Introducing the 2003 Performers

Ferguson-Florissant Intermediate Honors Orchestra
Florissant, Missouri
Jan Davis, Conductor

Knudson Middle School Varsity Orchestra
Las Vegas, Nevada
Kerry Dee Bosnos, Conductor

Troy High School Symphony Strings
Troy, Michigan
Alan MacNair, Conductor

South Salem High School Chamber Orchestra
Salem, Oregon
Richard Bauer, Conductor

Las Vegas Academy Chamber Strings
Las Vegas, Nevada
Carol Jackson, Conductor

Ponca City High School Symphony Orchestra
Ponca City, Oklahoma
Dan Larson, Conductor

Plano Senior High School Symphony Orchestra
Plano, Texas
Jeff Turner, Conductor

Stephen F. Austin High School Symphony Orchestra
Sugar Land, Texas
Carolyn Vandiver and Dean Westman, Conductors

New World School of the Arts Symphony Orchestra
Miami, Florida
Alfred Gershfeld, Conductor

Rising Starr Middle School Symphonic Band
Fayetteville, Georgia
Steven Tyndall, Conductor

Grisham Middle School Band
Austin, Texas
Betty Bierschenk-Pierce, Conductor

Coyle Middle School Honors Band
Rowlett, Texas
Marcia Zoffuto, Conductor

James Logan High School Wind Symphony
Union City, California
Ramiro Barrera, Conductor

Sebastian River High School Wind Ensemble
Sebastian, Florida
Eric Allen, Conductor

Clarence High School Wind Ensemble
Clarence, New York
William Eicher, Conductor

Flower Mound High School Wind Symphony
Flower Mound, Texas
Mike Brown, Conductor

The Woodlands High School Band
The Woodlands, Texas
Brett Johnson, Conductor

Indiana University Wind Ensemble
Bloomington, Indiana
Ray Cramer, Conductor

VanderCook College of Music Symphonic Band
Chicago, Illinois
Charles Menghini, Conductor

Cobb Wind Symphony
Marietta, Georgia
Alfred Watkins, Conductor

United States Army Field Band
Washington, DC
Col Finley Hamilton, Conductor

Birmingham Symphonic Winds
Banbury, Oxfordshire, England
Keith Allen, Conductor

Shujitsu Girls High School Symphonic Band
Okayama City, Okayama, Japan
Akio Atsuta, Conductor
St. Charles West High School Jazz Ensemble
St. Charles, Missouri
Terry Martinez, Director

Harlingen High School Jazz Ensemble
Harlingen, Texas
Ronnie Rios, Director

Temple University Jazz Ensemble
Philadelphia, Pennsylvania
Terrell Stafford, Director

The University of Wisconsin-Eau Claire Jazz Ensemble I
Eau Claire, Wisconsin
Robert Baca, Director

St. Johns River City Band
Jacksonville, Florida
Michael Davis, Director

The United States Army Blues
Washington, DC
CWO Charles H. Vollherbst, Director

The Palmetto Posaunen
Greenville, South Carolina
Mark Britt, Conductor

The Boston Brass
Boston, Massachusetts

University of Wisconsin Eau-Claire Jazz Ensemble I

Ponca City High School Symphony Orchestra

Coyle Middle School Honors Band

Las Vegas Academy Orchestra
Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: Rosemary@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A32D3AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.
Joe Alessi
Dean Anderson
Carolyn Barber
Wendy Barden
William Bauer
Beaumont Brass Quintet
John Benzer
Shelly Berg
Luis Bergonzi
William Berz
Joel Blahnik
Larry Blocher
Boston Brass
Mike Brown
James Campbell
Carl Chevallard
John Clinton
Richard Cox
Julie DeRoche
Judith Evans
Mark Fonder
Corey Fournier
Otis French
Ruben Garcia
Doris Gazda
Mark Gore
Diane Gorzycki
Barry Green
David Gregory
Neil Grover
Linda Hartley
Leslie Hicken
Michael Hoover
Wendal Jones
Jeff King

All performers and clinicians are
John Kuzmich
David Lambert
Tage Larsen
Arthur Lipner
Jerry Luckhardt
Melodianne Mallow
Montpelier Wind Quintet
J. Steven Moore
Kirk Moss
Rob Myers
Matt Niess
Weston Noble
Northshore Concert Band Panel
Daniel Perantoni
Joel Pugh
George Quinlan, Jr.
Kenneth Raessler
Gary Reeves
Thomas Rudolph
Bret Smith
Robert W. Smith
Mary Straub
Linda Strommen
Fred Sturm
Timothy Topolewski
Nestor Torres
Matt Turner
United States Navy Band
Percussion Section
Glenn West
Don Wilcox
Jolette Wine
Jay Wucher
Michael Zisman

tentative and subject to change.
Clinic Handouts Available at www.midwestclinic.org

For the last three years, the Midwest Clinic website has offered downloadable clinic handouts. The following handouts are available for teachers around the world to view and print for their personal use. We are pleased to offer this growing educational resource and hope you will visit the site and make use of the handouts that interest you.

2002

"Computer Music Technology 101"
Brian Anderson

"Trumpet Talk for Teachers"
Patricia Backhaus

"Composers on Composing for Band"
Mark Camphouse, Frank Ticheli, and W. Francis McBeth

"A March is a March is a March (with apologies to Gertrude Stein)"
Raoul Camus

"Re-hearing the Whole Orchestra - Getting the Most Out of Your Full Orchestra"
John Clinton

"The First Two Years - Excellence from the Start"
Brian Cole

"How Firm a Foundation: A Standards-Based Vision for Beginning String Instruction"
Andrew Dabczynski

"Strings With Salsa? Multicultural Expressions for the Beginning Orchestra"
Kathleen Deberry Brungard and Michael Alexander

"Building a Better Bassoonist - Fundamentals for Successful Bassoon Playing"
Daryl Durran

"Practical Tips, Music and Exercises to Teach Musicianship from Day One"
Sandy Feldstein and Larry Clark

"Taking Steps Towards Better Tuba Playing"
Skip Gray

"If I Could Start Over Again, I Would...On-the-Job Lessons from Young Teachers"
Dory Jones, Steven Nendza, and Ernesta Suarez

2001

"How to Teach a 'Superior' Beginning Band: 'Throw Away the Ear Plugs!'"
Suzanne Banister

"BandQuest: Redefining the Boundaries of Middle School Band Technique"
Janet Barrett, Frank Battisti, and Thomas Duffy

"Percussion Methods 101 Refresher for Music Educators - Playing Percussion Accessories"
Jim Catalano

"Exposed: The Rule of Thumb (Bb) and Other Flute Myths"
Brad Garner and Gary Garner

"Teaching Improvisation in the School Orchestra: Classical, Practical Approaches"
Robert Gillespie

"Musical and Brass Playing Insights Based on My Experience in the Chicago Symphony Orchestra"
John Hagstrom

"Taking Improvisation in the School Orchestra: Classical, Practical Approaches"
Robert Gillespie

"The Mastery of Music Fundamentals"
Edward Lisk

"Using Vocal Techniques to Enhance All Aspects of Low Brass Performance"
Steven Mead

"Where Exactly IS the Music? What to do after they think they have a piece learned"
Deborah Perkins

"Fiddling for All Strings"
Bob Phillips and the Saline Fiddlers Philharmonic

"Better Band Instrumentation - On Purpose"
Denny Senseney

"Telling Isn't Teaching; Asking Isn't Assessing: Nonverbal Strategies to Improve Pedagogical Performance"
Molly Weaver

"Exorcising the Clarinet's Most Persistent Demons, an Organized Approach to Tonguing, Tone and Tuning"
Charles West

"To Beat or Not to Beat - That is the Question"
John Whitwell

"Motivic Improvisation: A New Approach to Teaching Improvisation in Classical Instrumental Ensembles, Solo Performance, and Studio Teaching"
George Wolfe

2000

"Ensemble Techniques and Musicianship for the Developing Percussionist"
John Beck, David Collier, and Mark Ford

"Curriculum Writing in Music"
Colleen Conway

"Middle School Full Orchestra Rehearsal Techniques"
Sandra Dackow

"The Three T's of Saxophone Performance: Tone, Technique, and Tuning"
Ken Fischer

"Creative Comping: How to Help Your Jazz Ensemble Pianist Work with Chord Symbols and Lead Sheets"
Michael Kocour

"Conducting and Rehearsing 'Sensitive' Musicians"
Stephen Pratt

"Ten Steps to a Better Clarinet Section"
Robert Spring

"Commercial and Jazz Concepts for Afro-Cuban/Brazilian Percussion Rhythms"
Jerry Steinholtz

"How to Broadcast Your Concerts LIVE or Via Archive on the Internet"
James Warrick

"101 Ways to Save Money on Band Instrument Repairs - Repair Technicians Tell All"
Michael Webb and Barbara Kremer

Cobb Wind Symphony

James Logan High School Wind Symphony
Pre-Register Today!

Avoid standing in registration lines when you arrive at the conference. Get reimbursed by your district before you attend. Pre-registration is currently available through the Midwest Clinic website. It only takes a few minutes. We encourage you to take advantage of this opportunity to register for the 57th Annual Midwest Clinic ahead of your arrival in Chicago.

St. Charles West High School Jazz Ensemble