

Midwest **Motifs**

May, 2004 • A Publication of the Midwest Clinic • Volume 15, Number 2

Introducing the 2004 Performers



Bailey Middle School Wind Ensemble

**Hightower Trail
Middle School
Eighth Grade
Orchestra**

Marietta, Georgia
Susan H. Brown

**Robinson Middle
School 7th & 8th
String Orchestra**

Wichita, Kansas
Cheryl J. Myer

**Northview High
School Chamber
Orchestra**

Duluth, Georgia
Timothy J. Aucoin

**Rapid City Central High School
Chamber Orchestra**

Rapid City, South Dakota
Bruce Knowles

**Youth Performing Arts School
Chamber String Orchestra**

Louisville, Kentucky
Lyndon Lawless

Dulles High School Orchestra

Sugar Land, Texas
Michael Isadore

**Libertyville High School
Symphony Orchestra**

Libertyville, Illinois
Jeremy P. Marino

**Loyola University
Chamber Orchestra**

New Orleans, Louisiana
L. Dean Angeles

**Green Valley High
School Symphonic
Band**

Henderson, Nevada
Diane Koutsulis

**Lake Braddock
Secondary School
Symphonic Band**

Burke, Virginia
Roy C. Holder

**Libertyville High
School Wind Ensemble**

Libertyville, Illinois
Don Shupe

**William Mason High School
Wind Symphony**

Mason, Ohio
Robert C. Bass, Jr.

North Hardin Wind Symphony

Radcliff, Kentucky
Charles F. Campbell, Jr.

**VanderCook College of Music
Symphonic Band**

Chicago, Illinois
Charles T. Menghini

**Los Angeles Pierce
Symphonic Winds**

Woodland Hills, California
Stephen Piazza

Virginia Wind Symphony

Norfolk, Virginia
Dennis Zeisler

Civic Orchestra of Chicago

Chicago, Illinois
Cliff Colnot

**Bailey Middle School
Wind Ensemble**

Austin, Texas
Diane Gorzycki

**Cinco Ranch Junior
High Honors Band**

Katy, Texas
Rory Davis

**Tapp Middle School
Symphonic Band**

Powder Springs, Georgia
Erin Cole

**Cypress Falls High School
Symphonic Band**

Houston, Texas
Frank Troyka

**Kanagawa University
Symphonic Band**

Yokohama, Japan
Toshiro Ozawa

**United States Marine Band
“The President’s Own”**

Washington, D.C.
Maj Michael J. Colburn

**Palmetto Middle School
Jazz Ensemble**

Pinecrest, Florida
Jennifer Williams-O’Neal

Ft. Zumwalt North Jazz Band

O’Fallon, Missouri
Rob Babel

**Chicago State University
Community Jazz Band**

Chicago, Illinois
Roxanne Stevenson

**DePaul University Jazz
Ensemble**

Chicago, Illinois
Bob Lark

**University of North Texas
One O’Clock Lab Band**

Denton, Texas
Neil Slater

**The United States Army
Jazz Ambassadors**

Washington, D.C.
CW4 Kevin Laird

Orquesta Alto Maiz

Waterloo, Iowa
Bob Washut

**The Chicago Symphony
Orchestra’s Percussion
Scholarship Group**

Chicago, Illinois
Patricia Dash and Douglas Waddell

**Northern Hills
Bassoon Ensemble**

Cincinnati, Ohio
Russell Hinkle



Youth Performing Arts School Chamber String Orchestra



The Chicago Symphony Orchestra’s Percussion Scholarship Group



Chicago State University Community Jazz Band

Your Suggestions Lead the Way to the Future

Thank you to everyone who completed our web survey about the Midwest Clinic. (If you did not participate in this survey, you can still do so by visiting www.midwestclinic.org/survey.) Your responses have already helped our planning of the 2004 and future Midwest Clinics. Several clinics scheduled for this year will address important topics raised in the surveys, including avoiding teacher burnout, teaching in small schools, starting beginners, and preparing for marching band. Additionally, we have scheduled the 2006 "60th Anniversary" Midwest Clinic for December 19-23, the preference of survey respondents by a ratio of almost 2:1.

We are so excited by your response that we plan to ask for your feedback throughout the year. Beginning in May, the Midwest Clinic website will feature a monthly question, where you can share your opinion on some issue that affects the conference. The first question is: "If the Midwest Clinic created an overflow room with a live video feed for premier band concerts that run out of seating, would you be likely to attend?" Please let us know what you think by visiting www.midwestclinic.org.

The most common topic addressed in the surveys is the congestion at the Hilton Chicago. Over the last several years, the Midwest Clinic has extensively explored other meeting space options, including large convention spaces and novel combinations of smaller facilities, as well as additional spaces that can be used in conjunction with the Hilton. At this time, these alternatives pose bigger challenges and drawbacks than those currently faced

at the Hilton. These drawbacks include requiring almost all participants to take a shuttle to the conference site, increases in facility rental fees, which would require higher registration and exhibitor fees, and dividing the performances, clinics, and exhibits, into separate locations. The Midwest Clinic places a high priority on the convenience and sense of community that are fostered by a single site such as the Hilton Chicago. None of us wants to lose the buzz that you can feel almost from the moment you walk into the Hilton and see so many of your peers in music education. At the same time, we recognize that your comfort and



access to all Midwest Clinic events are essential parts of a successful conference. With these issues in mind, we will continue to explore every option that is available to us.

It is an ongoing mission of the Midwest Clinic to re-evaluate its offerings each and every year, so this is just one of many issues that we will continue to discuss in the future. To cut down on congestion now, we are introducing some new features at this year's conference. As was suggested several times in the surveys you submitted, some of the



most popular clinics will now be held twice. We are also pleased to announce the addition of the Merle Reskin Theatre as a clinic venue. Located across the street from the Hilton, this 1300 seat theatre will be used for clinics on Wednesday and Thursday. Also new this year, we are presenting a series of open rehearsals on Wednesday, Thursday, and Friday.

Lasting longer than the one-hour clinics, these rehearsals will be an opportunity for teachers to watch in-depth, hands-on demonstrations of how successful teachers rehearse groups of various levels. These rehearsals will be held at the Palmer House, and the schedule for the shuttles that run between the Palmer House and Hilton will be increased to accommodate the audience for

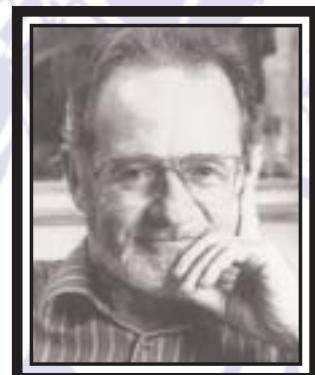
them. Additional details will be announced on the Midwest Clinic website and in the next issue of the *Midwest Motifs*, available in August.

With your support, the future holds ever-increasing opportunities for the Midwest Clinic to provide instrumental music educators with all the resources they need to succeed at their work. Thank you for making the Midwest Clinic a part of your career and your life. We look forward to seeing you in December.

2004 CLINIC



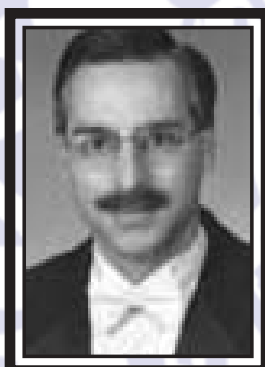
Texas Tech University Brass Quintet



Michael Colgrass



James Kjelland



Douglas C. Orzolek



Paula Corley

Jamey Aebersold
Michael Allen
Bruce Ammann
Ted Atkatz
Thomas Bacon
Rodney Bennett
Larry Blocher
Col John Bourgeois

Diane Boyd-Schultz
Rodester Brandon
Kenneth Broadway
Jemima Bunn
Chicago Consort
Michael Colgrass
Lynn Cooper
Paula Corley
Paula Crider

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Sandra Dackow
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William J. Dawson
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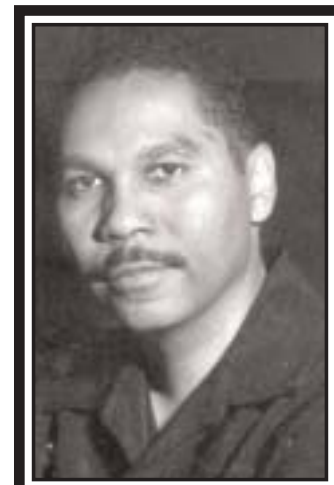
IAN GALLERY



Ralph Hultgren



Garwood Whaley



Jose Diaz



Diane Boyd-Schultz



Paula A. Crider



Kenneth Tse

Ralph Hultgren
Larry Hurst
James Kjelland
Edward Kreitman
Scott Lang
John Madden
Dennis Mauricio
Ron McCurdy

Kevin Mixon
Christopher Moore
Nicholas Morrison
David Newell
John O'Reilly
Douglas C. Orzolek
Lloyd Palmiter
Michael Pendowski
Linda Petersen

Pam Potter
Nan Raphael
Trey Reely
Bill Reichenbach
Edwin Riley
Mohamad Schuman
Richard Sherrick
Bob Siemienkovicz
Greg Snyder

Texas Tech University
Brass Quintet
Leslie Timmons
Kenneth Tse
Ross Walter
Thomas Wermuth
Garwood Whaley
Thomas Zugger

The Midwest Clinic 2004 Conference Housing Information

Housing is available at the following hotels at the rates indicated. To make a reservation, please contact the reservation manager of the hotel of your choice.

Room Availability

The main Midwest Clinic room block at the Hilton Chicago was sold out within fifteen hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered.

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicago.hilton.com
312-922-4130
877-365-5320

Single \$115
Double \$125
Triple \$140
Quad \$155

2. The Palmer House

17 E. Monroe Street
Chicago, Illinois 60603
www.hilton.com/hotels/CHIPHHH/
312-726-7500
877-865-5320

Single \$115
Double \$125
Triple \$140
Quad \$155

3. Hyatt Regency Chicago

151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/index.html
312-565-1234
800-233-1234
800-233-1235

Single \$91
Double \$91
Triple \$99
Quad \$99

4. Essex Inn on Grant Park

800 S. Michigan Avenue
Chicago, Illinois 60605
www.essexinn.com
312-939-2800
800-621-6909
FAX 312-939-0526

Single \$99
Double \$99
Triple \$109
Quad \$119

5. The Hyatt on Printers Row

500 S. Dearborn
Chicago, Illinois 60605
www.hyatt.com/usa/chicago/
hotels/hotel_chipr.html
312-986-1234
800-635-1667

Single \$90
Double \$115
Triple \$135
Quad \$150

6. Best Western Grant Park Hotel

1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-472-6875

Single \$99
Double \$99
Triple \$109
Quad \$109

7. The Fairmont Chicago

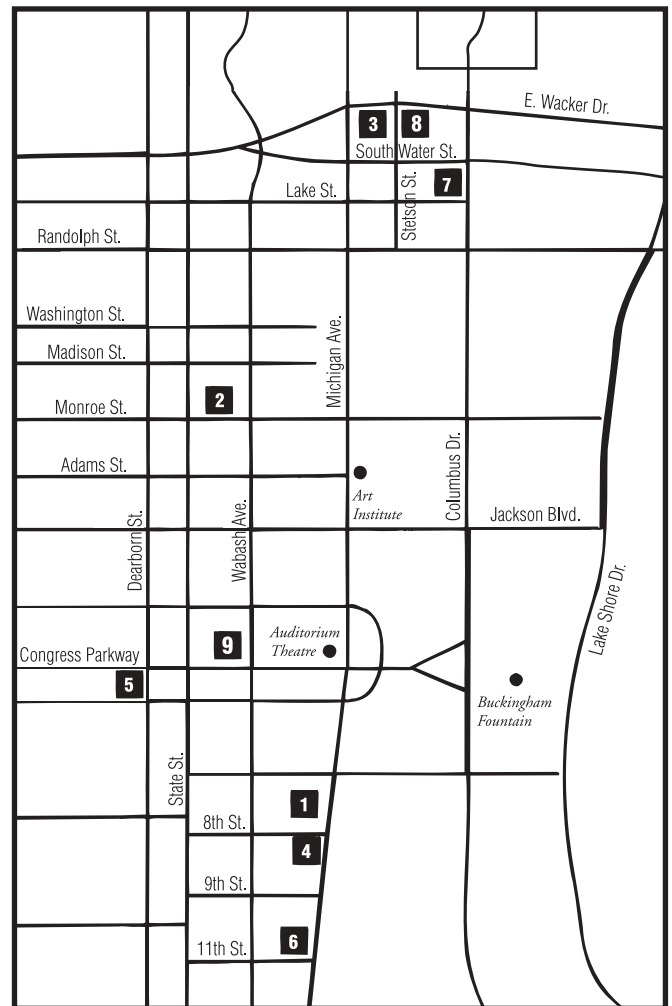
200 N. Columbus Dr.
Chicago, Illinois 60601
312-565-8000
800-526-2008
www.fairmont.com

Single \$109
Double \$109
Triple \$124

8. Swissôtel Chicago

323 E. Wacker Dr.
Chicago, Illinois 60601-9722
312-565-0565
888-73-SWISS
www.swissotel-chicago.com

Single \$112
Double \$112
Triple \$132
Quad \$132



9. Hostelling International Chicago

24 E. Congress Parkway
Chicago, Illinois 60605
312-360-0300
\$30 per person

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323.

E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A89D4AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Music Educators Comment on the 2003 Midwest Clinic

One of my main objectives in coming to the Midwest Clinic was to immerse myself in music technology sessions. Thankfully, I was able to spend many hours in the Computer Resource Center. This training area was exactly what I was looking for. Following the explanation side of the session, you could try out the actual software next door in the lab, which I found useful. The exhibits always offer many great ideas and choices for teachers. I looked through some publishers' material for new works for string orchestra in particular. I am inspired to attend the Midwest Clinic again, perhaps for the band portion of the week next year, as I do teach Concert Band as well as String Orchestra.

—Robin Bierschenk
Cincinnati, Ohio

Compared to most other workshops attended for credit, the Midwest Clinic is the best! It is so wonderful to be able to attend a clinic that has everything a director could want, including fantastic music resources, practical clinic sessions, inspiring performances, and the opportunity to meet the composers whose music we enjoy!

—James Neujahr
Appleton, Wisconsin

The 2003 Midwest Clinic offered a plethora of opportunities to learn and grow as a music teacher. I always encourage anyone who can attend the Midwest Clinic because of the vast amount of learning and growing which takes place. I found this year's clinic to be one of the most fruitful of any I've attended because I am already implementing so many new ideas I picked up. I feel that my bands will be better because of the concepts and refreshers presented.

—John M. Prater
Cabot, Arkansas

I came away from the Midwest Clinic feeling renewed and refreshed, having picked up not only a number of pieces to check out for my band, but dozens of tips and tricks of the trade that will help me do my job here at home. It really is the best clinic of its type anywhere!

—Dan Richmond
Frederick, Maryland

The Midwest Clinic was an amazing experience and extremely rewarding for me as a first year band teacher and first time attendee. I had heard from friends that this convention is gigantic and one of the biggest in the country. I truly had no idea how large it really was until I arrived there and checked in. The Midwest Clinic was one of the most rewarding and educational conventions I have ever been to. I am glad I went and I benefited from the convention in many ways. I look forward to attending in the future and hope to continue to attend throughout my music education career.

—Jay Sturm
La Mesa, California

These remarks were taken from papers written for graduate credit offered by the University of Miami.

The Midwest Clinic gratefully acknowledges the authors of all the papers submitted through this program.

**Pre-Register
Today!**

Avoid standing in registration lines when you arrive at the conference. Get reimbursed by your district before you attend. Pre-registration is currently available through the Midwest Clinic website. We encourage you to take advantage of this opportunity to register for the 58th Annual Midwest Clinic ahead of your arrival in Chicago.
www.midwestclinic.org/preregistration

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58th Annual Midwest Clinic—December 14-18, Hilton Chicago



Kanagawa University Symphonic Band



"The President's Own" United States Marine Band

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