Pre-registration Available

Pre-registration for the conference will be available through the Midwest Clinic website, beginning on September 1. All pre-registration must be made through this site and paid for by credit card. Pre-registration is available for adult registration only ($60). Students may not pre-register. Directors who do not want to pre-register will be able to register in Chicago, as in the past.

Expanded Orchestra Program

After the success of the expanded orchestra program in 2001, the Midwest Clinic is once again offering orchestra events on Thursday morning in addition to the Tuesday and Wednesday program. Please refer to the schedule of events for a list of the concerts and clinics being presented. The Midwest Clinic would like to extend a special invitation to orchestra directors to include Thursday in their Midwest plans. The 2002 conference will feature ten orchestras, the most ever to perform at the Midwest Clinic.

College Student Clinic Track

The Midwest Clinic is pleased to introduce a track of clinics that are specifically aimed at college students and first- and second-year teachers. This special program of events will concentrate on four important areas: organization and professionalism; music advocacy and developing an effective network of support; interviewing for your first position and meeting expectations once you've started; and the on-the-job lessons of a panel of young directors. In addition to these clinics, two slots have been created in the schedule when students and teachers at the beginning of their careers can engage in open discussions with leaders in music education. Each discussion area will be dedicated to a major issue in music education. Priority seating at these events will be given to college students.
The Midwest Clinic 2002
Conference Housing Information

The Midwest Clinic has reserved room blocks at the hotels listed below. To make a reservation, please contact the reservation manager of the hotel of your choice.

1. Hilton Chicago
   720 S. Michigan Avenue
   Chicago, Illinois 60605
   www.chicagohilton.com
   312-922-4400
   800-Hiltons
   Single $105 Double $115
   Triple $140 Quad $149

2. The Palmer House
   17 E. Monroe Street
   Chicago, Illinois 60603
   www.chicagohilton.com
   312-726-7500
   800-Hiltons
   Single $105 Double $115
   Triple $132 Quad $147

3. Hyatt Regency Chicago
   151 E. Wacker Drive
   Chicago, Illinois 60601
   312-556-1234
   800-233-1234
   Single $81 Double $81
   Triple $90 Quad $90

4. Essex Inn on Grant Park
   800 S. Michigan Avenue
   Chicago, Illinois 60605
   312-939-2800
   800-621-6909
   FAX 312-939-0526
   Single $84 Double $89
   Triple $94 Quad $99

5. Congress Plaza Hotel
   520 S. Michigan Avenue
   Chicago, Illinois 60605
   www.congresshotel.com
   312-427-3800
   800-635-1666
   Single $90 Double $90
   Triple $105 Quad $115

6. Best Western
   Grant Park Hotel
   1100 S. Michigan Avenue
   Chicago, Illinois 60605
   312-922-2900
   800-472-6875
   Single $90 Double $95
   Triple $100 Quad $103

7. The Hyatt on Printers Row
   500 S. Dearborn
   Chicago, Illinois 60605
   www.printersrow.hyatt.com
   312-986-1234
   Single $85 Double $110
   Triple $130 Quad $145

8. Hostelling International
   Chicago
   24 E. Congress Parkway
   Chicago, Illinois 60605
   312-360-0300
   $28.75 per person

9. Sheraton Chicago Hotel & Towers
   301 E. North Water St.
   Chicago, IL 60611
   312-464-1000
   800-233-1234
   Single $99 Double $99
   Triple $109 Quad $109

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 pm.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

Registration Fees
Director, Administrator, Spouse ......................... $60.00
College Student with school identification .............. $15.00
Elementary, Junior High School, and High School Students. . . $10.00

On-site Registration Hours
Monday, December 16 6:30 pm - 9:00 pm
Tuesday, December 17 7:30 am - 8:30 pm
Wednesday, December 18 8:00 am - 8:30 pm
Thursday, December 19 8:00 am - 8:30 pm
Friday, December 20 8:00 am - 8:30 pm
Saturday, December 21 8:00 am - 11:00 am

On-site registration may be paid in cash, by check, or by credit card. Checks should be made payable to the Midwest Clinic.

Discount Air Fares
The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, Ivory Isle Travel, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: Rosemary@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A64D2AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact Ivory Isle to reserve housing.
Monday, December 16
6:30 - 9:00 pm REGISTRATION

Tuesday, December 17
7:30 a.m. - 8:30 pm REGISTRATION
7:45 - 8:30 am Orchestra Teachers Continental Breakfast
Sponsored by the Neil A. Kjos Music Company and Scherl and Roth, a division of United Musical Instruments USA, Inc.
8:30 - 9:30 am Beijing Youth Orchestra
Beijing, China
Jiang Xiongda, Conductor
9:45 - 10:45 am Plano West Senior High School Orchestra
Plano, Texas
Jo Wallace-Abbie, Conductor
11:00 am - 12:15 pm “Strings With Salsa? Multicultural Expressions for the Beginning Orchestra”
Kathleen DeBerry-Brunyard, Clinician
Sponsored by Warner Bros. Publications
“Basic Bow Technique for Cello and Bass: Usable and Effective Concepts for String Teachers”
Allen Nisbet, Clinician
1:30 - 2:15 pm Shackelford Jr. High Symphony Orchestra
Arlington, Texas
Jo LeRue Todd, Conductor
2:45 - 3:45 pm “How Firm a Foundation: A Standards-Based Vision for Beginning String Instruction”
Andrew H. Dabczynski, Clinician
Sponsored by Highland-Etling, a division of Alfred Publishing Co.
“Where the Heck IS It?! Anxiety-free Shifting”
Sally O’Reilly, Clinician
Sponsored by the University of Minnesota School of Music

Wednesday, December 18
8:00 am - 8:30 pm REGISTRATION
8:30 - 9:30 am Glenbrook Symphony Orchestra
Glenview, Illinois
Carl Meyer, Conductor
“Insights and Strategies for Developing a Music and Media Technology Program”
Therese Laux and Margaret Pavlik, Clinicians
“The High School Saxophonist: A Short Lecture on the Saxophone”
John Sampen, Clinician
Sponsored by the Selmer Company and Bowling Green State University
“By What Measure Success?”
John Carmichael, Clinician
Sponsored by Western Kentucky University
9:00 am - 5:00 pm EXHIBITS OPEN

Tuesday, December 17 (cont.)
6:00 - 7:00 pm Exhibitor/Advertiser Reception
By Invitation
Presentation of the 2002 Music Industry Award
8:00 - 9:30 pm United States Army Orchestra
Washington, DC
Lt Col Tony Cason, Conductor
9:30 - 10:00 pm Orchestra Teachers Reception

Wednesday, December 18
4:00 - 5:45 pm Combined Concert
Norman North High School Symphonic Orchestra
Norman, Oklahoma
Brenda Wagner & Arthur Lantagne, Conductors
Wichita High School East Orchestra
Wichita, Kansas
Ingri Fowler, Conductor

4:00 - 5:45 pm Combined Concert
Norman North High School Symphonic Orchestra
Norman, Oklahoma
Brenda Wagner & Arthur Lantagne, Conductors
Wichita High School East Orchestra
Wichita, Kansas
Ingri Fowler, Conductor

Tuesday, December 17
6:00 - 7:00 pm Exhibitor/Advertiser Reception
By Invitation
Presentation of the 2002 Music Industry Award
8:00 - 9:30 pm United States Army Orchestra
Washington, DC
Lt Col Tony Cason, Conductor
9:30 - 10:00 pm Orchestra Teachers Reception

Wednesday, December 18
8:00 am - 8:30 pm REGISTRATION
8:30 - 9:30 am Glenbrook Symphony Orchestra
Glenview, Illinois
Carl Meyer, Conductor
“Insights and Strategies for Developing a Music and Media Technology Program”
Therese Laux and Margaret Pavlik, Clinicians
“The High School Saxophonist: A Short Lecture on the Saxophone”
John Sampen, Clinician
Sponsored by the Selmer Company and Bowling Green State University
“By What Measure Success?”
John Carmichael, Clinician
Sponsored by Western Kentucky University
9:00 am - 5:00 pm EXHIBITS OPEN

9:45 - 10:45 am “The First Two Years - Excellence from the Start”
Brian Cole, Clinician
Sponsored by Moorhead Public Schools
“S.O.S.: Sequencing, Organizing and Using Standards in the Jr. High Orchestra”
Denese Odegaard, Clinician
11:00 am - 12:00 pm Port Angeles High School Chamber Orchestra
Port Angeles, Washington
Ronald Jones, Conductor
“Making Your Brass Quintet a ‘Special Forces’ Unit”
The United States Band of the Rockies Stellar Brass, Clinicians
Sponsored by the United States Air Force
“Kinesthetic Training and Other Strategies For Making the Most of Your Practice Time”
John W. Parks, IV, Clinician
Sponsored by the University of Kansas, Innovative Percussion, Inc., Avedis Zildjian Cymbal Company, and Paragon Percussion
“Teaching Through Quality Repertoire: A Focus on Novice and Intermediate Bands”
Craig Kirchoff and Samuel Hazo, Clinicians
Sponsored by Boosey & Hawkes, Inc.
Wednesday, December 18

11:00 am - 12:00 pm
College Clinic
“Success through Professionalism”
Charles Menghini, Clinician

12:00 - 1:00 pm
Midwest Clinic Performance Workshop
Mark Kelly, Clinician

1:00 - 2:00 pm
Dobyns-Bennett High School Symphonic Band
Kingsport, Tennessee
Lafe Cook, Conductor

1:00 - 2:00 pm
“The Beginning String Class: Bodies in Motion!”
Gerald Fischbach, Clinician
Sponsored by Neil A. Kjos Music Company

“It’s A Digital World: Modernizing String Ensembles With Electric Instruments, Pickups, MIDI Synthesis and Published Charts”
Reva Kuzmich, Clinician

School Leadership Training: “Cultivating Intelligent Musicianship”
Robert Duke, Clinician

School Leadership Training: “Stimulating Creative Thinking in Band and Orchestra Using National Standards #3 and #4”
Maud Hickey, Clinician

School Leadership Training: “Cultivating the Next Generation of Music Teachers: Each One Reach One, Each One Teach One”
Michael Smith, Clinician

2:00 - 3:30 pm
Open Discussions for College Students and New Teachers

2:30 - 3:30 pm
“Building a Better Band Through a Better Horn Section: The Five Quickest Ways to Improve Your Horn Players”
Patrick Miles, Clinician
Sponsored by University of Wisconsin-Stevens Point

4:00 - 5:00 pm
“A Conversation with Marvin Rabin: Assessing Current Issues in String Education and Ensemble Programs”
Marvin Rabin, Clinician

4:30 - 5:15 pm
Edgewood Junior High School Eighth Grade Concert Band
Ellettsville, Indiana
Jim DeCaro, Conductor

Thursday, December 19

8:00 am - 8:30 pm
REGISTRATION

8:30 - 9:30 am
“Re-hear-sing the Whole Orchestra—Getting the Most Out of Your Full Orchestra”
John Clinton, Clinician

“How to ‘Fall in Love’ With the Flute or Why the First Steps Are So Important”
Matej Zupan, Clinician

“The Soul of the Big Band—The Rhythm Section”
The Trio - Stefan Karlsson, Steve Houghton, Tom Warrington, Clinicians
Sponsored by Zildjian, Pearl Drums, Remo, Yamaha Corporation and Warner Brothers Publications

“How Teaching Through Performance or Performance Through Teaching? A Pedagogical Approach to Teaching Instrumental Music”
Laurie Lafferty, Clinician

9:00 am - 5:00 pm
EXHIBITS OPEN

2:30 - 3:30 pm
“Hey, They’re Playing My Song! Percussion Music for Middle School Percussion Ensemble”
Kevin Lepper, Clinician
Sponsored by Yamaha Corporation and VanderCook College of Music

“How TASTY TUBAS! Recipes That Will Change the Flavor of Your Low Brass Section”
Skip Gray, Clinician
Sponsored by Yamaha Corporation of America
### Thursday, December 19 (cont.)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 11:00 am - 12:00 pm  | Jazz Improvisation and Ideas  
James Moody, Clinician  
Sponsored by Boosey & Hawkes Musical Instruments |
| 11:00 am - 12:00 pm  | Style in Conducting — We All Start from the Same Black Notes on the White Page. Then What?  
Robert Rÿker, Clinician  
Sponsored by Hal Leonard Corporation |
| 12:30 - 1:15 pm  | College Clinic  
“If I Could Start Over Again, I Would...On-the-Job Lessons from Young Teachers”  
Steven Nendza, Clinician |
| 12:30 - 1:30 pm  | Summit Parkway Middle School 8th Grade Honor Band  
Columbia, South Carolina  
David Allison, Conductor |
| 12:30 - 1:30 pm  | School Leadership Training Sessions  
“Fundamentals, Calisthenics, and Accelerators for Marching Brass”  
J. D. Shaw, Clinician  
Sponsored by UMI Musical Instruments/King Brass |
| 12:30 - 1:30 pm  | “Seven Simple Steps to Start Successful Snare Drummers”  
Nick Petrella, Clinician  
Sponsored by Sabian and Yamaha Corporation |
| 12:30 - 1:30 pm  | Making a Difference With Your Dash  
Ray Cramer, Clinician  
Sponsored by GIA Publications, Inc. |
| 12:30 - 1:30 pm  | Building a Better Bassoonist—Fundamentals for Successful Bassoon Playing”  
Daryl Durran, Clinician  
Sponsored by Custom Music Company |
| 2:00 - 3:30 pm  | Open Discussions for College Students and New Teachers |
| 2:45 - 3:45 pm  | New Trier High School Jazz Ensemble I  
Winnetka, Illinois  
James Warrick, Director |
| 3:00 - 4:00 pm  | Westlake High School Honor Band  
Austin, Texas  
Kerry Taylor, Conductor |
| 4:00 - 5:30 pm  | Open Discussions for College Students and New Teachers |
| 4:15 - 5:15 pm  | “Building Bridges Through Music: Gaining Support By Making a Positive Impact In Your Community”  
Shirley Strohm Mullins, Clinician  
Sponsored by Queenwood/Kjos |
| 4:15 - 5:15 pm  | “Trombone Technology for the 21st Century and Beyond”  
Conrad Herwig, Clinician  
Sponsored by the Selmer Company |
| 4:15 - 5:15 pm  | “Chamber Music Makes Team Players”  
Canadian Brass, Clinicians  
Sponsored by Yamaha Corporation |
| 5:30 - 7:30 pm  | FIFTEENTH ANNUAL COLLEGE NIGHT |
| 5:45 - 7:00 pm  | Medalist Concert Band  
Bloomington, Minnesota  
Earl Benson, Conductor |
| 6:00 - 7:00 pm  | Midwest Clinic Performance Workshop  
Mark Kelly, Clinician |
| 8:30 - 9:30 pm  | Buchholz High School Wind Symphony  
Gainesville, Florida  
Paula Thornton, Conductor |
| 9:30 - 10:00 pm  | RECEPTION |
| 10:00 - 11:15 pm  | Gordon Goodwin’s Big Phat Band  
Los Angeles, California  
Gordon Goodwin, Director |
| 12:30 - 12:00 pm  | Canadian Brass  
Toronto, Ontario, Canada |

### Friday, December 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am - 8:30 pm</td>
<td>REGISTRATION</td>
</tr>
</tbody>
</table>
| 8:30 - 9:30 am  | Franklin Central Percussion Symphony  
Indianapolis, Indiana  
Daniel Fyffe, Director |
| 9:00 am - 5:00 pm  | EXHIBITS OPEN |
| 9:45 - 10:45 am  | Grove City High School Symphonic Band  
Grove City, Ohio  
George Edge, Conductor |
| 11:00 am - 12:00 pm  | “The Mechanics of Mechanical Rights: A Guide to Copyright and Recording Your School Ensemble”  
Lawrence Stoffel and Margarite Ortega, Clinicians |

### Larry Snider

Larry Snider, Clinician  
Sponsored by Yamaha Corporation of America and the University of Akron School of Music
2002 Conference Schedule

Friday, December 20 (cont.)

11:00 am - 12:00 pm
“Composers on Composing for Band”
Mark Camphouse, Frank Ticheli and William Francis McBeth, Clinicians
Sponsored by GIA Publications, Inc.

“Trumpet Talk for Teachers”
Patricia Backhaus, Clinician
Sponsored by Women Band Directors International

Jazz Band New Music Reading Session
United States Navy Commodores
Lee Gause, Director
J. Richard Dunscomb, Moderator

College Clinic
“Music Advocacy: The Key to Program Success”
Tim Lautzenheiser, Clinician
12:30 - 1:45 pm
VanderCook College Band
Chicago, Illinois
Charles Menghini, Conductor

School Leadership Training Sessions
2:00 - 3:00 pm
“Is the European Music Practical for American Bands? - YES!”
Johann Moesenbichler, Clinician
Sponsored by Mid Europe

“Creating and Designing a Successful Jazz Education Program: Where Do I Start?”
J. Richard Dunscomb, Clinician
Sponsored by Warner Bros. Publications

“Hearing Problems for Music Students and Teachers: Reasons, Solutions, and Effective Precautions”
Howard A. Lehman, Clinician
Sponsored by UW-Indianhead Arts and Education Center

“The Conductor’s Part Isn’t Always in the Score”
Virginia Allen, Clinician
Virginia Allen, Clinician

Saturday, December 21

8:00 - 11:00 am REGISTRATION

8:30 - 9:30 am
Holliday High School Wind Ensemble
Holliday, Texas
Stan Mauldin, Conductor

“Woodwind Instrument Troubleshooting and Prevention Maintenance”
Ken Cance, Clinician
Sponsored by Minnesota State College - Southeast Technical

11:15 am - 12:45 pm
Finale Concert
United States Coast Guard Band
New London, Connecticut
Commander Lewis Buckley, Conductor
Association Meetings
Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official convention program. These organizations include:

- American Bandmasters Association
- American Music Conference
- American School Band Directors Association
- ASTA with NSOA
- Association of Concert Bands
- Bands of America
- Big Ten Band Directors Association
- Big Twelve Band Directors Association
- Christian Instrumentalists and Directors Association
- College Band Directors National Association
- International Association of Jazz Educators
- Kappa Kappa Psi and Tau Beta Sigma
- National Association of Band Instrument Manufacturers
- National Association of School Music Dealers
- National Band Association
- National Catholic Band Association
- National School Orchestra Association
- Phi Beta Mu International Bandmasters Fraternity
- Phi Mu Alpha Sinfonia Fraternity
- John Philip Sousa Foundation
- Southeastern Conference Band Directors Association
- Western Athletic Conference/Mountain West Band Directors Association
- Women Band Directors International
- World Association of Marching Show Bands

The Teacher Resource Center
This special feature provides the teacher with valuable information and materials.

- Computer Software — The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.
- Videotape Library — Teachers can preview videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.
- Job Market — Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.
- Advocacy — Reports about the importance of music education are on display.
- Concert Tour/Exchange Program Network — A registration system links directors who would like to establish a concert exchange program.

College Night
Thursday, December 19, 5:30 - 7:30 PM
College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit
A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the conference.

To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 19.

Course Requirements:
1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee: $160 per credit hour, payable by check, Visa, or Mastercard.

To request an information sheet, contact the Midwest Clinic. For more detailed information, please contact:

Ken Moses • University of Miami
School of Music • PO Box 248165
Coral Gables, FL 33124
(305) 284-2245 • kmoses@miami.edu

560 Exhibit Booths

Music Publishers
Stage Equipment
Uniform Companies
Manufacturers
Instrument Manufacturers
Music Journals
Colleges and Universities
Software and Video Tape
Fund Raising Companies
Manufacturers and
Festivals, Travel, and
Distributors
Competitions
Military Services
Concert Tour/Exchange Program Network — A registration system links directors who would like to establish a concert exchange program.

Administrator Information Letter
Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, or request it from our office.

For More Information
For more information, please contact

The Midwest Clinic
828 Davis St., Ste. 100
Evanston, IL 60201
847-424-4163
FAX 847-424-5185
info@midwestclinic.org
http://www.midwestclinic.org
Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select one of two ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts will not require tickets.) Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time. In November, the programs will be posted at the Midwest Clinic website, so that you will know in advance what is being performed.

The Midwest Clinic 2002 Ticket Series

**Series A**
- Dobyns-Bennett High School Symphonic Band . . . . . . . . . . . . . Wednesday, 1:00 PM
- Tokyo Kosei Wind Orchestra Concert 1 . . . . . . . . . . . . . . . . . . Wednesday, 6:45 PM
- Westlake High School Band . . . . . . . . . . . . . . . . . . . . . . . . . Thursday, 3:00 PM
- Medalist Concert Band . . . . . . . . . . . . . . . . . . . . . . . . . . . . Thursday, 5:45 PM
- VanderCook College Band . . . . . . . . . . . . . . . . . . . . . . . . . Friday, 12:30 PM
- First Colony Middle School Honors Band . . . . . . . . . . . . . . . . Friday, 3:30 PM
- Holliday High School Wind Ensemble . . . . . . . . . . . . . . . . . Saturday, 8:30 AM
- United States Coast Guard Band . . . . . . . . . . . . . . . . . . . . . Saturday, 11:15 AM

**Series B**
- Edgewood Junior High School Band . . . . . . . . . . . . . . . . . . . Wednesday, 4:30 PM
- Tokyo Kosei Concert 2 . . . . . . . . . . . . . . . . . . . . . . . . . . . . Wednesday, 9:30 PM
- Summit Parkway Middle School 8th Grade Honor Band . . . . . . Thursday, 12:30 PM
- Buchholz High School Wind Symphony . . . . . . . . . . . . . . . . Thursday, 8:30 PM
- Grove City High School Symphonic Band . . . . . . . . . . . . . . . Friday, 9:45 AM
- Brazilian Wind Orchestra . . . . . . . . . . . . . . . . . . . . . . . . . . . Friday, 8:15 PM
- Holliday High School Wind Ensemble . . . . . . . . . . . . . . . . . Saturday, 8:30 AM
- United States Coast Guard Band . . . . . . . . . . . . . . . . . . . . . Saturday, 11:15 AM