

Midwest **Motifs**

August, 2001 • A Publication of the Midwest Clinic • Volume 12, Number 3

Here's What's New at the Midwest Clinic

Expanded Orchestra Program

This year, for the first time, string events will be held on Wednesday evening and Thursday morning in addition to the Tuesday and Wednesday program. Please refer to the schedule of events for a list of the concerts and clinics we have planned. The Midwest Clinic would like to extend a special invitation to orchestra directors to include Thursday in their Midwest plans. We hope you'll take advantage of these additional offerings and also the added time to spend at the exhibits and visiting with other music educators.



Mountain View High School Chamber Orchestra

Pre-registration Available

This year, the Midwest Clinic is offering pre-registration. All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for adult registration only; students may not pre-register. Complete instructions will be given at the Midwest Clinic website <http://www.midwestclinic.org/preregistration>. Pre-registration will be available beginning in September and running through the end of November. Directors who do not want to pre-register can register in Chicago, as in the past.

OFFICERS AND BOARD OF DIRECTORS

Ray E. Cramer, President
Harry Begian, Vice-President
Mark S. Kelly, Vice-President
Victor Zajec, Secretary
Glenn E. Holtz, Treasurer
Richard E. Brittain
John Clinton
Richard C. Crain
Jacquelyn Dillon-Krass
Rodney Dorsey
J. Richard Dunscomb
Antonio J. Garcia
Mark Kjos
Ed Lisk
David C. McCormick
Denny Senseney
Dorothy Straub
John Whitwell

BOARD MEMBERS EMERITUS

Eugene W. Allen
Neil A. Kjos, Jr.
Dorothy Kunkel
Marvin J. Rabin

EXECUTIVE ADMINISTRATOR

Kelly S. Jocius

EXECUTIVE ASSISTANT

Darcy A. Nendza

ADMINISTRATIVE OFFICE

1920 Waukegan Rd., Ste. 2
Glenview, IL 60025
(847) 729-4629
FAX (847) 729-4635
info@midwestclinic.org
<http://www.midwestclinic.org>

Concert Programs

In November, the programs will be posted at the Midwest Clinic website, so that directors can know in advance what is being performed.

Small School Showcase

On Saturday, December 22, the Stone High School Symphonic Band from Wiggins, Mississippi will present a concert at the Midwest Clinic. Total enrollment at Stone High School is fewer than 1,000 students. The Midwest Clinic is proud to present this special performance, and has invited the director Mohamad Schuman to make a short address to the audience about his program. We look forward to featuring other small schools in the future, and we encourage directors from around the country to apply for consideration.

2001 Conference Information

Registration Fees

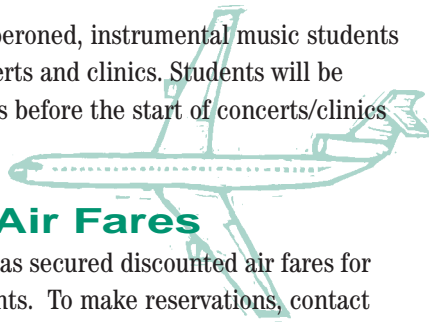
Director, Administrator, Spouse	\$50.00
College Student with school identification . . .	\$15.00
Elementary, Junior High School, and High School Students	\$10.00

On-site Registration Hours

Monday, December 17	6:30 pm - 9:00 pm
Tuesday, December 18	7:30 am - 8:30 pm
Wednesday, December 19	8:00 am - 8:30 pm
Thursday, December 20	8:00 am - 8:30 pm
Friday, December 21	8:00 am - 8:30 pm
Saturday, December 22	8:00 am - 11:00 am

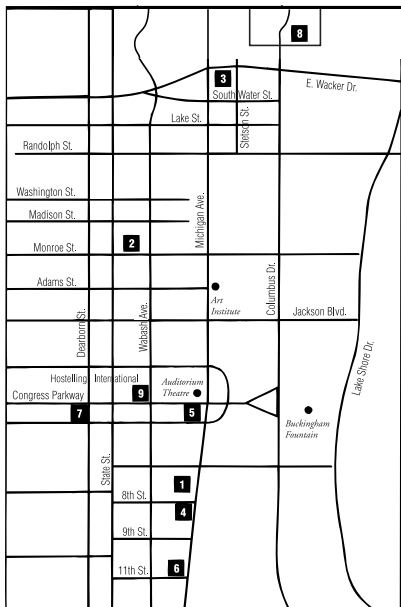
On-site registration may be paid in cash or by check. Checks should be made payable to the Midwest Clinic. **Credit cards are not accepted on-site.**

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.



Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, Ivory Isle Travel, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: Rosemary@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A05D1AC. **Please note:** you must reserve your housing directly through the hotel of your choice; please do not contact Ivory Isle to reserve housing.



Housing

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
800-Hiltons
Single \$99
Double \$110

2. The Palmer House

17 E. Monroe Street
Chicago, Illinois 60603
312-726-7500
800-Hiltons
Single \$99
Double \$110

3. Hyatt Regency Chicago Park

151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/index.html
312-565-1234
800-233-1234
Single \$78
Double \$78
Triple \$86
Quad \$86

4. Essex Inn on Grant Park

800 S. Michigan Avenue
Chicago, Illinois 60605
312-939-2800
800-621-6909
FAX 312-939-0526
Single \$81
Double \$86
Triple \$91
Quad \$96

5. Congress Plaza Hotel

520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com
312-427-3800
800-635-1666
Single \$85
Double \$90
Triple \$100
Quad \$110

6. Best Western Grant Park Hotel

1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-528-1234
Single \$89
Double \$94
Triple \$99
Quad \$104

7. The Hyatt on Printers Row

500 S. Dearborn
Chicago, Illinois 60605
www.hyatt.com/usa/chicago/hotels/hotel_chipr.html
312-986-1234
Single \$84
Double \$109

8. Sheraton Chicago Hotel and Towers

301 E. North Water St.
Chicago, IL 60611
www.sheratonchicago.com
312-464-1000
800-233-4100
FAX 312-329-6929
Single \$95
Double \$95

9. Hostelling International

24 E. Congress Parkway
Chicago, IL 60605
312-360-0300
800-909-4776 Code 10
\$24 per person

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 pm. ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

Monday, December 17

6:30 - 9:00 pm
Registration

Tuesday December 18

7:30 am - 8:30 pm
Registration

7:45 - 8:30 am
Orchestra Teachers Continental Breakfast
Sponsored by the Neil A. Kjos Company and Scherl and Roth, a division of United Musical Instruments

8:30 - 9:30 am
Chicago String Quartet
Chicago, Illinois

9:45 - 10:45 am
Chattahoochee High School Sinfonia
Alpharetta, Georgia
James Palmer, Conductor

11:15 am - 12:15 pm
“Teaching Improvisation in the School Orchestra: Classical, Practical Approaches”
Robert Gillespie, Clinician
Sponsored by United Musical Instruments and The Ohio State University School of Music

1:30 - 2:15 pm
Moorhead Sixth Grade Orchestra
Moorhead, Minnesota
Brian Cole, Conductor

2:45 - 3:45 pm
“Teaching Beginning Strings; Success from the Start”
Ellen Townley, Clinician



Ellen Townley

4:15 - 5:15 pm
“Enhance Orchestra Skills with Chamber Music!”
Annie Chalex
Sponsored by the Harrington String Quartet

6:00 - 7:00 pm
Exhibitor/Advertiser Reception
(By Invitation)
Presentation of the 2001 Music Industry Award

8:00 - 9:30 pm
Chicago Youth Symphony Orchestra
Chicago, Illinois
Allen Tinkham, Conductor

9:30 - 10:00 pm
Orchestra Teachers Reception
Sponsored by Glaesel Stringed Instrument Division of the Selmer Company, Inc., and William Lewis & Son, a division of the Selmer Company.

10:00 - 11:00 pm
Saline Fiddlers Philharmonic
Saline, Michigan
Bob Phillips, Director

Wednesday, December 19

8:00 am - 8:30 pm
Registration

8:30 - 9:30 am



John Whitwell

“To Beat or Not to Beat—That is the Question”

John Whitwell, Clinician
Sponsored by Michigan State University School of Music

“Modeling the Mentor: Tapping the Treasures of the Artist Teacher”

Joe Genualdi, Clinician
Mountain View High School Chamber Orchestra
Mesa, Arizona

“Better Beginning Brass with Breath and Brain”

Michael Stroehrer, Clinician
Sponsored by Marshall University

9:00 am - 6:00 pm

Exhibits Open

9:45 - 10:45 am

Skyline High School String Orchestra
Salt Lake, Utah
Richard Chatelain, Conductor

11:00 am - 12:00 pm

“Modern Recording for Educators”

Laura Tyson and Gary Smith, Clinicians
Sponsored by Roland Corporation

“Exorcising the Clarinet’s Most Persistent Demons, an Organized Approach to Tonguing, Tone and Tuning”

Charles West, Clinician
Sponsored by Buffet Crampon

“Developing Comprehensive Musicians within the Orchestra Rehearsal”

Dorothy Straub and Jacquelyn Dillon, Clinicians
Sponsored by G.I.A. Publications, Inc.

“Better Band Instrumentation – On Purpose!”

Denny Senseney, Clinician

12:00 - 1:00 pm

Midwest Clinic Performance Workshop

Mark Kelly, Clinician

1:00 - 2:00 pm

Lassiter Symphony Orchestra

Marietta, Georgia
Carol Doemel, Conductor

2:00 - 3:30 pm

“Practical Illustration of Solving Intonation Problems”

Cliff Colnot, Clinician

2:00 - 3:00 pm

“Secrets of Latin Jazz Directing”

Michael Mossman, Clinician
Sponsored by Yamaha Corporation

2001 Conference Schedule

Wednesday, December 19 (cont.)

2:00 - 3:00 pm

**“Where Exactly is the Music:
What to do After They Think They Have
a Piece Learned.”**

Deborah Perkins, Clinician
Sponsored by United Musical Instruments

SCHOOL ISSUES LEADERSHIP SESSIONS
**“Instrumental Music Standards and
Assessments”**

Colleen Conway, Clinician

“First Year Band Director Survival Strategies”

Richard Crain, Clinician

“Music Advocacy and Leadership Techniques”

Tim Lautzenheiser and Michael Kumer, Clinicians

3:30 - 4:30 pm

**“Repair-cussion (Idiophones, Membrano-
phones, and Other Miscellaneous Percussion
Instruments/Accessories)”**

Wilbur England, Clinician

“Fiddling for all Strings”

*Bob Phillips and the Saline Fiddlers Philharmonic,
Clinicians*

Sponsored by Alfred Publishing Co.

“Expanding Your Interpretive Horizons”

Jay Gilbert, Clinician

Sponsored by Doane College

**“The Essential Elements in Creating an
Arrangement or Composition for Publication”**

Bill Holcombe, Clinician
Sponsored by Musicians Publications

4:30 - 5:15 pm

**South Central Middle School 7th-8th Grade
Honor Band**

Emerson, Georgia
Sheila Paulette Smith, Conductor

5:30 - 6:30 pm

**“Jazz Techniques
for Bass”**

Brian Torff, Clinician
Sponsored by Fairfield
University



Brian Torff

7:00 - 8:00 pm

**The United States
Navy Band (Concert 1)**

Washington, DC
*Cmdr. Ralph Gambone,
Conductor*

9:00 - 10:00 pm

The United States Navy Band (Concert 2)

Washington, DC
Cmdr. Ralph Gambone, Conductor

Wednesday, December 19 (cont.)

10:00 - 10:30 pm

Reception

Sponsored by Alfred Publishing Co.

10:30 - 11:30 pm

“Tribute to Stephane Grappelli”

Randy Sabien and Brian Torff

10:45 - 11:45 pm

Dallas Brass

Dallas, Texas

Thursday, December 20

Registration

8:00 am - 8:30 pm

8:30 - 9:30 am

Mountain View High School Chamber Orchestra

Mesa, Arizona
Walter Temme, Conductor

“The Orchestral Timpanist – The Big Picture”

Tim Genis, Clinician
Sponsored by Yamaha Corporation

“Jazz Transcription 101: Show Me The Solo”

Dean Sorenson, Clinician
Sponsored by Neil A. Kjos Music Company

**“High Brass Tips Based on My Experience in
the Chicago Symphony”**

John Hagstrom, Clinician

9:00 am - 5:00 pm

Exhibits Open

10:00 - 11:00 am

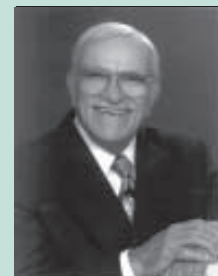
**“A Conversation with Sammy
Nestico”**

Sammy Nestico, Clinician

10:00 - 11:15 am

**Detroit Chamber Winds &
Strings**

Detroit, Michigan
H. Robert Reynolds, Conductor



Sammy Nestico

11:30 am - 12:30 pm

Edison Middle School Jazz Band

Champaign, Illinois
Sam Hankins, Director

**“Incorporating Jazz into Your
String Ensemble”**

Randy Sabien, Clinician
Sponsored by Alfred Publishing Co.

**“Telling Isn’t Teaching; Asking Isn’t Assessing:
Nonverbal Strategies to Improve Pedagogical
Performance”**

Molly Weaver, Clinician
Sponsored by G.I.A. Publications, Inc.

11:30 am - 12:45 pm

United States Navy Band Chamber Ensembles

Thursday, December 20 (cont.)

12:30 - 1:30 pm

School Issues Leadership Sessions

1:00 - 2:00 pm

Male High School Symphonic Band

Louisville, Kentucky
Nan Moore, Conductor



Male High School Symphonic Band

Two Roads of Trombone Legato Converge in a Musical Line"

Don Lucas, Clinician
Sponsored by Edwards Instrument Company

2:15 - 3:15 pm

Rowlett High School Jazz Band I

Rowlett, Texas
Phillip Alvarado, Director



Rowlett High School Jazz Band I

"Teaching the other 80% Through World Music Drumming"

Will Schmid, Clinician

"Developing Superior Tone Quality in the Concert Band"

Gloria Ramirez and Don Shupe, Clinicians
Sponsored by Phi Beta Mu International Bandmaster Fraternity



Gloria Ramirez

"To Breathe Or Not To Breathe"

Dallas Brass, Clinicians

3:30 - 4:30 pm

Plano East High School Wind Ensemble

Plano, Texas
Jerry N. Thomas, Conductor

4:45 - 5:45 pm

Thursday, December 20 (cont.)

"Teaching Percussion with Maximum Results: Common Elements Approach"

Cort McClaren, Clinician
Sponsored by C. Alan Publications

"BandQuest: Redefining the Boundaries of Middle School Band Technique"

Frank Battisti, Thomas Duffy, and Janet Barrett, Clinicians
Sponsored by American Composers Forum

"Exposed: The Rule of Thumb (Bb) and Other Flute Myths"

Brad Garner and Gary Garner, Clinicians

"Improve the Improv: Teaching the Jazz"

Willie Hill, Ron McCurdy, Peter BarenBregge, Clinicians
Sponsored by Warner Brothers Publications



Ron McCurdy

5:30 - 7:30 pm

Fourteenth Annual College Night

6:00 - 7:00 pm

Midwest Clinic Performance Workshop
Mark Kelly, Clinician

8:00 - 9:30 pm

Charles A. Sprague High School Wind Ensemble
Salem, Oregon
Ike Nail, Conductor

9:30 - 10:00 pm

Reception
Sponsored by Warner Brothers Publications

10:00 - 11:15 pm

United States Air Force Airmen of Note
Washington, DC
SMSgt Joe Eckert, Director

Friday, December 21

8:00 am - 8:30 pm

Registration

8:30 - 9:30 am

"The Art of the Young Band Rehearsal"

Bruce Pearson, Clinician
Male High School Symphonic Band
Louisville, Kentucky
Sponsored by Neil A. Kjos Music Company



Bruce Pearson

"Combo 101: Creative Combo Coaching"

Dave Fodor, Clinician
Sponsored by Evanston Band and Orchestra

2001 Conference Schedule

Friday, December 21 (cont.)

8:30 - 9:30 am **“Using Technology Effectively to Reduce Teaching Preparation Time and to Enrich Composition, Arranging and General Music Teaching”**
Michael Avery, Clinician
Sponsored by Electronic Courseware Systems, Inc.

“Trumpet and Drum Showstoppers! Revive Traditional Band Marches with the Composers Original Intent”
Sergeant Major Arthur B. Himmelberger, Clinician
Sponsored by The United States Military Academy Band

9:00 am - 4:00 pm **Exhibits Open**

9:45 - 10:45 am **Leesville Road High School Band**
Raleigh, North Carolina
David S. Albert, Conductor

11:00 am - 12:00 pm **“Percussion Methods 101 Refresher for Music Educators – Playing Percussion Accessories”**
Jim Catalano, Clinician
Sponsored by Ludwig/Musser Percussion Company

“Motivic Improvisation: A New Approach to Teaching Improvisation in Classical Instrumental Ensembles, Solo Performance, and Studio Teaching”
George Wolfe, Clinician
Sponsored by Ball State University and Woodwind and Brasswind

“A Chat with Himie Voxman”
Himie Voxman, Clinician

Jazz Band New Music Reading Session
United States Air Force Airmen of Note
SMSgt Joe Eckert, Director
J. Richard Dunscomb, Moderator

1:00 - 2:00 pm **School Issues Leadership Sessions**

1:00 - 2:30 pm **VanderCook College Band**
Chicago, Illinois
Charles T. Menghini, Conductor

3:00 - 4:00 pm **“The Mastery of Music Fundamentals”**
Edward Lisk, Clinician
Sponsored by G.I.A. Publications, Inc.

“From Joplin to Puente and Beyond – An Introduction to the Basic Vocabulary of Afro-Cuban Percussion”
Ruben Alvarez, Clinician
Sponsored by LP Music Group

“How to Teach a ‘Superior’ Beginning Band: ‘Throw Away the Ear Plugs!’”
Suzanne Banister, Clinician
Sponsored by Western Washington University Department of Music Education

Friday, December 21 (cont.)

3:00 - 4:00 pm **“Using Vocal Techniques to Enhance All Aspects of Low Brass Performance”**
Steven Meade, Clinician
Sponsored by Boosey & Hawkes

3:15 - 4:15 pm **Miami Northwestern PAVAC Jazz Ensemble**
Miami, Florida
Christopher Dorsey, Director

4:30 - 5:45 pm **Tara Winds**
Hampton, Georgia
David Gregory, Conductor

6:00 - 7:15 pm **Eastman Jazz Ensemble**
Rochester, New York
Fred Sturm, Director

8:00 - 9:30 pm **Lake Highlands High School Symphonic I Band**
Dallas, Texas
Marion West, Conductor

9:30 - 10:00 pm **Reception**
Sponsored by Gemeinhardt Co. Inc., and the Neil A. Kjos Music Co.

10:00 - 11:15 pm **DiMartino/Osland Jazz Orchestra**
Lexington, Kentucky
Vince DiMartino and Miles Osland, Directors

Saturday, December 22

8:00 - 11:00 am **Registration**

8:45 - 9:30 am **McKamy Middle School Honor Winds**
Flower Mound, Texas
Kathy Johnson, Conductor

9:45 - 10:45 am **Stone High School Symphonic Band**
Wiggins, Mississippi
Mohamad Schuman, Conductor

9:45 - 10:45 am **The MJT Project**
Cookeville, Tennessee
R. Winston Morris, Director

“Taming the Bassoon Monster”
Becky Lewis, Clinician

11:15 am - 12:45 pm **Finale Concert**
Musashino Academy of Music Wind Ensemble
Tokyo, Japan
Ray E. Cramer, Conductor



Musashino Academy of Music Wind Ensemble

Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official conference program. These organizations include:

American Bandmasters Association
American Music Conference
American School Band Directors Association
American String Teachers Association with National School Orchestra Association
Association of Concert Bands
Big East Band Directors Association
Big Ten Band Directors Association
Big Ten Athletic Band Directors
Christian Instrumentalists and Directors Association
College Band Directors National Association
Fischhoff National Chamber Music Association
International Association of Jazz Educators
International Percy Grainger Society
Kappa Kappa Psi and Tau Beta Sigma
Mid-American Conference Band Directors Association
Music Industry Conference
National Association of Band Instrument Manufacturers
National Association of School Music Dealers
National Band Association
National Catholic Band Association
Percussive Arts Society
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
Women Band Directors International
World Association of Marching Show Bands
World Association for Symphonic Band and Ensembles

The Teacher Resource Center

- *Computer Software*—The latest music-related software is available for teachers to explore.
- *Videotape Library*—Teachers can preview videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.
- *Job Market*—Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.
- *Advocacy*—Reports about the importance of music education are on display.
- *Concert Tour/Exchange Program Network*—A registration system links directors who would like to establish a concert exchange program.

College Night Thursday, December 20, 5:30 - 7:30 PM

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the conference.

To qualify, registration must be completed no later than 10:00 am on Thursday, December 20.

Course Requirements:

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee: \$160 per credit hour, payable by check, Visa, or Mastercard.

To request an information sheet, contact the Midwest Clinic. For more detailed information, please contact:

Ken Moses • University of Miami • School of Music • PO Box 248165

- Coral Gables, FL 33124 • (305) 284-2245 • kmoses@miami.edu

560 Exhibit Booths

- Music Publishers
- Uniform Companies
- Instrument Manufacturers
- Colleges and Universities
- Fund Raising Companies
- Festivals, Travel, and Competitions
- Music Accessory Companies
- Recording Companies
- Photographers
- Stage Equipment Manufacturers
- Music Journals
- Software and Video Tape Manufacturers and Distributors
- Military Services
- Performing Organizations
- Music Camps
- Instrumental Music Associations

Administrator Information Letter

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, (<http://www.midwestclinic.org/conferenceinfo.asp>) or request it from our office.

1920 Waukegan Rd., Suite 2
Glenview, IL 60025



Presorted Standard
U.S. Postage
PAID
Glenview, IL 60025
Permit No. 15

DIRECTOR OF INSTRUMENTAL MUSIC

55th Annual Midwest Clinic—December 18-22, Hilton Chicago

Band Concert Ticket Plan

When you register, you will have the opportunity to select one of two ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts do not require tickets.) Throughout the conference, a ticket exchange booth will be open at the Midwest registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she doesn't have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

The Midwest Clinic 2001 Ticket Series

Series A

United States Navy Band Concert 1	Wednesday, 7:00 PM
Detroit Chamber Winds & Strings	Thursday, 10:00 AM
Plano East High School Wind Ensemble	Thursday, 3:30 PM
VanderCook College Band	Friday, 1:00 PM
Lake Highlands High School Symphonic I Band	Friday, 8:00 PM
McKamy Middle School Honor Winds	Saturday, 8:45 AM
Stone High School Symphonic Band	Saturday, 9:45 AM
Musashino Academy of Music Wind Ensemble	Saturday, 11:15 AM

Series B

South Central Middle School 7 th -8 th Grade Honor Band	Wednesday, 4:30 PM
United States Navy Band Concert 2	Wednesday, 9:00 PM
Male High School Symphonic Band	Thursday, 1:00 PM
Charles A. Sprague High School Wind Ensemble	Thursday, 8:00 PM
Leesville Road High School Band	Friday, 9:45 AM
Tara Winds	Friday, 4:30 PM
McKamy Middle School Honor Winds	Saturday, 8:45 AM
Musashino Academy of Music Wind Ensemble	Saturday, 11:15 AM