- Kappa Kappa Psi & Tau Beta Sigma
- Mid-American Conference Band Directors Association
- NAMM
- National Band Association
- National Catholic Band Association
- Phi Beta Mu International Bandmasters Fraternity
- Phi Mu Alpha Sinfonia Fraternity
- John Philip Sousa Foundation
- Southeastern Conference Band Directors Association
- Women Band Directors International
- World Association for Symphonic Bands and Ensembles

Conference Housing and the Hotel Roommate Network
In 2010, the official conference hotels are the Hilton Chicago and Towers, The Palmer House, Blackstone Hotel, Hyatt Regency Chicago, Embassy Suites Chicago – Downtown/Lakefront, and Sheraton Chicago Hotel and Towers. They offer special rates, found – with contact information and area maps – at www.midwestclinic.org/housing/.

Those who wish to share housing costs with a peer can join the Hotel Roommate Network at www.midwestclinic.org/roommates/.

Conference Registration
Preregistration Now Available
Save time and money by preregistering online! Preregister until December 6 at www.midwestclinic.org/preregistration/.

On-Site Registration Hours
Attendees can also register throughout the conference in McCormick Place West’s F1 lobby on Level 3.

Tuesday, December 14: 6:30 p.m. – 9:00 p.m.
Wednesday, December 15: 8:00 a.m. – 8:30 p.m.
Thursday, December 16: 8:00 a.m. – 8:30 p.m.
Friday, December 17: 8:00 a.m. – 8:30 p.m.
Saturday, December 18: 8:00 a.m. – 11:00 a.m.

Registration Fees
- Educator/Industry Representative/Non-Student: $110 (preregistration) or $135 (on-site registration)
- Full-Time College Student (Must Show Student ID to Pick Up Name Badge): $50 (preregistration) or $75 (on-site registration)
- Primary/Secondary Student: $20 (on-site registration only)

Preregistration is only available online. Preregistration fees must be paid by credit card.

On-site registration fees can be paid by Visa, MasterCard, American Express, a check payable to “The Midwest Clinic,” or with cash.

Please note that there is no charge for College Night, and students do not need to register if that is the only event they will attend.

Career Center
To post a job or resume in our online Career Center, please visit www.midwestclinic.org/careercenter/. We encourage attendees to use this resource throughout the year and to share it with school and university administrators. When posting, Career Center users can indicate whether they will attend The Midwest Clinic, a convenient time for prospective employers and employees to meet.

Administrator Information Letter
The Administrator Information Letter introduces the conference to administrators and booster organizations. All are welcome to download and distribute the letter at www.midwestclinic.org/pdfs/adminletter.pdf.

Request for an Official Letter of Invitation
The Midwest Clinic will gladly provide an Official Letter of Invitation to support international attendees’ visa applications. An invitation request form can be found at www.midwestclinic.org/pdfs/mw_invitation_request_form.pdf.

Explore the Clinic Capsules
The 2010 clinicians have created capsules, including each clinic’s synopsis, the presenter’s biography, the target audience, and more. These terrific resources can be found at www.midwestclinic.org/clinicians/.
2010 Awards

Each year, The Midwest Clinic honors people who have made significant and lasting contributions to music education. We are pleased to announce this year’s distinguished recipients, and invite you to congratulate them at the conference.

The Medal of Honor is given to conductors, educators, composers, and others whose unique service to music education and continuing influence on the development and improvement of bands and orchestras deserve special recognition. In 2010, we honor several deserving educators and musicians.

L. Dean Angeles has led acclaimed public high school and university orchestras. Paula A. Crider, President of the American Bandmasters Association, has enjoyed a distinguished career of teaching at all levels. The influential Frank B. Wickes served as the Director of Bands at Louisiana State University for 30 years.

The Music Industry Award honors persons for their support of music education through their work in the industry. This year’s recipient is Jim Catalano, accomplished percussionist, former music educator, and Director of Marketing for The Ludwig Drum/Musser Mallet Percussion Company.

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College Night

**Thursday, December 16, 5:30 – 7:00 p.m., F2 Lobby, Level 3**

College Night is an opportunity for students and teachers who are interested in undergraduate, graduate, and military music institutions to meet with representatives from over 70 of these programs. This event is free and open to the public. Teachers are warmly encouraged to bring their students! To learn more, please visit www.midwestclinic.org/about/#collegenight/.

***College Credit***

A program offered in cooperation with the University of Miami enables directors to earn one or two graduate education credits during the conference. Program details can be found at www.midwestclinic.org/pdfs/College_Credit_2010.pdf. Registration will take place at The University of Miami’s booth in the exhibit hall. Interested attendees may register no later than Friday, December 17.

**Course Requirements**

1. Attendance at ten sessions per credit hour.
2. A three- to five-page paper, due by February 1.

**Tuition fee:** $160 per credit hour, payable by check.

***Discount Air Fares***

The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, please contact The Travel 100 Group, 519 Park Dr., Kenilworth, Illinois 60043. Toll free: (877) 436-2323. E-mail: rag@t100g.com. You may also call American Airlines, (800) 433-1790, and ask for Star File “A61D0AA Midwest Band Clinic”. The Travel 100 Group is pleased to help attendees with flight arrangements. Please note that you should contact the hotel of your choice directly for hotel reservations.

***Software Demonstrations***

Our exhibitors will demonstrate their latest music education software. Details, including a demonstration schedule, will be included in the conference Program Book.

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**The Midwest Clinic’s 2010 Commission**

**New Work by Kevin Walczyk Will Receive World Premiere During the Conference**

Kevin Walczyk, resident composer and professor at Western Oregon University, has written an original octet, *Danza Provincialis*, in honor of The 64th Annual Midwest Clinic. The Satellite High School Symphonic Orchestra will give the work its world premiere during their concert.

“After a great deal of consideration and research, I decided to compose for a chamber ensemble whose instrumentation represents the greater constituency of Midwest Clinic participants,” Walczyk said. “The work is composed for flute, clarinet, bass clarinet, alto saxophone, violin, cello, percussion, and piano. In accordance with the wishes of the commissioning committee, it is designed at a 3-4 grade level.”

*Danza Provincialis* is part of a commission project that The Midwest Clinic undertook in 1996, in an effort to encourage emerging and established composers to contribute to the music educator’s repertoire. Earlier commissions include Dennis Wilson’s *Count Basie Midwest Suite* (2008), Eric Whitacre’s *Lux Aurorum “First Light”* (2004), and Jerry Neil Smith’s *South of the Border* (2002).
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td><strong>Tuesday, December 14</strong></td>
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<td><strong>REGISTRATION</strong></td>
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<td><strong>Wednesday, December 15</strong></td>
<td>8:00 a.m. - 8:30 p.m.</td>
<td>Marine Chamber Ensembles and Michigan State University Chamber Players Washington, D.C. and East Lansing, Michigan</td>
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<td>9:00 - 10:00 a.m.</td>
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<td>Exhibits Open Software Demonstrations</td>
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<td>10:20 - 11:20 a.m.</td>
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<td>The Way to a Dynamic Performance; Conductor as Teacher and Artist</td>
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<td>Emily Freeman Brown</td>
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<td>Sponsored by Bruce Moss</td>
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<td>Partial to the Winds</td>
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<td>Max Mckee and Scott Mckee</td>
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<td>Middle School Band Rehearsal Lab</td>
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<td>Randall Coleman, Technician</td>
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<td>Park View School Concert Band</td>
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<td>Barbara Saks, Conductor</td>
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<td>Morton Grove, IL</td>
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<td>String Cleaning: How to Build Your Students’ Technique Really Fast</td>
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<td>Constance Barrett</td>
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<td>Percussion Throwdown!</td>
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<td>Challenging Your Percussion Section to Use Their Finest Ingredients</td>
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<td>Andrew M. Bliss</td>
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<td>Secret Ingredients to Successful Jazz Improvisation: 12 + Ways to Re invent a Melody</td>
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<td>Michael Steinel</td>
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<td>11:40 a.m. - 12:40 p.m.</td>
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<td>Scott County High Symphonic Winds</td>
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<td>Georgetown, Kentucky</td>
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<td>Tom Brawner, Conductor</td>
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<td>Herding Cats: A Guide for Classroom Management in the Middle School Band Room</td>
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<td>Marsha Hartwein and Susan Waters</td>
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<td>Transforming Trumpet Players into Horn Players</td>
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<td>Kristine Coreil</td>
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<td>Mountain View High School Chamber Orchestra</td>
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<td>Mesa, Arizona</td>
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<td>Walter Temme, Conductor</td>
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<td><strong>Wednesday, December 15</strong></td>
<td>1:00 - 1:45 p.m.</td>
<td>Los Cerritos Middle School Jazz Band</td>
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<td>Thousand Oaks, California</td>
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<td>David Blake, Director</td>
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<td>1:00 - 2:00 p.m.</td>
<td>Midwest Clinic Performance Application Clinic</td>
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<td>Rodney Dorsey and Jennifer Young</td>
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<td>So Much Music, So Little Time: Making Wise Choices for Young Bands</td>
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<td>Michael Sweeney</td>
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<td>College Student and Beginning Teacher Track</td>
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<td>Adding Value to the Student Teaching Experience</td>
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<td>David Campo</td>
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<td>High School Band Rehearsal Lab</td>
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<td>Don Wilcox, Technician</td>
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<td>Wheaton North High School Wind Ensemble</td>
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<td>Jon Noworyta, Director</td>
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<td>Wheaton, IL</td>
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<td>A Conversation With Colonel John R. Bourgeois</td>
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<td>Moderated by Edward S. Lisk</td>
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<td>A Sure Start for Beginning Bassists</td>
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<td>Robert S. Genualdi</td>
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<td>2:30 - 3:30 p.m.</td>
<td>Weston Ridge Middle School Wind Ensemble</td>
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<td>Austin, Texas</td>
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<td>Susan Glover, Conductor</td>
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<td>Developing the Expressive Bow: Strategies for All Levels of Instruction</td>
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<td>Kathleen DeBerry Brungard</td>
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<td>REPEAT CLINIC—The Secret is Revealed: Japanese Ideas for Band Teaching and Their Practical Use for Your Classroom</td>
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<td>REPEAT CLINIC—Music of the Mind, Body and Spirit: Bringing Music to Life</td>
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<td>4:00 - 5:00 p.m.</td>
<td>The United States Marine Band Concert One</td>
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<td>COL Michael Colburn, Conductor</td>
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<td>5:15 - 6:15 p.m.</td>
<td>Gold Orchestra</td>
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<td>Manhattan, Kansas</td>
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<td>David Littrel, Conductor</td>
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<td><strong>Wednesday, December 15</strong></td>
<td>7:00 - 8:15 p.m.</td>
<td>Michigan State University Jazz Orchestra I (Be-Bop Spartans)</td>
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<td>East Lansing, Michigan</td>
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<td>Rodney Whitaker, Director</td>
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<td>Spectrum Brass Quintet</td>
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<td>Lansing, Michigan</td>
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<td>Jazz Trumpet 101: Chops, Improv, Technique and Style</td>
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<td>Michael Philip Mossman</td>
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The schedule is subject to change.
Thursday, December 16
8:30 a.m. - 8:30 p.m. REGISTRATION
9:00 - 10:00 a.m.

New Band Music Reading Session
Air National Guard Band of the Midwest and Air National Guard Band of the Central States
Peoria, Illinois and St. Louis, Missouri
Major Bryan Miller, Commander and Conductor (Midwest) and Captain John Arata, Commander and Conductor (Central States)

Union High School Percussion Ensemble
Camas, Washington
Lewis Northfleet, Director

Beyond Measure Seven: Lessons that Linger
Larry Livingston

High School Band Rehearsal Lab
John Williamson, Technician
Lakota East Symphonic Winds
William Thomas, Director
Liberty Township, OH

REPEAT CLINIC—Clarinet Technique 101: It is a Requirement, Not an Elective
Robert Spring
Sponsored by Buffet Crampon USA INC., Arizona State University, and Herberger Institute for Design and the Arts

Clements High School Chamber Strings
Sugar Land, Texas
Jinger Wolfe, Conductor

It Don’t Mean a Thing If Your Jazz Trombone Section Don’t Swing
U.S. Navy Commodores Trombones (David Perkel, Matthew Neff, Jennifer Krupa and Jamie Way)

9:00 a.m. - 5:30 p.m.

Exhibits Open
Software Demonstrations

Thursday, December 16
10:20 - 11:20 a.m.

Gwendolyn Brooks Middle School Jazz Band
Harvey, Illinois
Roosevelt Griffin, Director

Gwendolyn Brooks Middle School Jazz Band

Rolland, Suzuki, Galamian... and Strolling?
Stanley F. Nosal with The Tremper High School Golden Strings
(Kenosha, Wisconsin)

College Student and Beginning Teacher Track
This Rehearsal is Available to You in High Definition
Thomas McCaulley
Sponsored by Montclair State University and John J. Cali School of Music

Body Mechanics for Conductors
Jenn Averill

Music Education in the 21st Century: New Rules
Joseph Alabrook and Michael Worthy
Sponsored by GIA Publications, Inc.

11:40 a.m. - 12:40 p.m.

Cinco Ranch High School Symphony Orchestra
Katy, Texas
Brett Nelsen, Conductor

REPEAT CLINIC—Teaching Teachers How to Teach Children to Compose Music
Michael Colgrass
Sponsored by Hal Leonard Corporation

Middle School Band Rehearsal Lab
Jane Lucas, Technician
Wilmette Junior High School Band
Robert Blium, Director
Wilmette, IL

2:30 - 3:30 p.m.

Kealing Middle School Wind Ensemble
Austin, Texas
Mark Gurgel, Conductor

Great Two-Track Recordings – A Low Cost Recording Solution Using a Hand-Held Digital Recorder and Open-Source Software
Joseph Pisanio
Sponsored by SoundTree

Ergonomic Set-Up: Chin- and Shoulder-Rest Choices for Violin/Viola
Julie Lyonn Lieberman
Sponsored by D’Addario Bowed Strings, Alfred Music Publishing Co., and Knilling String Instruments

REPEAT CLINIC—Music of the Mind, Body and Spirit: Bringing Music to Life
Barry Green
Sponsored by GIA Publications, Inc.

REPEAT CLINIC—Sculpting 101: The First Year of Band Instrument Class
Lynne Jackson

Thursday, December 16
11:40 a.m. - 12:40 p.m.

The Most Important Things Your Drummers Need to Know (But Maybe You Forgot to Tell Them...) Robert Breithaupt
Sponsored by Capital University, Sabian, Yamaha, Innovative Percussion, and Remo

1:00 - 2:00 p.m.

Spring High School Jazz Ensemble
Spring, Texas
Joe Clark, Director

Pedagogical Tips for Trombone Performance Excellence
Francisco Rosario-Vega
Sponsored by Quintan and Fabish Music Co.

Midwest Clinic Performance Application Clinic
Mark S. Kelly

Start Early: Building a Successful Elementary String Program Beginning in Kindergarten
Ralph Jackson

A Discussion of William Bolcom’s First Symphony for Band
William Bolcom with The U.S. Marine Band (Washington, D.C.)

REPEAT CLINIC—What to Do and How to Prepare for the College Audition: A Musicians’ Guide
Joseph Lulloff, Jordan Lulloff, Jonathan Nichol, John Nichol

10:20 - 11:20 a.m.

Bob Breithaupt
Sponsored by Capital University, Sabian, Yamaha, Innovative Percussion, and Remo

11:40 a.m. - 12:40 p.m.

Michael Colgrass

2:30 - 3:30 p.m.

The Lulloffs and the Nichols

3:30 - 4:30 p.m.

Joseph Lulloff, Jordan Lulloff, Jonathan Nichol, John Nichol

4:30 - 5:30 p.m.

Ralph Jackson
### Thursday, December 16

**2:30 - 3:30 p.m.**
**Beginning Flute Syndrome: The Cause and the Cure**  
Rebecca Hovan  
Sponsored by Conn-Selmer, Inc.

**Saxophone Switch Hitting – You Can Do It**  
Osland Saxophone Quartet/Miles Osland  
Sponsored by Conn-Selmer, Inc., and Rico Reeds

**3:00 - 5:00 p.m.**
**Chicago Symphony Orchestra Brass**  
Orchestra Hall – Symphony Center  
(Ticket Required)

**4:00 - 5:00 p.m.**
**Instituting Change in Beginning Instrumental Music Pedagogy**  
Richard Grunow  
Sponsored by GIA Publications, Inc.

**College Student and Beginning Teacher Track**
- **The Why of What We Do**  
  Tim Lautzenheiser  
  Sponsored by Conn-Selmer, Inc.

**REPEAT CLINIC—The Way to a Dynamic Performance; Conductor as Teacher and Artist**  
Emily Freeman Brown

**High School Orchestra Rehearsal Lab**  
Bingjie Shiu, Technician  
Joliet Township High School Orchestra  
Peter Lipar, Director  
Joliet, IL

**4:00 - 5:15 p.m.**
**DePaul University Jazz Ensemble**  
Chicago, Illinois  
Bob Lark, Director

**5:30 - 6:45 p.m.**
**Grand Symphonic Winds**  
St. Paul, Minnesota  
Matthew George, Conductor

**7:15 - 8:15 p.m.**
**Satellite High School Symphonic Orchestra**  
Satellite Beach, Florida  
Mark Nelson and Mark Sunderland, Conductors

**8:30 - 9:30 p.m.**
**Dekaney High School Wind Ensemble**  
Houston, Texas  
Trent Cooper, Conductor

### Friday, December 17

**10:20 - 11:20 a.m.**
**U.S. Navy Commodores**  
Washington, D.C.  
MUCS Philip M. Burlin, Leader, and MU1 Luis Hernandez, Music Director

**11:40 a.m. - 12:40 p.m.**
**Henry Middle School Honors Band**  
Cedar Park, Texas  
Robert Herrings, Conductor

**1:00 - 2:00 p.m.**
**Northview High School Chamber Orchestra**  
Johns Creek, Georgia  
Timothy Aucoin, Conductor

**7:15 - 8:15 p.m.**
**Jazz Reading Session**  
U.S. Navy Commodores  
Washington, D.C.  
MUCS Philip M. Burlin, Leader, and MU1 Luis Hernandez, Music Director

**9:00 a.m.  - 4:00 p.m. EXHIBITS OPEN**

**9:00 a.m. - 5:00 p.m. SOFTWARE DEMONSTRATIONS**

**10:20 - 11:20 a.m.**
**Carlton J. Kell High School Wind Symphony**  
Marietta, Georgia  
David McGrath, Conductor

**9:00 - 10:00 a.m.**
**Wichita High School East Symphony Orchestra**  
Wichita, Kansas  
Eric Crawford, Conductor

### Thursday, December 16

**8:30 - 9:45 p.m.**
**Old Wine in New Bottles: Sources of Inspiration to Make Teaching More Efficient, Interesting, Innovative… and Fun**  
Paulo Oliver  
Sponsored by GIA Publications, Inc.

**Let’s Play that Back: Record Your Group Every Day with Easy, Affordable Technology**  
Paul Lavender and Steven Bartkoski  
Sponsored by Hal Leonard Corporation

**College Student and Beginning Teacher Track**
- **Avoiding Drama on Festival Performance Day**  
  Gabriel Masella and Mike Wells  
  Sponsored by Director’s Choice & Travel

**REPEAT CLINIC—What to Do and How to Prepare for the College Audition: A Musicians’ Guide**  
Joseph Lulloff, Jordan Lulloff, John Nichol  
Sponsored by Buffet Crampon USA, Arizona State University, and Herberger Institute for Design and the Arts

**REPEAT CLINIC—The Music Score is the Curriculum**  
Richard Miles  
Sponsored by GIA Publications, Inc.

**REPEAT CLINIC—Teaching Teachers How to Teach Children to Compose Music**  
Michael Colgrass  
Sponsored by Hal Leonard Corporation

**REPEAT CLINIC—Clarinet Technique 101: It is a Requirement, Not an Elective**  
Robert Spring  
Sponsored by Buffet Crampon USA, Arizona State University, and Herberger Institute for Design and the Arts

**Jazz Reading Session**  
U.S. Navy Commodores  
Washington, D.C.  
MUCS Philip M. Burlin, Leader, and MU1 Luis Hernandez, Music Director

**1:00 - 2:00 p.m.**
**Northview High School Chamber Orchestra**  
Johns Creek, Georgia  
Timothy Aucoin, Conductor

**11:40 a.m. - 12:40 p.m.**
**You Too Can Be a Barrier Breaker**  
Greg Byrne

**Fired Up for Orchestra**  
Mark Wood and Bridgid Bibbens

**Jazz Ensemble Direction from Junior High to Professional Big Bands: Everything I Wish I Had Learned as a Music Education Major**  
Rob Parton

**Growing Your Ensemble’s Ensemble**  
Carrie Lane Gruselle and Peggy Wheeler  
Sponsored by FJH Music Company
Friday, December 17

1:00 - 2:00 p.m.

Basic Training for Bassoonists: A Six-Week Program to Develop Powerful Technique, Accurate Intonation and Beautiful Tone
Michael Kroth

A Conversation With Mark Kelly
Moderated by Edward S. Lisk

REPEAT CLINIC—It’s All About the Clarity—Exploring Practical Ideas for Developing a Superior Ensemble Sound
David Vandewalker

Tools and Strategies for Success in Teaching Beginning Band
Jason Tucker, Rob Chilton, and David Lipe

Fontainebleau High School Jazz Ensemble One
Mandeville, Louisiana
Lee Hicks, Director

Chamber Music: The Path to Excellence in Your Band
Axiom Brass

2:30 - 3:30 p.m.

Selection of Literature…Dilemma or Opportunity
Kenneth Williams

Middle School Band Rehearsal Lab
Andrea Strauss, Technician

Monroe Middle School Band
Robert Blazek, Director
Wheaton, IL

Low Brass 101: Building a Strong Foundation
Thomas Zagger
Sponsored by Edwards Trombones and Capital University

Achieving Artistic Vibrato in the String Class
Rebecca MacLeod
Sponsored by Hal Leonard Corporation

The Midwest Jazz Interview
Frank Alkyer and T.S. Monk

2:30 - 3:45 p.m.

VanderCook College of Music Symphonic Band
Chicago, Illinois
Charles T. Menghini, Conductor

4:00 - 5:00 p.m.

Rob Parton Big Band
Oak Park, Illinois
Rob Parton, Director

Band Geeks to Science Nerds: Taking Chamber Music from the Stage to the Classroom
Fifth House Ensemble

School Funding, Scheduling and Reform: Is There a Crisis for Music?
Roy Holder and ABA Panel

REPEAT CLINIC—The Secret is Revealed: Japanese Ideas for Band Teaching and Their Practical Use for Your Classroom
Yo Goto
Sponsored by Bravo Music and Brain Music

Excellence in Cymbal Sounds: A Conductor’s “Crash Course”
Michael Varner
Sponsored by Sabian Cymbals, LTD and Vic Firth Mallets

Falls Baptist Chamber Strings
Menomonie Falls, Wisconsin
Elizabeth Zempel and Anna Grace Van Gelderen, Conductors

5:15 - 6:15 p.m.

All In
Larry Livingston

5:30 - 6:45 p.m.

Texas A&M University Wind Symphony
College Station, Texas
Timothy Rhea, Conductor

Texas A&M University Wind Symphony

7:00 - 8:00 p.m.

Hebron High School Wind Symphony
Carrollton, Texas
Andy Sealy, Conductor

The schedule is subject to change.
Celebrate the Holidays with the Chicago Symphony Orchestra Brass

We are pleased to announce that the Chicago Symphony Orchestra Brass will once more present a special concert during the conference, in collaboration with The Midwest Clinic! The concert begins at 3:00 p.m. on Thursday, December 17 at Symphony Center (220 S. Michigan Avenue, Chicago, Illinois).

The following special ticket prices are only available to Midwest attendees.

- Box (Limited Availability) $73
- Lower Balcony $43
- Main Floor $33
- Terrace $28
- Upper Balcony $28
- Gallery $23

Tickets can be ordered by calling the Chicago Symphony Orchestra’s box office at (312) 294-3000. Please mention the code “Midwest” to receive the special rates. This concert sells out quickly each year, so you may wish to call the box office soon to reserve your ticket.

Help The Midwest Clinic “Go Green” During the Conference

- Take advantage of McCormick Place’s sustainability program and recycling bins! In 2009, over half the conference “trash” was saved. That equals 115 trees, 2,500 gallons of oil, and 47,000 gallons of water.

All Year

We’re relying less on paper and more on the internet to share news with you! Here are some environmentally friendly ways to stay in touch with The Midwest Clinic all year.

- Read the online Motifs at www.midwestclinic.org/motifs/.
- Join our email announcement list by sending a request to info@midwestclinic.org.
- Follow us on Twitter or become a fan on Facebook.
- Learn more about keeping a Midwest Clinic blog by writing to blogs@midwestclinic.org.

Immerse yourself in your craft. Listen, learn, and establish lasting connections at The Midwest Clinic.