Introducing the 2004 Performers

Bailey Middle School Wind Ensemble

Hightower Trail Middle School Eighth Grade Orchestra
Marietta, Georgia
Susan H. Brown

Robinson Middle School 7th & 8th String Orchestra
Wichita, Kansas
Cheryl J. Myer

Northview High School Chamber Orchestra
Duluth, Georgia
Timothy J. Aucoin

Rapid City Central High School Chamber Orchestra
Rapid City, South Dakota
Bruce Knowles

Youth Performing Arts School Chamber String Orchestra
Louisville, Kentucky
Lyndon Lawless

Dulles High School Orchestra
Sugar Land, Texas
Michael Isadore

Libertyville High School Symphony Orchestra
Libertyville, Illinois
Jeremy P. Marino

Loyola University Chamber Orchestra
New Orleans, Louisiana
L. Dean Angeles

Civic Orchestra of Chicago
Chicago, Illinois
Cliff Colnot

Bailey Middle School Wind Ensemble
Austin, Texas
Diane Gorzycki

Cinco Ranch Junior High Honors Band
Katy, Texas
Rory Davis

Tapp Middle School Symphonic Band
Powder Springs, Georgia
Erin Cole

Cypress Falls High School Symphonic Band
Houston, Texas
Frank Troyka

Green Valley High School Symphonic Band
Henderson, Nevada
Diane Koutsulis

Lake Braddock Secondary School Symphonic Band
Burke, Virginia
Roy C. Holder

Libertyville High School Wind Ensemble
Libertyville, Illinois
Don Shape

William Mason High School Wind Symphony
Mason, Ohio
Robert C. Bass, Jr.

North Hardin Wind Symphony
Radcliff, Kentucky
Charles F. Campbell, Jr.

VanderCook College of Music Symphonic Band
Chicago, Illinois
Charles T. Menghini

Los Angeles Pierce Symphonic Winds
Woodland Hills, California
Stephen Piazza

Virginia Wind Symphony
Norfolk, Virginia
Dennis Zeisler
Kanagawa University
Symphonic Band
Yokohama, Japan
Toshiro Ozawa

United States Marine Band
“The President’s Own”
Washington, D.C.
Maj Michael J. Colburn

Palmetto Middle School
Jazz Ensemble
Pinecrest, Florida
Jennifer Williams-O’Neal

Ft. Zumwalt North Jazz Band
O’Fallon, Missouri
Rob Babel

Chicago State University
Community Jazz Band
Chicago, Illinois
Roxanne Stevenson

DePaul University Jazz Ensemble
Chicago, Illinois
Bob Lark

University of North Texas
One O’Clock Lab Band
Denton, Texas
Neil Slater

The United States Army Jazz Ambassadors
Washington, D.C.
CW4 Kevin Laird

Orquesta Alto Maiz
Waterloo, Iowa
Bob Washut

The Chicago Symphony Orchestra’s Percussion Scholarship Group
Chicago, Illinois
Patricia Dash and Douglas Waddell

Northern Hills Bassoon Ensemble
Cincinnati, Ohio
Russell Hinkle

Youth Performing Arts School Chamber String Orchestra

The Chicago Symphony Orchestra’s Percussion Scholarship Group

Chicago State University Community Jazz Band
Thank you to everyone who completed our web survey about the Midwest Clinic. (If you did not participate in this survey, you can still do so by visiting www.midwestclinic.org/survey.) Your responses have already helped our planning of the 2004 and future Midwest Clinics. Several clinics scheduled for this year will address important topics raised in the surveys, including avoiding teacher burnout, teaching in small schools, starting beginners, and preparing for marching band. Additionally, we have scheduled the 2006 “60th Anniversary” Midwest Clinic for December 19-23, the preference of survey respondents by a ratio of almost 2:1.

We are so excited by your response that we plan to ask for your feedback throughout the year. Beginning in May, the Midwest Clinic website will feature a monthly question, where you can share your opinion on some issue that affects the conference. The first question is: “If the Midwest Clinic created an overflow room with a live video feed for premier band concerts that run out of seating, would you be likely to attend?” Please let us know what you think by visiting www.midwestclinic.org.

The most common topic addressed in the surveys is the congestion at the Hilton Chicago. Over the last several years, the Midwest Clinic has extensively explored other meeting space options, including large convention spaces and novel combinations of smaller facilities, as well as additional spaces that can be used in conjunction with the Hilton. At this time, these alternatives pose bigger challenges and drawbacks than those currently faced at the Hilton. These drawbacks include requiring almost all participants to take a shuttle to the conference site, increases in facility rental fees, which would require higher registration and exhibitor fees, and dividing the performances, clinics, and exhibits, into separate locations. The Midwest Clinic places a high priority on the convenience and sense of community that are fostered by a single site such as the Hilton Chicago. None of us wants to lose the buzz that you can feel almost from the moment you walk into the Hilton and see so many of your peers in music education. At the same time, we recognize that your comfort and access to all Midwest Clinic events are essential parts of a successful conference. With these issues in mind, we will continue to explore every option that is available to us.

It is an ongoing mission of the Midwest Clinic to re-evaluate its offerings each and every year, so this is just one of many issues that we will continue to discuss in the future. To cut down on congestion now, we are introducing some new features at this year’s conference. As was suggested several times in the surveys you submitted, some of the most popular clinics will now be held twice. We are also pleased to announce the addition of the Merle Reskin Theatre as a clinic venue. Located across the street from the Hilton, this 1300 seat theatre will be used for clinics on Wednesday and Thursday. Also new this year, we are presenting a series of open rehearsals on Wednesday, Thursday, and Friday.

Lasting longer than the one-hour clinics, these rehearsals will be an opportunity for teachers to watch in-depth, hands-on demonstrations of how successful teachers rehearse groups of various levels. These rehearsals will be held at the Palmer House, and the schedule for the shuttles that run between the Palmer House and Hilton will be increased to accommodate the audience for them. Additional details will be announced on the Midwest Clinic website and in the next issue of the Midwest Motifs, available in August.

With your support, the future holds ever-increasing opportunities for the Midwest Clinic to provide instrumental music educators with all the resources they need to succeed at their work. Thank you for making the Midwest Clinic a part of your career and your life. We look forward to seeing you in December.
2004 Clinic

Jamey Aebersold
Michael Allen
Bruce Ammann
Ted Atkatz
Thomas Bacon
Rodney Bennett
Larry Blocher
Col John Bourgeois
Diane Boyd-Schultz
Rodester Brandon
Kenneth Broadway
Jemima Bunn
Chicago Consort
Michael Colgrass
Lynn Cooper
Paula Corley
Paula Crider
Jozsef Csikota
Sandra Dackow
Michael Davis
William J. Dawson
Ron Demkee
Jose Diaz
Joseph Dobos
Ed East
Jan Eberle
Robert Floyd
Glenn Garrido
John Ginocchio
Bryan Goff
Gerald Guilbeaux
Michael Haightcock
June Hinckley
Steve Houghton

Texas Tech University Brass Quintet

Douglas C. Orzolek

James Kjelland

Paula Corley

Michael Colgrass
CIAN GALLERY

Ralph Hultgren
Larry Hurst
James Kjelland
Edward Kreitman
Scott Lang
John Madden
Dennis Mauricio
Ron McCurdy

Kevin Mixon
Christopher Moore
Nicholas Morrison
David Newell
John O'Reilly
Douglas C. Orzolek
Lloyd Palmiter
Michael Pendowski
Linda Petersen

Pam Potter
Nan Raphael
Trey Reely
Bill Reichenbach
Edwin Riley
Mohamad Schuman
Richard Sherrick
Bob Siemienkowicz
Greg Snyder

Texas Tech University
Brass Quintet
Leslie Timmons
Kenneth Tse
Ross Walter
Thomas Wermuth
Garwood Whaley
Thomas Zugger

Garwood Whaley

Jose Diaz

Paula A. Crider

Kenneth Tse

Diane Boyd-Schultz
Housing is available at the following hotels at the rates indicated. To make a reservation, please contact the reservation manager of the hotel of your choice.

**Room Availability**

The main Midwest Clinic room block at the Hilton Chicago was sold out within fifteen hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered.

### 1. Hilton Chicago
720 S. Michigan Avenue  
Chicago, Illinois 60605  
www.chicagohilton.com  
312-922-4500  
877-765-5320  
Single $115  
Double $125  
Triple $140  
Quad $155

### 2. The Palmer House
17 E. Monroe Street  
Chicago, Illinois 60603  
www.hilton.com/hotels/CHIPHHH/  
312-726-7500  
877-865-5320  
Single $115  
Double $125  
Triple $140  
Quad $155

### 3. Hyatt Regency Chicago
151 E. Wacker Drive  
Chicago, Illinois 60601  
www.chicago.hyatt.com/chirc/index.html  
312-565-1234  
800-233-1234  
800-233-1235  
Single $91  
Double $91  
Triple $99  
Quad $99

### 4. Essex Inn on Grant Park
800 S. Michigan Avenue  
Chicago, Illinois 60605  
www.essexinn.com  
312-939-2800  
800-621-6909  
FAX 312-939-0526  
Single $99  
Double $99  
Triple $109  
Quad $119

### 5. The Hyatt on Printers Row
500 S. Dearborn  
Chicago, Illinois 60605  
www.hyatt.com/usa/chicago/hotels/hotel_chipr.html  
312-986-1234  
800-363-1667  
Single $90  
Double $90  
Triple $99  
Quad $99

### 6. Best Western
Grant Park Hotel
1100 S. Michigan Avenue  
Chicago, Illinois 60605  
312-922-2090  
800-472-6875  
Single $99  
Double $99  
Triple $109  
Quad $109

### 7. The Fairmont Chicago
200 N. Columbus Dr.  
Chicago, Illinois 60601  
312-565-8000  
800-526-2008  
www.fairmont.com  
Single $109  
Double $109  
Triple $124

### 8. Swissôtel Chicago
323 E. Wacker Dr.  
Chicago, Illinois 60601-9722  
312-565-0565  
888-73-SWISS  
www.swissotel-chicago.com  
Single $112  
Double $112  
Triple $132  
Quad $132

### 9. Hostelling International Chicago
24 E. Congress Parkway  
Chicago, Illinois 60605  
312-360-0300  
$30 per person

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

**Discount Air Fares**

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A89D4AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.
One of my main objectives in coming to the Midwest Clinic was to immerse myself in music technology sessions. Thankfully, I was able to spend many hours in the Computer Resource Center. This training area was exactly what I was looking for. Following the explanation side of the session, you could try out the actual software next door in the lab, which I found useful. The exhibits always offer many great ideas and choices for teachers. I looked through some publishers’ material for new works for string orchestra in particular. I am inspired to attend the Midwest Clinic again, perhaps for the band portion of the week next year, as I do teach Concert Band as well as String Orchestra.

—Robin Bierschenk
Cincinnati, Ohio

Compared to most other workshops attended for credit, the Midwest Clinic is the best! It is so wonderful to be able to attend a clinic that has everything a director could want, including fantastic music resources, practical clinic sessions, inspiring performances, and the opportunity to meet the composers whose music we enjoy!

—James Neujahr
Appleton, Wisconsin

The 2003 Midwest Clinic offered a plethora of opportunities to learn and grow as a music teacher. I always encourage anyone who can attend the Midwest Clinic because of the vast amount of learning and growing which takes place. I found this year’s clinic to be one of the most fruitful of any I’ve attended because I am already implementing so many new ideas I picked up. I feel that my bands will be better because of the concepts and refreshers presented.

—John M. Prater
Cabot, Arkansas

I came away from the Midwest Clinic feeling renewed and refreshed, having picked up not only a number of pieces to check out for my band, but dozens of tips and tricks of the trade that will help me do my job here at home. It really is the best clinic of its type anywhere!

—Dan Richmond
Frederick, Maryland

The Midwest Clinic was an amazing experience and extremely rewarding for me as a first year band teacher and first time attendee. I had heard from friends that this convention is gigantic and one of the biggest in the country. I truly had no idea how large it really was until I arrived there and checked in. The Midwest Clinic was one of the most rewarding and educational conventions I have ever been to. I am glad I went and I benefited from the convention in many ways. I look forward to attending in the future and hope to continue to attend throughout my music education career.

—Jay Sturm
La Mesa, California

These remarks were taken from papers written for graduate credit offered by the University of Miami. The Midwest Clinic gratefully acknowledges the authors of all the papers submitted through this program.

Pre-Register Today!

Avoid standing in registration lines when you arrive at the conference. Get reimbursed by your district before you attend. Pre-registration is currently available through the Midwest Clinic website. We encourage you to take advantage of this opportunity to register for the 58th Annual Midwest Clinic ahead of your arrival in Chicago.

www.midwestclinic.org/preregistration
58th Annual Midwest Clinic—December 14-18, Hilton Chicago

Kanagawa University Symphonic Band

“The President’s Own” United States Marine Band

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