

# Midwest **Motifs**

August, 2002 • A Publication of the Midwest Clinic • Volume 13, Number 3

## *The 2002 Midwest Clinic*

With more clinic and concerts than have ever been offered, and featured performers from China, Japan, Brazil and Canada, in addition to the United States, the 2002 Midwest Clinic promises to be the largest and most diverse conference we have ever presented.

### **Pre-registration Available**

Pre-registration for the conference will be available through the Midwest Clinic website, beginning on September 1. All pre-registration must be made through this site and paid for by credit card. Pre-registration is available for adult registration only (\$60). Students may not pre-register. Directors who do not want to pre-register will be able to register in Chicago, as in the past.

### **Expanded Orchestra Program**

After the success of the expanded orchestra program in 2001, the Midwest Clinic is once again offering orchestra events on Thursday morning in addition to the Tuesday and Wednesday program. Please refer to the schedule of events for a list of the concerts and clinics being presented. The Midwest Clinic would like to extend a special invitation to orchestra directors to include Thursday in their Midwest plans. The 2002 conference will feature ten orchestras, the most ever to perform at the Midwest Clinic.



*Buchholz High School Wind Symphony*

### **College Student Clinic Track**

The Midwest Clinic is pleased to introduce a track of clinics that are specifically aimed at college students and first- and second-year teachers. This special program of events will concentrate on four important areas: organization and professionalism; music advocacy and developing an effective network of support; interviewing for your first position and meeting expectations once you've started; and the on-the-job lessons of a panel of young directors. In addition to these clinics, two slots have been created in the schedule when students and teachers at the beginning of their careers can engage in open discussions with leaders in music education. Each discussion area will be dedicated to a major issue in music education. Priority seating at these events will be given to college students.



*Port Angeles High School Chamber Orchestra*



*The United States Navy Commodores*

# The Midwest Clinic 2002 Conference Housing Information

**T**he Midwest Clinic has reserved room blocks at the hotels listed below. To make a reservation, please contact the reservation manager of the hotel of your choice.

## 1. Hilton Chicago

720 S. Michigan Avenue  
Chicago, Illinois 60605  
www.chicagohilton.com  
312-922-4400  
800-Hiltons  
Single \$105 Double \$115  
Triple \$140 Quad \$149

## 2. The Palmer House

17 E. Monroe Street  
Chicago, Illinois 60603  
www.chicagohilton.com  
312-726-7500  
800-Hiltons  
Single \$105 Double \$115  
Triple \$132 Quad \$147

## 3. Hyatt Regency Chicago

151 E. Wacker Drive  
Chicago, Illinois 60601  
312-565-1234  
800-233-1234  
Single \$81 Double \$81  
Triple \$90 Quad \$90

## 4. Essex Inn on Grant Park

800 S. Michigan Avenue  
Chicago, Illinois 60605  
312-939-2800  
800-621-6909  
FAX 312-939-0526  
Single \$84 Double \$89  
Triple \$94 Quad \$99

## 5. Congress Plaza Hotel

520 S. Michigan Avenue  
Chicago, Illinois 60605  
www.congresshotel.com  
312-427-3800  
800-635-1666  
Single \$90 Double \$90  
Triple \$105 Quad \$115

## 6. Best Western

**Grant Park Hotel**  
1100 S. Michigan Avenue  
Chicago, Illinois 60605  
312-922-2900  
800-472-6875  
Single \$90 Double \$95  
Triple \$100 Quad \$103

## 7. The Hyatt on Printers Row

500 S. Dearborn  
Chicago, Illinois 60605  
www.printersrow.hyatt.com  
312-986-1234  
Single \$85 Double \$110  
Triple \$130 Quad \$145

## 8. Hostelling International Chicago

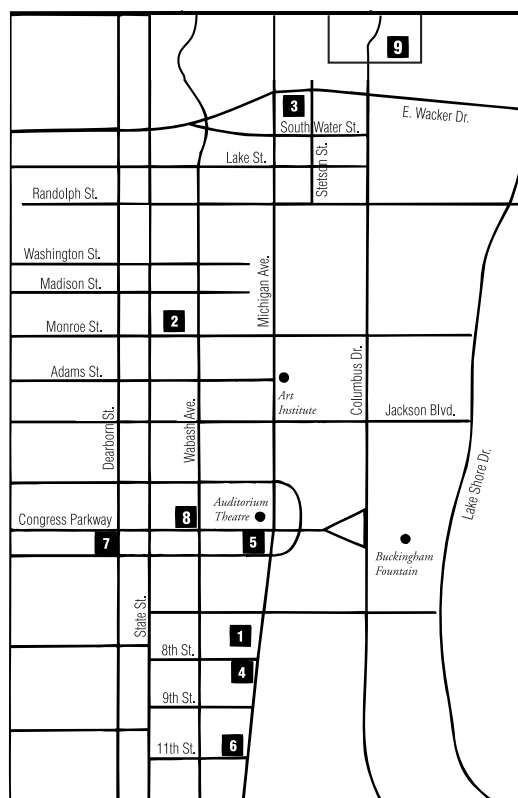
24 E. Congress Parkway  
Chicago, Illinois 60605  
312-360-0300  
\$28.75 per person

## 9. Sheraton Chicago Hotel & Towers

301 E. North Water St.  
Chicago, IL 60611  
312-464-1000  
800-233-4100  
Single \$99 Double \$99  
Triple \$109 Quad \$109

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 pm.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES



## Registration Fees

Director, Administrator, Spouse . . . . . \$60.00  
College Student with school identification . . . . . \$15.00  
Elementary, Junior High School, and High School Students. . . \$10.00

## On-site Registration Hours

Monday, December 16	6:30 pm - 9:00 pm
Tuesday, December 17	7:30 am - 8:30 pm
Wednesday, December 18	8:00 am - 8:30 pm
Thursday, December 19	8:00 am - 8:30 pm
Friday, December 20	8:00 am - 8:30 pm
Saturday, December 21	8:00 am - 11:00 am

On-site registration may be paid in cash, by check, or by credit card. Checks should be made payable to the Midwest Clinic.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics.

## Discount Air Fares

The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, Ivory Isle Travel, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: Rosemary@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A64D2AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact Ivory Isle to reserve housing.

# 2002 Conference Schedule

## Monday, December 16

6:30 - 9:00 pm **REGISTRATION**

## Tuesday, December 17

7:30 a.m. - 8:30 pm **REGISTRATION**

7:45 - 8:30 am

### **Orchestra Teachers Continental Breakfast**

Sponsored by the Neil A. Kjos Music Company and Scherl and Roth, a division of United Musical Instruments USA, Inc.

8:30 - 9:30 am

### **Beijing Youth Orchestra**

Beijing, China  
*Jiang Xiongda, Conductor*

9:45 - 10:45 am

### **Plano West Senior High School Orchestra**

Plano, Texas  
*Jo Wallace-Abbie, Conductor*

11:15 am - 12:15 pm

### **"Strings With Salsa? Multicultural Expressions for the Beginning Orchestra"**

*Kathleen DeBerry Brungard, Clinician*  
Sponsored by Warner Bros. Publications

### **"Basic Bow Technique for Cello and Bass: Usable and Effective Concepts for String Teachers"**

*Allen Nisbet, Clinician*

1:30 - 2:15 pm

### **Shackelford Jr. High Symphony Orchestra**

Arlington, Texas  
*Jo LeRue Todd, Conductor*

2:45 - 3:45 pm

### **"How Firm a Foundation: A Standards-Based Vision for Beginning String Instruction"**

*Andrew H. Dabczynski, Clinician*  
Sponsored by Highland-Etling, a division of Alfred Publishing Co.

### **"Where the Heck IS It?! Anxiety-free Shifting"**

*Sally O'Reilly, Clinician*  
Sponsored by the University of Minnesota School of Music



*Norman North High School Symphonic Orchestra*

4:00 - 5:45 pm

### **Combined Concert**

#### **Norman North High School Symphonic Orchestra**

Norman, Oklahoma  
*Brenda Wagner & Arthur Lantagne, Conductors*

#### **Wichita High School East Orchestra**

Wichita, Kansas  
*Ingri Fowler, Conductor*

## Tuesday, December 17 (cont.)

6:00 - 7:00 pm

### **Exhibitor/Advertiser Reception**

By Invitation  
**Presentation of the 2002 Music Industry Award**

8:00 - 9:30 pm

### **United States Army Orchestra**

Washington, DC  
*Lt Col Tony Cason, Conductor*

9:30 - 10:00 pm

### **Orchestra Teachers Reception**

Sponsored by Glaesel Stringed Instrument Division of the Selmer Company, Inc., and William Lewis and Son, a division of the Selmer Company.

## Wednesday, December 18

8:00 am - 8:30 pm **REGISTRATION**

8:30 - 9:30 am

### **Glenbrook Symphony Orchestra**

Glenview, Illinois  
*Carl Meyer, Conductor*

### **"Insights and Strategies for Developing a Music and Media Technology Program"**

*Therese Laux and Margaret Pavlik, Clinicians*

### **"The High School Saxophonist: A Short Lecture on the Saxophone"**

*John Sampen, Clinician*  
Sponsored by the Selmer Company and Bowling Green State University

### **"By What Measure Success?"**

*John Carmichael, Clinician*  
Sponsored by Western Kentucky University

9:00 am - 5:00 pm **EXHIBITS OPEN**

9:45 - 10:45 am

### **"The First Two Years - Excellence from the Start"**

*Brian Cole, Clinician*  
Sponsored by Moorhead Public Schools

### **"S.O.S.: Sequencing, Organizing and Using Standards in the Jr. High Orchestra"**

*Denese Odegaard, Clinician*

11:00 am - 12:00 pm

### **Port Angeles High School Chamber Orchestra**

Port Angeles, Washington  
*Ronald Jones, Conductor*

### **"Making Your Brass Quintet a 'Special Forces' Unit"**

*The United States Band of the Rockies Stellar Brass, Clinicians*  
Sponsored by the United States Air Force

### **"Kinesthetic Training and Other Strategies For Making the Most of Your Practice Time"**

*John W. Parks, IV, Clinician*  
Sponsored by the University of Kansas, Innovative Percussion, Inc., Avedis Zildjian Cymbal Company, and Paragon Percussion

### **"Teaching Through Quality Repertoire: A Focus on Novice and Intermediate Bands"**

*Craig Kirchoff and Samuel Hazo, Clinicians*  
Sponsored by Boosey & Hawkes, Inc.



*Allen Nisbet*



*Denese Odegaard*

# 2002 Conference Schedule

## Wednesday, December 18

11:00 am - 12:00 pm

### ■ College Clinic

#### “Success through Professionalism”

*Charles Menghini, Clinician*

12:00 - 1:00 pm

#### Midwest Clinic Performance Workshop

*Mark Kelly, Clinician*

1:00 - 2:00 pm

#### Dobyns-Bennett High School Symphonic Band

Kingsport, Tennessee

*Lafe Cook, Conductor*

1:00 - 2:00 pm

#### “The Beginning String Class: Bodies in Motion!”

*Gerald Fischbach, Clinician*

Sponsored by Neil A. Kjos Music Company

#### “It’s A Digital World: Modernizing String Ensembles With Electric Instruments, Pickups, MIDI Synthesis and Published Charts”

*Reva Kuzmich, Clinician*

#### School Leadership Training: “Cultivating Intelligent Musicianship”

*Robert Duke, Clinician*

#### School Leadership Training: “Stimulating Creative Thinking in Band and Orchestra Using National Standards #3 and #4”

*Maud Hickey, Clinician*

#### School Leadership Training: “Cultivating the Next Generation of Music Teachers: Each One Reach One, Each One Teach One”

*Michael Smith, Clinician*

2:00 - 3:30 pm

#### Open Discussions for College Students and New Teachers



*Sartartia Symphony Orchestra*

2:30 - 3:15 pm

#### Sartartia Symphony Orchestra

Sugar Land, Texas

*Ann Victor and James Drew, Conductors*

2:30 - 3:30 pm

#### “The Complete Trumpet: Sound Production 101 for Jazz and Classical Trumpeters”

*Rex Richardson, Clinician*

Sponsored by Virginia Commonwealth University and Yamaha Corporation of America

#### “Practical Tips, Music and Exercises to Teach Musicianship from Day One”

*Sandy Feldstein and Larry Clark, Clinicians*

Sponsored by Carl Fischer LLC

#### “A March is a March is a March (with apologies to Gertrude Stein)”

*Raoul F. Camus, Clinician*



*Rex Richardson*

## Wednesday, December 18 (cont.)

2:30 - 3:30 pm

#### “Building a Better Band Through a Better Horn Section: The Five Quickest Ways to Improve Your Horn Players”

*Patrick Miles, Clinician*

Sponsored by University of Wisconsin-Stevens Point

4:00 - 5:00 pm

#### “A Conversation with Marvin Rabin: Assessing Current Issues in String Education and Ensemble Programs”

*Marvin Rabin, Clinician*

4:30 - 5:15 pm

#### Edgewood Junior High School Eighth Grade Concert Band

Ellettsville, Indiana

*Jim DeCaro, Conductor*

6:45 - 8:00 pm

#### Tokyo Kosei Wind Orchestra Concert 1

Tokyo, Japan

*Frederick Fennell, Conductor*

9:30 - 10:45 pm

#### Tokyo Kosei Wind Orchestra Concert 2

Tokyo, Japan

*Frederick Fennell, Conductor*

## Thursday, December 19

8:00 am - 8:30 pm **REGISTRATION**

8:30 - 9:30 am

#### “Re-hear-sing the Whole Orchestra—Getting the Most Out of Your Full Orchestra”

*John Clinton, Clinician*

#### “How to ‘Fall in Love’ With the Flute or Why the First Steps Are So Important”

*Matej Zupan, Clinician*

#### “The Soul of the Big Band—The Rhythm Section”

*The Trio - Stefan Karlsson, Steve Houghton, Tom Warrington, Clinicians*

Sponsored by Zildjian, Pearl Drums, Remo, Yamaha Corporation and Warner Brothers Publications

#### “Teaching Through Performance or Performance Through Teaching? A Pedagogical Approach to Teaching Instrumental Music”

*Laurie Lafferty, Clinician*

9:00 am - 5:00 pm **EXHIBITS OPEN**

9:45 - 10:45 am

#### Interlochen Arts Academy Orchestra

Interlochen, Michigan

*Matthew Hazelwood, Conductor*

#### Champaign Central Jazz Ensemble

Champaign, Illinois

*John Currey, Director*

11:00 am - 12:00 pm

#### “Hey, They’re Playing My Song! Percussion Music for Middle School Percussion Ensemble”

*Kevin Lepper, Clinician*

Sponsored by Yamaha Corporation and VanderCook College of Music

#### “TASTY TUBAS! Recipes That Will Change the Flavor of Your Low Brass Section”

*Skip Gray, Clinician*

Sponsored by Yamaha Corporation of America

# 2002 Conference Schedule

## Thursday, December 19 (cont.)

11:00 am - 12:00 pm

### **“Jazz Improvisation and Ideas”**

*James Moody, Clinician*

Sponsored by Boosey & Hawkes Musical Instruments

### **“Style in Conducting — We All Start from the Same Black Notes on the White Page. Then What?”**

*Robert Rjyker, Clinician*

Sponsored by Hal Leonard Corporation

### ■ **College Clinic**

#### **“If I Could Start Over Again, I Would...On-the-Job Lessons from Young Teachers”**

*Steven Nendza, Clinician*

12:30 - 1:15 pm

#### **Summit Parkway Middle School 8th Grade Honor Band**

Columbia, South Carolina

*David Allison, Conductor*

12:30 - 1:30 pm

#### **School Leadership Training Sessions**

1:30 - 2:30 pm

#### **“Fundamentals, Calisthenics, and Accelerators for Marching Brass”**

*J. D. Shaw, Clinician*

Sponsored by UMI Musical Instruments/King Brass

#### **“Seven Simple Steps to Start Successful Snare Drummers”**

*Nick Petrella, Clinician*

Sponsored by Sabian and Yamaha Corporation of America

#### **“Making a Difference With Your Dash”**

*Ray Cramer, Clinician*

Sponsored by GIA Publications, Inc.

#### **“Building a Better Bassoonist—Fundamentals for Successful Bassoon Playing”**

*Daryl Durran, Clinician*

Sponsored by Custom Music Company

2:00 - 3:30 pm

#### **Open Discussions for College Students and New Teachers**

2:45 - 3:45 pm

#### **New Trier High School Jazz Ensemble I**

Winnetka, Illinois

*James Warrick, Director*

3:00 - 4:00 pm

#### **Westlake High School Honor Band**

Austin, Texas

*Kerry Taylor, Conductor*

4:00 - 5:30 pm

#### **Open Discussions for College Students and New Teachers**

4:15 - 5:15 pm

#### **“Building Bridges Through Music: Gaining Support By Making a Positive Impact In Your Community”**

*Shirley Strohm Mullins, Clinician*

Sponsored by Queenwood/Kjos

#### **“Trombone Technology for the 21st Century and Beyond”**

*Conrad Herwig, Clinician*

Sponsored by the Selmer Company.

#### **“Chamber Music Makes Team Players”**

*Canadian Brass, Clinicians*

Sponsored by Yamaha Corporation

## Thursday, December 19 (cont.)

5:30 - 7:30 pm **FIFTEENTH ANNUAL COLLEGE NIGHT**

5:45 - 7:00 pm

#### **Medalist Concert Band**

Bloomington, Minnesota

*Earl Benson, Conductor*

6:00 - 7:00 pm

#### **Midwest Clinic Performance Workshop**

*Mark Kelly, Clinician*

8:30 - 9:30 pm

#### **Buchholz High School Wind Symphony**

Gainesville, Florida

*Paula Thornton, Conductor*

9:30 - 10:00 pm **RECEPTION**

10:00 - 11:15 pm

#### **Gordon Goodwin's Big Phat Band**

Los Angeles, California

*Gordon Goodwin, Director*

10:00 - 11:15 pm

#### **Canadian Brass**

Toronto, Ontario, Canada

## Friday, December 20

8:00 am - 8:30 pm **REGISTRATION**

8:30 - 9:30 am

#### **Franklin Central Percussion Symphony**

Indianapolis, Indiana

*Daniel Fyffe, Director*

#### **“Teaching Basic Jazz Improvisation”**

*Jim Snidero, Clinician*

Sponsored by the Selmer Company

#### **“Beginning Years for Beginning Teachers”**

*Dixie Detgen, Clinician*

#### **“Planning and Acoustic Design of Music Rehearsal Facilities”**

*Michael Smedstad, Clinician*

Sponsored by Wenger Corporation

#### **“Beyond Notation: Using Improvisation to Develop Musicianship in Concert Band”**

*Lissa Fleming May, Clinician*

Sponsored by the FJH Music Company, Inc.

9:00 am - 5:00 pm **EXHIBITS OPEN**

9:45 - 10:45 am

#### **Grove City High School Symphonic Band**

Grove City, Ohio

*George Edge, Conductor*

11:00 am - 12:00 pm

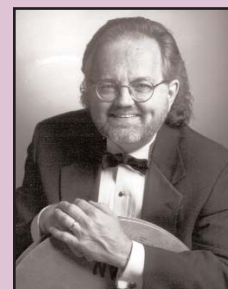
#### **“The Mechanics of Mechanical Rights: A Guide to Copyright and Recording Your School Ensemble”**

*Lawrence Stoffel and Margarite Ortega, Clinicians*

#### **“Percussion in the School Band: It's the Little Things That Count”**

*Larry Snider, Clinician*

Sponsored by Yamaha Corporation of America and the University of Akron School of Music



*Larry Snider*

# 2002 Conference Schedule

## Friday, December 20 (cont.)

11:00 am - 12:00 pm

### **"Composers on Composing for Band"**

Mark Camphouse, Frank Ticheli and William Francis McBeth, Clinicians

Sponsored by GIA Publications, Inc.

### **"Trumpet Talk for Teachers"**

Patricia Backhaus, Clinician

Sponsored by Women Band Directors International

### **Jazz Band New Music Reading Session**

#### **United States Navy Commodores**

Lee Gause, Director

J. Richard Dunscomb, Moderator

### ■ College Clinic

#### **"Music Advocacy: The Key to Program Success"**

Tim Lautzenheiser, Clinician

12:30 - 1:45 pm

#### **VanderCook College Band**

Chicago, Illinois

Charles Menghini, Conductor

12:30 - 1:30 pm

#### **School Leadership Training Sessions**

2:00 - 3:00 pm

#### **"Is the European Music Practical for American Bands? - YES!"**

Johann Moesenbichler, Clinician

Sponsored by Mid Europe

#### **"Creating and Designing a Successful Jazz Education Program: Where Do I Start?"**

J. Richard Dunscomb, Clinician

Sponsored by Warner Bros. Publications

#### **"Hearing Problems for Music Students and Teachers: Reasons, Solutions, and Effective Precautions"**

Howard A. Lehman, Clinician

Sponsored by UW-Indianhead Arts and Education Center

#### **"Heart and Soul: How to Make Your Teaching More Sensitive and Expressive"**

Allan McMurray and James Austin, Clinicians

Sponsored by the University of Colorado-Boulder

3:30 - 4:15 pm

#### **First Colony Middle School Honors Band**

Sugar Land, Texas

Bethann Adams, Conductor

3:30 - 4:30 pm

#### **The Diaz Music Institute's Caliente**

Houston, Texas

Jose Diaz, Director

4:30 - 5:30 pm

#### **"Reeds and Mouthpieces: Exposing the Myths and Discovering the Reality"**

Michael Skinner, Clinician

Sponsored by J. D'Addario & Co., Inc.

#### **"October Into November: Making the Switch from the Football Field to the Concert Hall"**

Richard Saucedo, Clinician

Sponsored by Hal Leonard Corporation

#### **"All Music Must Dance-A Study of Weak to Strong in Phrasing"**

Weston Noble, Clinician

Sponsored by Luther College

## Friday, December 20 (cont.)

4:30 - 5:30 pm

#### **"The Conductor's Part Isn't Always in the Score"**

Virginia Allen, Clinician

### ■ College Clinic

#### **"My First Teaching Position—How Do I Find It and What Will They Expect of Me?"**

Richard Crain and Ed Lisk, Clinicians

6:00 - 7:15 pm

#### **University of North Florida Jazz Ensemble I**

Jacksonville, Florida

Keith Javors, Director



*Brazilian Wind Orchestra*

8:15 - 9:30 pm

#### **Brazilian Wind Orchestra**

Tatui, Brazil

Dario Sotelo, Conductor

9:30 - 10:00 pm **RECEPTION**

10:00 - 11:15 pm

#### **United States Navy Commodores**

Washington, DC

Lee Gause, Director

## Saturday, December 21

8:00 - 11:00 am **REGISTRATION**

8:30 - 9:30 am

#### **Holliday High School Wind Ensemble**

Holliday, Texas

Stan Mauldin, Conductor

9:45 - 10:45 am

#### **Brass Band of Columbus**

Columbus, Ohio

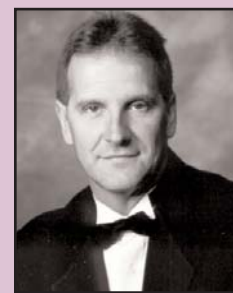
Paul Droste, Conductor

#### **"You've Made it This Far, Will You Make it the Rest of the Way?"**

Frank Tracz, Clinician

Sponsored by Kansas State University and

Midwest Music



*Frank Tracz*

#### **"Woodwind Instrument Troubleshooting and Prevention Maintenance"**

Ken Cance, Clinician

Sponsored by Minnesota State College - Southeast Technical

11:15 am - 12:45 pm

#### **Finale Concert**

#### **United States Coast Guard Band**

New London, Connecticut

Commander Lewis Buckley, Conductor

# 2002 Conference Information

## Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official convention program. These organizations include:

American Bandmasters Association  
American Music Conference  
American School Band Directors Association  
ASTA with NSOA  
Association of Concert Bands  
Bands of America  
Big Ten Band Directors Association  
Big Twelve Band Directors Association  
Christian Instrumentalists and Directors Association  
College Band Directors National Association  
International Association of Jazz Educators  
Kappa Kappa Psi and Tau Beta Sigma  
National Association of Band Instrument Manufacturers  
National Association of School Music Dealers  
National Band Association  
National Catholic Band Association  
National School Orchestra Association  
Phi Beta Mu International Bandmasters Fraternity  
Phi Mu Alpha Sinfonia Fraternity  
John Philip Sousa Foundation  
Southeastern Conference Band Directors Association  
Western Athletic Conference/Mountain West Band Directors Association  
Women Band Directors International  
World Association of Marching Show Bands

## The Teacher Resource Center

This special feature provides the teacher with valuable information and materials.

*Computer Software* — The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

*Videotape Library* — Teachers can preview videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.

*Job Market* — Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.

*Advocacy* — Reports about the importance of music education are on display.

*Concert Tour/Exchange Program Network* — A registration system links directors who would like to establish a concert exchange program.

## College Night

Thursday, December 19, 5:30 - 7:30 PM

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

## College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the conference.

To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 19.

### Course Requirements:

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

**Tuition fee:** \$160 per credit hour, payable by check, Visa, or Mastercard.

To request an information sheet, contact the Midwest Clinic. For more detailed information, please contact:

Ken Moses • University of Miami  
School of Music • PO Box 248165  
Coral Gables, FL 33124  
(305) 284-2245 • kmoses@miami.edu

## 560 Exhibit Booths

Music Publishers	Stage Equipment
Uniform Companies	Manufacturers
Instrument Manufacturers	Music Journals
Colleges and Universities	Software and Video Tape
Fund Raising Companies	Manufacturers and
Festivals, Travel, and	Distributors
Competitions	Military Services
Music Accessory Companies	Performing Organizations
Recording Companies	Music Camps
Photographers	Instrumental Music
	Associations

## Administrator Information Letter

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, or request it from our office.

## For More Information

For more information, please contact

**The Midwest Clinic**  
828 Davis St., Ste. 100  
Evanston, IL 60201  
847-424-4163  
FAX 847-424-5185  
info@midwestclinic.org  
<http://www.midwestclinic.org>

828 Davis Street, Suite 100  
Evanston, Illinois 60201-4423

Presorted Non-Profit  
U.S. Postage  
PAID  
Evanston, IL 60201  
Permit No. 170



## 56th Annual Midwest Clinic—December 17-21, Hilton Chicago

### Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select one of two ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts will not require tickets.) Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time. In November, the programs will be posted at the Midwest Clinic website, so that you will know in advance what is being performed.

### The Midwest Clinic 2002 Ticket Series

#### Series A

Dobyns-Bennett High School Symphonic Band	Wednesday, 1:00 PM
Tokyo Kosei Wind Orchestra Concert 1	Wednesday, 6:45 PM
Westlake High School Band	Thursday, 3:00 PM
Medalist Concert Band	Thursday, 5:45 PM
VanderCook College Band	Friday, 12:30 PM
First Colony Middle School Honors Band	Friday, 3:30 PM
Holliday High School Wind Ensemble	Saturday, 8:30 AM
United States Coast Guard Band	Saturday, 11:15 AM

#### Series B

Edgewood Junior High School Band	Wednesday, 4:30 PM
Tokyo Kosei Concert 2	Wednesday, 9:30 PM
Summit Parkway Middle School 8th Grade Honor Band	Thursday, 12:30 PM
Buchholz High School Wind Symphony	Thursday, 8:30 PM
Grove City High School Symphonic Band	Friday, 9:45 AM
Brazilian Wind Orchestra	Friday, 8:15 PM
Holliday High School Wind Ensemble	Saturday, 8:30 AM
United States Coast Guard Band	Saturday, 11:15 AM

#### OFFICERS AND BOARD OF DIRECTORS

Ray E. Cramer, President  
Harry Begian, Vice-President  
Mark S. Kelly, Vice-President  
Victor Zajec, Secretary  
Glenn E. Holtz, Treasurer  
Richard E. Brittain  
John Clinton  
Richard C. Crain  
Jacquelyn Dillon-Krass  
Rodney Dorsey  
J. Richard Dunscomb  
Antonio J. Garcia  
Mark Kjos  
Ed Lisk  
David C. McCormick  
Denny Senseney  
Dorothy Straub  
John Whitwell

#### BOARD MEMBERS EMERITUS

Eugene W. Allen  
Neil A. Kjos, Jr.  
Dorothy Kunkel  
Marvin J. Rabin

#### EXECUTIVE ADMINISTRATOR

Kelly S. Jocius

#### EXECUTIVE ASSISTANT

Darcy A. Nendza

#### ADMINISTRATIVE OFFICE

828 Davis Street, Suite 100  
Evanston, IL 60201-4423  
(847) 424-4163  
FAX (847) 424-5185  
info@midwestclinic.org  
<http://www.midwestclinic.org>