Expanded Orchestra Program
This year, for the first time, string events will be held on Wednesday evening and Thursday morning in addition to the Tuesday and Wednesday program. Please refer to the schedule of events for a list of the concerts and clinics we have planned. The Midwest Clinic would like to extend a special invitation to orchestra directors to include Thursday in their Midwest plans. We hope you’ll take advantage of these additional offerings and also the added time to spend at the exhibits and visiting with other music educators.

Pre-registration Available
This year, the Midwest Clinic is offering pre-registration. All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for adult registration only; students may not pre-register. Complete instructions will be given at the Midwest Clinic website http://www.midwestclinic.org/preregistration. Pre-registration will be available beginning in September and running through the end of November. Directors who do not want to pre-register can register in Chicago, as in the past.

Small School Showcase
On Saturday, December 22, the Stone High School Symphonic Band from Wiggins, Mississippi will present a concert at the Midwest Clinic. Total enrollment at Stone High School is fewer than 1,000 students. The Midwest Clinic is proud to present this special performance, and has invited the director Mohamad Schuman to make a short address to the audience about his program. We look forward to featuring other small schools in the future, and we encourage directors from around the country to apply for consideration.
Registration Fees
Director, Administrator, Spouse .................. $50.00
College Student with school identification ... $15.00
Elementary, Junior High School, and
High School Students ......................... $10.00

On-site Registration Hours
Monday, December 17 6:30 pm - 9:00 pm
Tuesday, December 18 7:30 am - 8:30 pm
Wednesday, December 19 8:00 am - 8:30 pm
Thursday, December 20 8:00 am - 8:30 pm
Friday, December 21 8:00 am - 8:30 pm
Saturday, December 22 8:00 am - 11:00 am

On-site registration may be paid in cash or by check.
Checks should be made payable to the Midwest Clinic.
Credit cards are not accepted on-site.

Discount Air Fares
The Midwest Clinic has secured discounted air fares for
convention participants. To make reservations, contact
the official travel agency, Ivory Isle Travel, 519 Park Dr.,
E-mail: Rosemary@T100G.com. Or call American Airlines,
800-433-1790 and ask for Star File A05D1AC. Please note:
you must reserve your housing directly through the hotel
of your choice; please do not contact Ivory Isle to reserve
housing.

Housing
1. Hilton Chicago
720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
Single $99
Double $110

2. The Palmer House
17 E. Monroe Street
Chicago, Illinois 60603
312-726-7500
800-Hiltons
Single $99
Double $110

3. Hyatt Regency Chicago
Park
151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/
index.html
312-565-1234
800-233-1234
Single $78
Double $78
Triple $86
Quad $86

4. Essex Inn on Grant
Park
800 S. Michigan Avenue
Chicago, Illinois 60605
312-939-2800
800-621-6909
FAX 312-939-0526
Single $81
Double $86
Triple $91
Quad $96

5. Congress Plaza Hotel
520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com
312-427-3800
800-635-1666
Single $85
Double $90
Triple $100
Quad $110

6. Best Western
Grant Park Hotel
1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-528-1234
Single $89
Double $94
Triple $99
Quad $104

7. The Hyatt on Printers Row
500 S. Dearborn
Chicago, Illinois 60605
www.hyatt.com/usa/chicago/
hotels/hotel_chipr.html
312-986-1234
Single $84
Double $109

8. Sheraton Chicago Hotel
and Towers
301 E. North Water St.
Chicago, IL 60611
www.sheratonchicago.com
312-464-1000
800-233-4100
FAX 312-329-6929
Single $95
Double $95

9. Hostelling International
24 E. Congress Parkway
Chicago, IL 60605
312-360-0300
800-909-4776 Code 10
$24 per person

Room reservations must be received 21 days prior to the
opening of the Clinic. Rooms will be held until 6:00 pm.
ALL RATES SUBJECT TO STATE,
COUNTY, AND CITY TAXES
Monday, December 17

6:30 - 9:00 pm Registration

Tuesday, December 18

7:30 am - 8:30 pm Registration

7:45 - 8:30 am Orchestra Teachers Continental Breakfast
Sponsored by the Neil A. Kjos Company and Scherl and Roth, a division of United Musical Instruments

8:30 - 9:30 am Chicago String Quartet
Chicago, Illinois

9:45 - 10:45 am Chattahoochee High School Sinfonia
Alpharetta, Georgia
James Palmer, Conductor

11:15 am - 12:15 pm “Teaching Improvisation in the School Orchestra: Classical, Practical Approaches”
Robert Gillespie, Clinician
Sponsored by United Musical Instruments and The Ohio State University School of Music

1:30 - 2:15 pm Moorhead Sixth Grade Orchestra
Moorhead, Minnesota
Brian Cole, Conductor

2:45 - 3:45 pm “Teaching Beginning Strings: Success from the Start”
Ellen Townley, Clinician

4:15 - 5:15 pm “Enhance Orchestra Skills with Chamber Music!”
Annie Chalex
Sponsored by the Harrington String Quartet

6:00 - 7:00 pm Exhibitor/Advertiser Reception
(By Invitation)
Presentation of the 2001 Music Industry Award

8:00 - 9:30 pm Chicago Youth Symphony Orchestra
Chicago, Illinois
Allen Tinkham, Conductor

9:30 - 10:00 pm Orchestra Teachers Reception

10:00 - 11:00 pm Saline Fiddlers Philharmonic
Saline, Michigan
Bob Phillips, Director

Wednesday, December 19

8:00 am - 8:30 pm Registration

8:30 - 9:30 am “To Beat or Not to Beat—That is the Question”
John Whitwell, Clinician
Sponsored by Michigan State University School of Music

9:00 am - 6:00 pm Exhibits Open

9:45 - 10:45 am Skyline High School String Orchestra
Salt Lake, Utah
Richard Chatelain, Conductor

11:00 am - 12:00 pm “Modern Recording for Educators”
Laura Tyson and Gary Smith, Clinicians
Sponsored by Roland Corporation

12:00 - 1:00 pm Midwest Clinic Performance Workshop
Mark Kelly, Clinician

1:00 - 2:00 pm Lassiter Symphony Orchestra
Marietta, Georgia
Carol Doemel, Conductor

2:00 - 3:00 pm “Practical Illustration of Solving Intonation Problems”
Cliff Colnot, Clinician

2:00 - 3:00 pm “Secrets of Latin Jazz Directing”
Michael Mossman, Clinician
Sponsored by Yamaha Corporation

2:00 - 3:00 pm “Better Beginning Brass with Breath and Brain”
Michael Stroehl, Clinician
Sponsored by Marshall University

3:30 - 4:30 pm “Better Band Instrumentation – On Purpose!”
Denny Senseney, Clinician

4:15 - 5:15 pm “Exorcising the Clarinet’s Most Persistent Demons, an Organized Approach to Tonguing, Tone and Tuning”
Charles West, Clinician
Sponsored by Buffet Crampon

4:15 - 5:15 pm “Developing Comprehensive Musicians within the Orchestra Rehearsal”
Dorothy Straub and Jacquelyn Dillon, Clinicians
Sponsored by G.I.A. Publications, Inc.

5:15 - 6:15 pm “Better Band Instrumentation – On Purpose!”
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**Wednesday, December 19 (cont.)**

2:00 - 3:00 pm

“Where Exactly is the Music: What to do After They Think They Have a Piece Learned.”
Deborah Perkins, Clinician
Sponsored by United Musical Instruments

**SCHOOL ISSUES LEADERSHIP SESSIONS**

“Instrumental Music Standards and Assessments”
Colleen Conway, Clinician

“First Year Band Director Survival Strategies”
Richard Crain, Clinician

“Music Advocacy and Leadership Techniques”
Tim Lautzenheiser and Michael Kumer, Clinicians

3:30 - 4:30 pm

“Repair-cussion (Idiophones, Membranophones, and Other Miscellaneous Percussion Instruments/Accessories)”
Wilbur England, Clinician

“Fiddling for all Strings”
Bob Phillips and the Saline Fiddlers Philharmonic, Clinicians
Sponsored by Alfred Publishing Co.

“Expanding Your Interpretive Horizons”
Jay Gilbert, Clinician
Sponsored by Doane College

4:30 - 5:15 pm

South Central Middle School 7th-8th Grade Honor Band
Emerson, Georgia
Sheila Paulette Smith, Conductor

5:30 - 6:30 pm

“Jazz Techniques for Bass”
Brian Torff, Clinician
Sponsored by Fairfield University

7:00 - 8:00 pm

The United States Navy Band (Concert 1)
Washington, DC
Cmdr. Ralph Gambone, Conductor

9:00 - 10:00 pm

The United States Navy Band (Concert 2)
Washington, DC
Cmdr. Ralph Gambone, Conductor

**Wednesday, December 19 (cont.)**

10:00 - 10:30 pm

Reception
Sponsored by Alfred Publishing Co.

10:30 - 11:30 pm

“Tribute to Stephane Grappelli”
Randy Sabien and Brian Torff

10:45 - 11:45 pm

Dallas Brass
Dallas, Texas

**Thursday, December 20**

8:00 am - 8:30 pm

Registration

8:30 - 9:30 am

Mountain View High School Chamber Orchestra
Mesa, Arizona
Walter Temme, Conductor

“High Brass Tips Based on My Experience in the Chicago Symphony”
John Hagstrom, Clinician

9:00 am - 5:00 pm

Exhibits Open

10:00 - 11:00 am

“A Conversation with Sammy Nestico”
Sammy Nestico, Clinician

10:00 - 11:15 am

Detroit Chamber Winds & Strings
Detroit, Michigan
H. Robert Reynolds, Conductor

11:30 am - 12:30 pm

Incorporating Jazz into Your String Ensemble”
Randy Sabien, Clinician
Sponsored by Alfred Publishing Co.

11:30 am - 12:45 pm

United States Navy Band Chamber Ensembles

**Wednesday, December 19 (cont.)**

10:30 - 11:30 pm

Reception
Sponsored by Alfred Publishing Co.

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Randy Sabien, Clinician
Sponsored by Alfred Publishing Co.

11:30 am - 12:45 pm

United States Navy Band Chamber Ensembles
Thursday, December 20 (cont.)

12:30 - 1:30 pm  School Issues Leadership Sessions

1:00 - 2:00 pm  Male High School Symphonic Band
Louisville, Kentucky
Nan Moore, Conductor

Two Roads of Trombone Legato Converge in a Musical Line”
Don Lucas, Clinician
Sponsored by Edwards Instrument Company

2:15 - 3:15 pm  Rowlett High School Jazz Band I
Rowlett, Texas
Phillip Alvarado, Director

“Teaching the other 80% Through World Music Drumming”
Will Schmid, Clinician

“Developing Superior Tone Quality in the Concert Band”
Gloria Ramirez and Don Shupe, Clinicians
Sponsored by Phi Beta Mu International Bandmaster Fraternity

3:30 - 4:30 pm  Plano East High School Wind Ensemble
Plano, Texas
Jerry N. Thomas, Conductor

Thursday, December 20 (cont.)

4:45 - 5:45 pm  “Teaching Percussion with Maximum Results: Common Elements Approach”
Cort McClaren, Clinician
Sponsored by C. Alan Publications

“BandQuest: Redefining the Boundaries of Middle School Band Technique”
Frank Battisti, Thomas Duffy, and Janet Barrett, Clinicians
Sponsored by American Composers Forum

“Exposed: The Rule of Thumb (Bb) and Other Flute Myths”
Brad Garner and Gary Garner, Clinicians

“Improve the Improv: Teaching the Jazz”
Willie Hill, Ron McCurdy, Peter BarenBregge, Clinicians
Sponsored by Warner Brothers Publications

5:30 - 7:30 pm  Fourteenth Annual College Night

6:00 - 7:00 pm  Midwest Clinic Performance Workshop
Mark Kelly, Clinician

8:00 - 9:30 pm  Charles A. Sprague High School Wind Ensemble
Salem, Oregon
Ike Nail, Conductor

9:30 - 10:00 pm  Reception
Sponsored by Warner Brothers Publications

10:00 - 11:15 pm  United States Air Force Airmen of Note
Washington, DC
SMSgt Joe Eckert, Director

Friday, December 21

8:00 am - 8:30 pm  Registration

8:30 - 9:30 am  “The Art of the Young Band Rehearsal”
Bruce Pearson, Clinician
Male High School Symphonic Band
Louisville, Kentucky
Sponsored by Neil A. Kjos Music Company

“Combo 101: Creative Combo Coaching”
Dave Fodor, Clinician
Sponsored by Evanston Band and Orchestra
2001 Conference Schedule

Friday, December 21 (cont.)

8:30 - 9:30 am
“Using Technology Effectively to Reduce Teaching Preparation Time and to Enrich Composition, Arranging and General Music Teaching”
Michael Avery, Clinician
Sponsored by Electronic Courseware Systems, Inc.

“Trumpet and Drum Showstoppers! Revive Traditional Band Marches with the Composers Original Intent”
Sergeant Major Arthur B. Himmelberger, Clinician
Sponsored by The United States Military Academy Band

9:00 am - 4:00 pm
Exhibits Open

9:45 - 10:45 am
Leesville Road High School Band
Raleigh, North Carolina
David S. Albert, Conductor

11:00 am - 12:00 pm
“Percussion Methods 101 Refresher for Music Educators – Playing Percussion Accessories”
Jim Catalano, Clinician
Sponsored by Ludwig/Musser Percussion Company

“Motivic Improvisation: A New Approach to Teaching Improvisation in Classical Instrumental Ensembles, Solo Performance, and Studio Teaching”
George Wolfe, Clinician
Sponsored by Ball State University and Woodwind and Brasswind

1:00 - 2:00 pm
School Issues Leadership Sessions

1:00 - 2:30 pm
VanderCook College Band
Chicago, Illinois
Charles T. Menghini, Conductor

3:00 - 4:00 pm
“The Mastery of Music Fundamentals”
Edward Lisk, Clinician
Sponsored by G.I.A. Publications, Inc.

“From Joplin to Puente and Beyond – An Introduction to the Basic Vocabulary of Afro-Cuban Percussion”
Ruben Alvarez, Clinician
Sponsored by LP Music Group

“How to Teach a ‘Superior’ Beginning Band: ‘Throw Away the Ear Plugs!’”
Suzanne Banister, Clinician
Sponsored by Western Washington University Department of Music Education

Friday, December 21 (cont.)

3:00 - 4:00 pm
“Using Vocal Techniques to Enhance All Aspects of Low Brass Performance”
Steven Meade, Clinician
Sponsored by Boosey & Hawkes

3:15 - 4:15 pm
Miami Northwestern PAVAC Jazz Ensemble
Miami, Florida
Christopher Dorsey, Director

4:30 - 5:45 pm
Tara Winds
Hampton, Georgia
David Gregory, Conductor

6:00 - 7:15 pm
Eastman Jazz Ensemble
Rochester, New York
Fred Sturm, Director

9:30 - 10:00 pm
Lake Highlands High School Symphonic I Band
Dallas, Texas
Marion West, Conductor

10:00 - 11:15 pm
DiMartino/Osland Jazz Orchestra
Lexington, Kentucky
Vince DiMartino and Miles Osland, Directors

Saturday, December 22

8:00 - 11:00 am
Registration

8:45 - 9:30 am
McKamy Middle School Honor Winds
Flower Mound, Texas
Kathy Johnson, Conductor

9:45 - 10:45 am
Stone High School Symphonic Band
Wiggins, Mississippi
Mohamad Schuman, Conductor

9:45 - 10:45 am
The MJT Project
Cookeville, Tennessee
R. Winston Morris, Director

11:15 am - 12:45 pm
Finale Concert
Musashino Academy of Music Wind Ensemble
Tokyo, Japan
Ray E. Cramer, Conductor

Musashino Academy of Music Wind Ensemble
Association Meetings
Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official conference program. These organizations include:
American Bandmasters Association
American Music Conference
American School Band Directors Association
American String Teachers Association with National School Orchestra Association
Association of Concert Bands
Big East Band Directors Association
Big Ten Band Directors Association
Big Ten Athletic Band Directors
Christian Instrumentalists and Directors Association
College Band Directors National Association
Fischoff National Chamber Music Association
International Association of Jazz Educators
International Percy Grainger Society
Kappa Kappa Psi and Tau Beta Sigma
Mid-American Conference Band Directors Association
Music Industry Conference
National Association of Band Instrument Manufacturers
National Association of School Music Dealers
National Band Association
National Catholic Band Association
Percussive Arts Society
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
Women Band Directors International
World Association of Marching Show Bands
World Association for Symphonic Band and Ensembles

The Teacher Resource Center
• Computer Software—The latest music-related software is available for teachers to explore.
• Videotape Library—Teachers can preview videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.
• Job Market—Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.
• Advocacy—Reports about the importance of music education are on display.
• Concert Tour/Exchange Program Network—A registration system links directors who would like to establish a concert exchange program.

College Night
Thursday, December 20, 5:30 - 7:30 PM
College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit
A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the conference. To qualify, registration must be completed no later than 10:00 am on Thursday, December 20.

Course Requirements:
1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee: $160 per credit hour, payable by check, Visa, or Mastercard.

To request an information sheet, contact the Midwest Clinic. For more detailed information, please contact:
Ken Moses • University of Miami • School of Music • PO Box 248165
• Coral Gables, FL 33124 • (305) 284-2245 • kmoses@miami.edu

560 Exhibit Booths
• Music Publishers
• Uniform Companies
• Instrument Manufacturers
• Colleges and Universities
• Fund Raising Companies
• Festivals, Travel, and Competitions
• Music Accessory Companies
• Recording Companies
• Photographers
• Stage Equipment Manufacturers
• Music Journals
• Software and Video Tape Manufacturers and Distributors
• Military Services
• Performing Organizations
• Music Camps
• Instrumental Music Associations

Administrator Information Letter
Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, (http://www.midwestclinic.org/conferenceinfo.asp) or request it from our office.
### 55th Annual Midwest Clinic—December 18-22, Hilton Chicago

#### Band Concert Ticket Plan

When you register, you will have the opportunity to select one of two ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts do not require tickets.) Throughout the conference, a ticket exchange booth will be open at the Midwest registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she doesn’t have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

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### The Midwest Clinic 2001 Ticket Series

#### Series A

<table>
<thead>
<tr>
<th>Concert Series</th>
<th>Date and Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States Navy Band Concert 1</td>
<td>Wednesday, 7:00 PM</td>
</tr>
<tr>
<td>Detroit Chamber Winds &amp; Strings</td>
<td>Thursday, 10:00 AM</td>
</tr>
<tr>
<td>Plano East High School Wind Ensemble</td>
<td>Thursday, 3:30 AM</td>
</tr>
<tr>
<td>VanderCook College Band</td>
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<tr>
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</tr>
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</tbody>
</table>

#### Series B

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<tr>
<th>Concert Series</th>
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</tr>
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<tbody>
<tr>
<td>South Central Middle School 7th-8th Grade Honor Band</td>
<td>Wednesday, 4:30 PM</td>
</tr>
<tr>
<td>United States Navy Band Concert 2</td>
<td>Wednesday, 9:00 PM</td>
</tr>
<tr>
<td>Male High School Symphonic Band</td>
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