The shortage of instrumental school music teachers in the United States has reached a severe level. According to the U.S. Department of Education, an estimated 15 percent of music teachers leave the profession after just their first year. Almost 25 percent end their teaching careers after two to three years, and 40 percent by the end of their fifth year.

In the next five years, the problem will only worsen due to the significant number of baby-boomer teachers who plan to retire. These factors put our future total teacher availability in an alarming state of concern.

The crisis is real. Several schools have reached the point of accepting part-time music students from local colleges to help remedy the shortage. While this is a noble effort, it’s a temporary fix and does not solve the problem in the long run.

The Midwest Clinic Board is concerned about this trend and has made available a poster to recruit potential candidates to teach music, but assist as a mentor when the student graduates to help them over the early stages of teaching and to assist in retaining them as a teacher for many years.

The shortage of teachers could partially be due to declining enrollments and demographic shifts in the 1980’s, when the potential need for teachers seemed to loom on the horizon and the number of students in schools chose other careers because of the lack of jobs for teachers.

The demographics shifted in the 1990’s, and now we see that the need has returned and students can choose this career and know that jobs are available. A career in music can be very rewarding for teachers as they share the love of music with students in our schools.

A mentor can help the potential teacher as he/she graduates and learns of the need to be an advocate for music in education.

It is the Midwest Clinic’s hope that this poster will inspire musically talented students to consider a career that can be very rewarding—the teaching of great music to our school age students.

— Glenn Holtz

Addressing the Music Teacher Shortage

Pre-Register Today!
Avoid standing in registration lines when you arrive at the conference. Get reimbursed by your district before you attend. Pre-registration is currently available through the Midwest Clinic website. We encourage you to take advantage of this opportunity to register for the 57th Annual Midwest Clinic ahead of your arrival in Chicago.
Room Availability
The main Midwest Clinic room block at the Hilton Chicago was sold out within fifteen hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered.

1. Hilton Chicago
720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
877-865-5320
Single $110 Double $120
Triple $135 Quad $150

2. The Palmer House
17 E. Monroe Street
Chicago, Illinois 60603
www.hilton.com/hotels/CHIPHHH/
312-726-7500
877-865-5320
Single $110 Double $120
Triple $135 Quad $150

3. Hyatt Regency Chicago
151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/index.html
312-565-1234
800-233-1234
800-233-1235
Single $89 Double $89
Triple $99 Quad $99

4. Essex Inn on Grant Park
800 S. Michigan Avenue
Chicago, Illinois 60605
www.essexinn.com
312-939-2800
800-621-6909
FAX 312-939-0526
Single $89 Double $94
Triple $99 Quad $104

5. Congress Plaza Hotel
520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com
312-427-3800
800-635-1666
Single $92 Double $92
Triple $107 Quad $107

6. The Hyatt on Printers Row
500 S. Dearborn
Chicago, Illinois 60605
www.hyatt.com/usa/chicago/
hotels/hotel_chipr.html
312-986-1234
800-635-1667
Single $88 Double $113
Triple $133 Quad $148

7. Best Western Grant Park Hotel
1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-472-6875
Single $98 Double $98
Triple $108 Quad $108

8. Sheraton Chicago Hotel & Towers
301 E. N Water St.
Chicago, IL 60611
www.sheratonchicago.com
312-464-1000
800-233-4100
FAX 312-329-6929
Single $105 Double $105
Triple $115 Quad $115

9. Hostelling International Chicago
24 E. Congress Parkway
Chicago, Illinois 60605
312-360-0300
$28.75 per person

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

Registration Fees
Director, Administrator, Spouse ........................................... $60.00
College Student with school identification ............................. $25.00
Elementary, J unior High School, and High School Students .......... $10.00

On-Site Registration Hours
Monday, December 15  6:30 p.m. - 9:00 p.m.
Tuesday, December 16  7:30 a.m. - 8:30 p.m.
Wednesday, December 17  8:00 a.m. - 8:30 p.m.
Thursday, December 18  8:00 a.m. - 8:30 p.m.
Friday, December 19  8:00 a.m. - 8:30 p.m.
Saturday, December 20  8:00 a.m. - 11:00 a.m.

On-site registration may be paid in cash, Visa, Mastercard, American Express or by check. Checks should be made payable to the Midwest Clinic.

Online Pre-Registration
All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for adult registration only; students may not pre-register. Complete instructions are given at the Midwest Clinic website. Pre-registration will be available through the end of November.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.
### Monday, December 15

6:30 pm - 9:00 pm  |  Registration

### Tuesday, December 16

7:30 am - 8:30 pm  |  Registration

7:45 - 8:30 am  
**Orchestra Teachers Continental Breakfast**
Sponsored by the Neil A. Kjos Music Company and Scherl and Roth, a division of Conn-Selmer, Inc.

8:30 - 9:30 am  
**“Our Music Programs Are Worth Fighting For”**
Roberta Guaspari-Tsavaras, Clinician

9:45 - 10:45 am  
**Plano Senior High School Symphony Orchestra**
Plano, Texas
Jeff Turner, Conductor

11:15 am - 12:15 pm  
**“We are the Music-Makers... Who Stole Our Dreams and Musicianship?”**
Doris Gazda, Clinician
Sponsored by Carl Fischer and Scherl and Roth, a division of Conn-Selmer, Inc.

1:15 - 2:00 pm  
**Knudson Middle School Varsity Orchestra**
Las Vegas, Nevada
Kerry Bosnos, Conductor

2:00 - 3:15 pm  
**Las Vegas Academy Chamber Strings**
Las Vegas, Nevada
Carol Jackson, Conductor

3:30 - 4:30 pm  
**“Whadya Get?’: Student Evaluation, Recognition, Motivation, and Competition As Part of Students’ School Orchestra Experience”**
Louis Bergonzi, Clinician

4:45 - 5:45 pm  
**Troy High School String Orchestra**
Troy, Michigan
Alan McNair, Conductor

### Wednesday, December 17

11:00 am - 12:00 pm  
**“Building Bridges that Last: University/Community Ensembles build Last Connections to the Local Community, Area High School Programs, and Home School Programs”**
Otis French, Clinician

12:00 - 1:00 pm  
**Midwest Clinic Performance Workshop**
Mark Kelly, Clinician

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<th>Time</th>
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| 9:45 - 10:45 am | **“Building Bridges that Last: University/Community Ensembles build Last Connections to the Local Community, Area High School Programs, and Home School Programs”**  
Otis French, Clinician |
| 12:00 - 1:00 pm | **Midwest Clinic Performance Workshop**  
Mark Kelly, Clinician |
Wednesday, December 17

1:00 - 2:00 pm
Sebastian River High School Wind Symphony
Sebastian, Florida
Eric Allen, Conductor

"Creative Practice Strategies for the Improvisational Conductor"
Carolyn Barber, Clinician
Sponsored by the University of Nebraska-Lincoln School of Music

"Middle School - Where the Action Is!"
Judy Evans, Clinician

School Leadership Training: “Alternative Scheduling: What We Know, Why It Matters”
Larry Blocher, Clinician

Mark Fonder, Clinician

School Leadership Training: “Strategies for Teaching Music in the Rehearsal”
Richard Miles, Clinician

12:45 - 2:15 pm
Open Discussions for College Students and New Teachers

2:30 - 3:30 pm
Stephen F. Austin High School Symphony Orchestra
Sugar Land, Texas
Carolyn Vandiver and Dean Westman, Conductors

"Great Conducting Ideas Stolen From Friends and Colleagues"
Don Wilcox, Clinician
Sponsored by West Virginia University

Wednesday, December 17

2:30 - 3:30 pm
“Cymbals, Tambourine, & Triangle—The Forgotten Percussion”
Neil W. Grover, Clinician

“Starting and Developing a Middle School Jazz Band Program”
Ruben Garcia and Michael Hoover, Clinicians

“The Quintessential Quintet: Using the Woodwind Quintet to Improve Your Instrumental Music Program”
Montpelier Wind Quintet, Clinicians
Sponsored by James Madison University

“Copyright in the Classroom (A Practical Guide)”
David C. Olsen, Clinician
Sponsored by Music Publishers' Association

4:00 - 5:00 pm
“Assessment in Band and String Classes: Why, What, and How Do You Test?”
Wendy Barden, Clinician
Sponsored by Neil A. Kjos Music Company

“The Mastery of Music: Lecture Demonstration”
Barry Green, Clinician
Sponsored by GIA Publications, Inc.

4:15 - 5:00 pm
Rising Starr Middle School Symphonic Band
Fayetteville, Georgia
Steven Tyndall, Conductor

7:00 - 8:00 pm
“How do We Get There From Here?”
A Step-by-Step Approach for Classical String Teachers to Expand Their Programs to Include Fiddle, Jazz and Rock Styles.”
John Harrison and Rob Loren, Clinicians
Sponsored by Wichita State University

Wednesday, December 17

6:45 - 8:00 pm
The United States Army Field Band (Concert 1)
Washington, DC
Colonel Finley R. Hamilton, Conductor
Presentation of Medal of Honor to Mark Kelly

9:00 - 10:15 pm
The United States Army Field Band (Concert 2)
Washington, DC
Colonel Finley R. Hamilton, Conductor
Presentation of Medal of Honor to Richard Strange

10:45 p.m - 12:00 am
Boston Brass
Boston, Massachusetts

Thursday, December 18

8:00 am - 8:30 pm
Registration

8:30 - 9:30 am
“Performance-Based Assessment of Instrumental Music Education”
William Bauer, Clinician
Sponsored by Case Western Reserve University

“Your Success is Our Success... Building Partnerships”
George Quinlan, Jr. and Mark Goff, Clinicians
Sponsored by the National Association of School Music Dealers (NASMD)

“Jump Start Your Beginning Jazz Combo”
Michael Zisman, Clinician
Sponsored by Sher Music Co.

“Setting the Tone for the Young Band”
Jeff King, Clinician
Sponsored by Neil A. Kjos Music Company

“Pedagogical Insights for the Tuba”
Dan Perantoni, Clinician

9:00 am - 5:00 pm
Exhibits Open

9:45 - 10:45 am
New World School of the Arts Orchestra
Miami, Florida
Alfred Gershfeld, Conductor

St. Charles West High School Jazz Ensemble
St. Charles, Missouri
Terry Martinez, Director
### Thursday, December 18

**11:00 am - 12:00 pm**

**“Non-string Players Teaching Orchestra Successfully”**
Jeffrey Bishop, John Clinton, Clinicians

**“Campbell’s Percussion Soup: All the Ingredients for Healthy Percussionists”**
James Campbell, Clinician
Sponsored by Warner Bros. Publications

**“Jazz Trumpet”**
Jon Faddis, Clinician

**“Baritone...? Euphonium...? Whatever!! A Band Director’s Guide to the ‘White Elephant’ of the Brass Family”**
Joel Pugh, Clinician
Sponsored by Bemidji State University

**“Tools for Success and Ideas That Make Them Work”**
Sandy Feldstein and Bill Harvey, Clinicians
College Student and Beginning Teacher Track

**11:30 am - 12:30 pm**

**“Transcriptions are Back—Thank Goodness”**
Mark Rogers and James Barnes, Clinicians
The United States Army Field Band
Washington, DC
Colonel Finley R. Hamilton, Conductor

12:00 - 1:00 pm

**“Why Not Strings?—Why Not You?”**
Kirk Moss, Clinician

12:30 - 1:15 pm

**Grishom Middle School Band**
Austin, Texas
Betty Bierschenk-Pierce, Conductor

12:30 - 1:30 pm

School Leadership Training: “Alternative Scheduling: What We Know, Why It Matters”
Larry Blocher, Clinician

Mark Fonder, Clinician

School Leadership Training: “Strategies for Teaching Music in the Rehearsal”
Richard Miles, Clinician

**1:00 - 2:30 pm**

**Open Discussions for College Students and New Teachers**

**1:30 - 2:30 pm**

**“Woodwind Choir: Sound Chemistry”**
Joel Blahnik and Jerry Luckhardt, Clinicians
Sponsored by University of Minnesota School of Music

**“Marches are Music!”**
Philip “Carl” Chevallard, Clinician
Sponsored by GIA Publishing, Inc.

**“How to Get Your Oboe and Bassoon Players To Help Your Band and Orchestra Win at Contest”**
Wendal Jones and Glenn West, Clinicians

**“Maintaining a Quality Band and Orchestra Program—Through Good Times and Bad”**
David Lambert, Clinician

**2:45 - 4:00 pm**

**Temple University Jazz Ensemble**
Philadelphia, Pennsylvania
Terell Stafford, Director

3:00 - 4:15 pm

**Indiana University Wind Ensemble**
Bloomington, Indiana
Ray Cramer, Conductor

4:30 - 5:30 pm

**Beginning Band: Effective Teaching Strategies During the First Six Weeks**
John Benzer, Clinician

**Leadership On and Off the Podium**
David Gregory and Jay Wucher, Clinicians

**The Lead Trombonist and the Jazz Trombone Section”**
Matt Niess, Clinician
Sponsored by the U.S. Army Band

**Dynamic Rehearsal Techniques for Chamber Ensembles”**
Boston Brass, Clinicians
Sponsored by C.G. Conn

**5:30 - 7:30 pm**

Sixteenth Annual College Night

**6:00 - 7:00 pm**

**Midwest Clinic Performance Workshop**
Mark Kelly, Clinician

**6:00 - 7:15 pm**

**Birmingham Symphonic Winds**
Birmingham, England
Keith Allen, Conductor

**9:00 - 10:00 pm**

**James Logan High School Wind Symphony**
Union City, California
Ramiro Barrera, Conductor

**10:15 - 11:30 pm**

**The United States Army Blues**
Washington, DC
CWO Charles H. Vollherbst, Director

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### Friday, December 19

**8:00 am - 8:30 pm**

Registration

**8:30 - 9:30 am**

**“An Easy Approach to Teaching Music Technology”**
Corey Fournier, Clinician
Sponsored by Roland Corporation U.S.

**“All Ears: Aural Exercises for Every Day”**
Fred Sturm, Clinician
Sponsored by Heritage Jazzworks

**“II: Rhythm + Pitch : II Coda”**
Joe Alessi, Clinician
Sponsored by Edwards Instrument Co.

**8:30 - 9:30 am**

**“Teaching Principles of Ensemble Performance During Warm—up”**
Leslie W. Hicken, Clinician
Sponsored by Furman University

**8:30 - 4:00 pm**

Exhibits Open

**9:00 am - 4:00 pm**

**School Leadership Training:**
“Managing Your Head and Body so You Can Become a Good Musician”
Richard Cox, Clinician

**9:00 am - 10:00 am**

**The United States Army Field Band**
Washington, DC
Colonel Finley R. Hamilton, Conductor

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**Midwest Clinic Performance Workshop**
Mark Kelly, Clinician

**Birmingham Symphonic Winds**
Birmingham, England
Keith Allen, Conductor

**James Logan High School Wind Symphony**
Union City, California
Ramiro Barrera, Conductor

**The United States Army Blues**
Washington, DC
CWO Charles H. Vollherbst, Director
2003 Conference Schedule

Friday, December 19

9:45 - 10:45 am
Clarence High School Wind Ensemble
Clarence, New York
William Eicher, Conductor

11:00 am - 12:00 pm
The Palmetto Posaunen
Greenville, South Carolina
Mark Britt, Conductor

“The Percussion Section in the Concert Hall”
United States Navy Band Percussion Section, Clinicians

“The Successful Community Band: Strategies On and Off the Podium”
Northshore Concert Band Panel: Richard Fisher, John Lynch, Dennis Montgomery, Stephen Peterson, Lawrence Stoffel, Mallory Thompson, David E. Zyer; William Carson, Moderator

“Audition Preparation and Ensemble Skills”
Tage Larsen, Clinician
Sponsored by the Chicago Symphony Orchestra

Jazz Band New Music Reading Session
Richard Dunscomb, Moderator

“You’ve Made It This Far, Will You Make It the Rest of the Way?”
Frank Tracz, Clinician
College Student and Beginning Teacher Track

12:30 - 1:45 pm
VanderCook College Band
Chicago, Illinois
Charles Menghini, Conductor

12:30 - 1:30 pm
School Leadership Training:
“Alternative Scheduling: What We Know, Why It Matters”
Larry Blocher, Clinician

Mark Fonder, Clinician

School Leadership Training: “Strategies for Teaching Music in the Rehearsal”
Richard Miles, Clinician

2:00 - 3:00 pm
“How to Confidently and Successfully Teach Young Oboists: Guidance For the Director”
Linda Strommen, Clinician
Sponsored by Indiana University School of Music

“All Music Must Dance—A Study of Weak to Strong in Phrasing”
Weston Noble, Clinician
Sponsored by Luther College

“A Fundamentals Guideline for the First and Second Year Band Student”
Diane Gorzycki, Melodianne Mallow, and Jolette Wine, Clinicians
Sponsored by Phi Beta Chapter, Alpha Chapter

3:15 - 4:15 pm
Harlingen High School Jazz Ensemble
Harlingen, Texas
Ronnie Rios, Director

3:30 - 4:15 pm
Coyle Middle School Honors Band
Rowlett, Texas
Marcia Zoffute, Conductor

4:30 - 5:30 pm
“A 60 Minute Course in Leadership: Leadership Initiatives for Instrumental Music Educators”
Kenneth Raessler, Clinician
Sponsored by GIA Publications, Inc.

“Maximizing Your Vibes & Marimba: Expanding Mallets Into Latin Jazz, World Music and Percussion Ensembles (& Big Band Tips)”
Arthur Lipner, Clinician
Sponsored by Ludwig, Mike Balter Mallets, and Malletworks Music

“Tips and Tunes for the High School Brass Quintet”
Beaumont Brass Quintet of Michigan State University, Clinicians

“Beginning Band and Orchestra for Senior Adults: This is Serious Fun!”
Linda A. Hartley, Clinician

“Getting a Job, Keeping a Job”
Marcia Neel, Clinician
College Student and Beginning Teacher Track

6:00 - 7:15 pm
University of Wisconsin Eau-Claire Jazz Ensemble
Eau-Claire, Wisconsin
Robert Baca, Director

The schedule of events is tentative and subject to change.
Discount Air Fares
The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323.
E-mail: rag@t100g.com. Or call American Airlines, 800-433-1790 and ask for Star File A32D3AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Association Meetings
Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official convention program. These organizations include:
American Bandmasters Association
American Music Conference
American School Band Directors Association
Association of Concert Bands
Big Ten Band Directors Association
Big Twelve Band Directors Association
Christian Instrumentalists and Directors Association
College Band Directors National Association
International Association of Jazz Educators
Kappa Kappa Psi and Tau Beta Sigma
Mid-America Competing Band Directors Association
Mid-American Conference Band Directors Association
NABIM, The International Band & Orchestra Products Association
National Band Association
National Catholic Band Association
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
WELS Band Directors Annual Meeting
Women Band Directors International
World Association for Symphonic Bands-Ensembles (WASBE)

The Teacher Resource Center
Computer Software — The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.
Video Tape Library — Teachers can preview videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.
Job Market — Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.
Advocacy — Reports about the importance of music education are on display.
Concert Tour/Exchange Program Network — A registration system links directors who would like to establish a concert exchange program.

College Night
Thursday, December 18, 5:30 - 7:30 pm
College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit
A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the convention.
To qualify, registration must be completed no later than 10:00 am on Thursday, December 18.

Course Requirements:
1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee:
$160 per credit hour, payable by check, Visa, or Mastercard.

To request an information sheet, contact the Midwest Clinic.
For more detailed information, please contact:
Ken Moses • University of Miami • School of Music
PO Box 248165 • Coral Gables, FL 33124
(305) 284-2245 • kmoses@miami.edu

560 Exhibit Booths
Music Publishers • Uniform Companies
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Music Journals • Software and Video Tape
Military Services • Manufacturers and Distributors
Performing Organizations • Music Camps
Instrumental Music Associations

Administrator Information Letter
Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, or request it from our office.

Concerts on the Web
Can’t join us in Chicago this December? You can still watch selections from this year’s Midwest Clinic concerts. Within 24 hours of each performance, we will post streaming videos to the Midwest Clinic website. Tune in, starting on December 17, to see the latest performances!
In the meantime, over 50 concert selections from the 2002 conference are still available for viewing. To view these selections, visit www.midwestclinic.org/band_archive_2002.asp
57th Annual Midwest Clinic—December 16-20, Hilton Chicago

Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select one of two ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts will not require tickets.) Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

Series A
Sebastian River High School Wind Symphony  Wednesday, 1:00 pm
The United States Army Field Band, Concert 1  Wednesday, 6:45 pm
Indiana University Wind Ensemble  Thursday, 3:00 pm
James Logan High School Wind Symphony  Thursday, 9:00 pm
VanderCook College Band  Friday, 12:30 pm
Coyle Middle School Honors Band  Friday, 3:30 pm
The Woodland High School Band  Saturday, 8:30 am
Cobb Wind Symphony  Saturday, 11:15 am

Series B
Rising Starr Middle School Symphonic Band  Wednesday, 4:15 pm
The United States Army Field Band, Concert 2  Wednesday, 9:00 pm
Grisham Middle School Band  Thursday, 12:30 pm
Birmingham Symphonic Winds  Thursday, 6:00 pm
Clarence High School Wind Ensemble  Friday, 9:45 am
Flower Mound High School Wind Symphony  Friday, 9:00 pm
The Woodland High School Band  Saturday, 8:30 am
Cobb Wind Symphony  Saturday, 11:15 am

Apply to perform in 2004. Applications are available now: www.midwestclinic.org/perfapp.pdf