

Midwest Motifs

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Addressing the Music Teacher Shortage

The shortage of instrumental school music teachers in the United States has reached a severe level. According to the U.S. Department of Education, an estimated 15 percent of music teachers leave the profession after just their first year. Almost 25 percent end their teaching careers after two to three years, and 40 percent by the end of their fifth year.

In the next five years, the problem will only worsen due to the significant number of baby-boomer teachers who plan to retire. These factors put our future total teacher availability in an alarming state of concern.

The crisis is real. Several schools have reached the point of accepting part-time music students from local colleges to help remedy the shortage. While this is a noble effort, it's a temporary fix and does not solve the problem in the long run.

The Midwest Clinic Board is concerned about this trend and has made available a poster to recruit potential band and orchestra directors. The Board hopes this poster will be displayed in a prominent area for high school students to see, urging them to consider teaching music as a career.



Current music teachers can act not only to encourage potential candidates to teach music, but assist as a mentor when the student graduates to help them over the early stages of teaching and to assist in retaining them as a

teacher for many years.

The shortage of teachers could partially be due to declining enrollments and demographic shifts in the 1980's, when the potential need for teachers seemed to loom on the horizon and the number of students in schools chose other careers

because of the lack of jobs for teachers.

The demographics shifted in the 1990's, and now we see that the need has returned and students can choose this career and know that jobs are available. A career in music can be very rewarding for teachers as they share the love of music with students in our schools.

A mentor can help the potential teacher as he/she graduates and learns of the need to be an advocate for music in education.

It is the Midwest Clinic's hope that this poster will inspire musically talented students to consider a career that can be very rewarding—the teaching of great music to our school age students.

— Glenn Holtz

Their Future is Music!

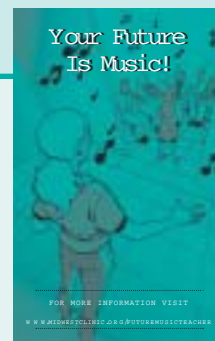
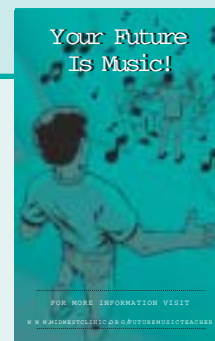
When was the last time you told your students how much you enjoy your job?

The Midwest Clinic is working with teachers everywhere to share with students the rewards of a career in music education. The poster attached to this newsletter was created to encourage students to pursue this opportunity. Along with this poster, we have produced a special Midwest Clinic webpage with useful information and links for students curious about a career in music education. You can view this page at www.midwestclinic.org/futuremusicteacher.

We hope you will hang this poster in your music room and take some time to tell your students about this campaign and about the rewards of your work.

Two posters are available, depicting a wind and a string ensemble. To request a copy of the alternate poster, please contact the Midwest Clinic office.

Along with the College Student and Beginning Teacher event track introduced at the conference last year, the Midwest Clinic is excited about this opportunity to assist and develop the future leaders in music education.



Pre-Register Today!

Avoid standing in registration lines when you arrive at the conference. Get reimbursed by your district before you attend. Pre-registration is currently available through the Midwest Clinic website. We encourage you to take advantage of this opportunity to register for the 57th Annual Midwest Clinic ahead of your arrival in Chicago.

2003 Conference Information

Room Availability

The main Midwest Clinic room block at the Hilton Chicago was sold out within fifteen hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered.

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
877-865-5320

Single \$110 Double \$120
Triple \$135 Quad \$150

3. Hyatt Regency Chicago

151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/index.html
312-565-1234
800-233-1234
800-233-1235

Single \$89 Double \$89
Triple \$99 Quad \$99

5. Congress Plaza Hotel

520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com
312-427-3800
800-635-1666

Single \$92 Double \$92
Triple \$107 Quad \$107

7. Best Western Grant Park Hotel

1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-472-6875

Single \$98 Double \$98
Triple \$108 Quad \$108

9. Hostelling International Chicago

24 E. Congress Parkway
Chicago, Illinois 60605
312-360-0300
\$28.75 per person

2. The Palmer House

17 E. Monroe Street
Chicago, Illinois 60603
www.hilton.com/hotels/CHIPHHH/
312-726-7500
877-865-5320

Single \$110 Double \$120
Triple \$135 Quad \$150

4. Essex Inn on Grant Park

800 S. Michigan Avenue
Chicago, Illinois 60605
www.essexinn.com
312-939-2800
800-621-6909
FAX 312-939-0526

Single \$89 Double \$94
Triple \$99 Quad \$104

6. The Hyatt on Printers Row

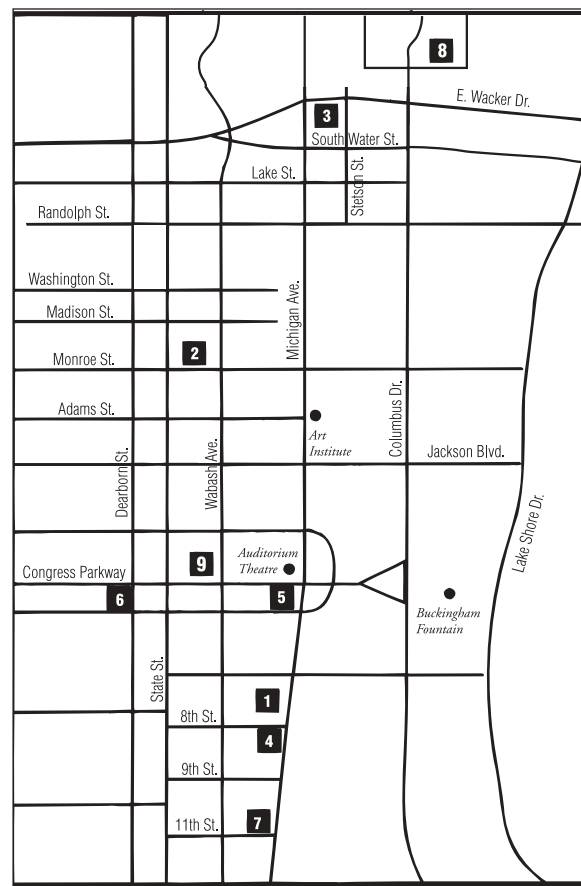
500 S. Dearborn
Chicago, Illinois 60605
www.hyatt.com/usa/chicago/
hotels/hotel_chipr.html
312-986-1234
800-635-1667

Single \$88 Double \$113
Triple \$133 Quad \$148

8. Sheraton Chicago Hotel & Towers

301 E. N Water St.
Chicago, IL 60611
www.sheratonchicago.com
312-464-1000
800-233-4100

FAX 312-329-6929
Single \$105 Double \$105
Triple \$115 Quad \$115



Registration Fees

Director, Administrator, Spouse \$60.00
College Student with school identification. \$25.00
Elementary, Junior High School,
and High School Students \$10.00

On-Site Registration Hours

Monday, December 15 6:30 p.m. - 9:00 p.m.
Tuesday, December 16 7:30 a.m. - 8:30 p.m.
Wednesday, December 17 8:00 a.m. - 8:30 p.m.
Thursday, December 18 8:00 a.m. - 8:30 p.m.
Friday, December 19 8:00 a.m. - 8:30 p.m.
Saturday, December 20 8:00 a.m. - 11:00 a.m.

On-site registration may be paid in cash, Visa, Mastercard, American Express or by check. Checks should be made payable to the Midwest Clinic.

Online Pre-Registration

All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for adult registration only; students may not pre-register. Complete instructions are given at the Midwest Clinic website. Pre-registration will be available through the end of November.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

2003 Conference Schedule

Monday, December 15

6:30 pm - 9:00 pm **Registration**

Tuesday, December 16

7:30 am - 8:30 pm **Registration**

7:45 - 8:30 am

Orchestra Teachers Continental Breakfast

Sponsored by the Neil A. Kjos Music Company and Scherl and Roth, a division of Conn-Selmer, Inc.

8:30 - 9:30 am

"Our Music Programs Are Worth Fighting For"

Roberta Guaspari-Tsavaras, Clinician

9:45 - 10:45 am

Plano Senior High School Symphony Orchestra

Plano, Texas
Jeff Turner, Conductor

11:15 am - 12:15 pm

"We are the Music-Makers... Who Stole Our Dreams and Musicianship?"

Doris Gazda, Clinician

Sponsored by Carl Fischer and Scherl and Roth, a division of Conn-Selmer, Inc.

"Giving Beginning Bowing Technique a Music Purpose"

Bret P. Smith, Clinician

Sponsored by University of Maryland School of Music

1:15 - 2:00 pm

Knudson Middle School Varsity Orchestra

Las Vegas, Nevada
Kerry Bosnos, Conductor

2:00 - 3:15 pm

Las Vegas Academy Chamber Strings

Las Vegas, Nevada
Carol Jackson, Conductor

3:30 - 4:30 pm

"Whadya Get?": Student Evaluation, Recognition, Motivation, and Competition As Part of Students' School Orchestra Experience"

Louis Bergonzi, Clinician

4:45 - 5:45 pm

Troy High School String Orchestra

Troy, Michigan
Alan McNair, Conductor

Tuesday, December 16

6:00 - 7:00 pm

Exhibitor/Advertiser Reception

By Invitation

Presentation of the 2003 Music Industry Award to Bob Dingley



South Salem High School String Orchestra

7:00 - 8:00 pm

South Salem High School String Orchestra

Salem, Oregon
Richard Bauer, Conductor

Presentation of Medal of Honor to Robert Klotman

Wednesday, December 17

8:00 am - 8:30 pm **Registration**

8:30 - 9:30 am

Ponca City High School Symphony Orchestra

Ponca City, Oklahoma
Dan Larson, Conductor

"Seuss Before Shakespeare: The Path to Music Literacy"

Robert W. Smith, Clinician

Sponsored by Warner Bros. Publications

"Building Your Own Web Page"

John Kuzmich, Clinician

"T.amE. Your Horn Section for a Better-Sounding Band"

Gary L. Reeves, Clinician

Sponsored by C.G. Conn, a Division of Conn-Selmer, Inc.

"Teaching Comprehensive Musicianship While Developing Great Performing Ensembles"

J. Steven Moore, Clinician

Sponsored by Colorado State University

9:00 am - 5:00 pm

Exhibits Open

9:45 - 10:45 am

"Suzuki - Public School Strings - The Community: 'Las Vegas Kids Win Big'"

Mary Straub, Clinician

Sponsored by Nevada School of the Arts

Wednesday, December 17

9:45 - 10:45 am

"Improvisation in the Orchestra: Keeping it Safe and Simple"

Matt Turner, Clinician

Sponsored by Yamaha Corp. of America

11:00 - 11:45 am

Ferguson-Florissant Intermediate Honors Orchestra

Florissant, Missouri

Jan Davis, Conductor



Ferguson-Florissant Intermediate Honors Orchestra

11:00 am - 12:00 pm

"Building Bridges that Last: University/Community Ensembles build Last Connections to the Local Community, Area High School Programs, and Home School Programs"

Otis French, Clinician

"Accelerated Score Learning Techniques for the Multi-Sensory Conductor"

Timothy Topolewski, Clinician

Sponsored by The Crane School of Music, Potsdam College of SUNY

"Clarinet Basics - Develop a Great Clarinet Section with Strategies for Teaching Good Tone, Tongue, and Technique"

Julie DeRoche, Clinician

Sponsored by G. Leblanc Corporation

"Get Inside the Music - Teach Improvisation to Your Concert Band"

Shelton Berg, Clinician

Sponsored by Alfred Publishing

"Becoming the Pied Piper: Successfully Recruiting Students into Your Music Program"

Bryan Ames, Clinician

College Student and Beginning Teacher Track

12:00 - 1:00 pm

Midwest Clinic Performance Workshop

Mark Kelly, Clinician

2003 Conference Schedule

Wednesday, December 17

1:00 - 2:00 pm

Sebastian River High School Wind Symphony

Sebastian, Florida

Eric Allen, Conductor



Sebastian River High School Wind Symphony

"Creative Practice Strategies for the Improvisational Conductor"

Carolyn Barber, Clinician

Sponsored by the University of Nebraska-Lincoln
School of Music

"Middle School - Where the Action Is!"

Judy Evans, Clinician



Judy Evans

School Leadership Training: "Alternative Scheduling: What We Know, Why It Matters"

Larry Blocher, Clinician

School Leadership Training: "Evolution, Not Revolution: More Strategies for Implementing the Standards in the Rehearsal"

Mark Fonder, Clinician

School Leadership Training: "Strategies for Teaching Music in the Rehearsal"

Richard Miles, Clinician

12:45 - 2:15 pm

Open Discussions for College Students and New Teachers

2:30 - 3:30 pm

Stephen F. Austin High School Symphony Orchestra

Sugar Land, Texas

Carolyn Vandiver and Dean Westman, Conductors

"Great Conducting Ideas Stolen From Friends and Colleagues"

Don Wilcox, Clinician

Sponsored by West Virginia University

Wednesday, December 17

2:30 - 3:30 pm

"Cymbals, Tambourine, & Triangle— The Forgotten Percussion"

Neil W. Grover, Clinician

"Starting and Developing a Middle School Jazz Band Program"

Ruben Garcia and Michael Hoover, Clinicians

"The Quintessential Quintet: Using the Woodwind Quintet to Improve Your Instrumental Music Program"

Montpelier Wind Quintet, Clinicians

Sponsored by James Madison University

"Copyright in the Classroom (A Practical Guide)"

David C. Olsen, Clinician

Sponsored by Music Publishers' Association

4:00 - 5:00 pm

"Assessment in Band and String Classes: Why, What, and How Do You Test?"

Wendy Barden, Clinician

Sponsored by Neil A. Kjos Music Company

"The Mastery of Music: Lecture Demonstration"

Barry Green, Clinician

Sponsored by GIA Publications, Inc.



Rising Starr Middle School Symphonic Band

4:15 - 5:00 pm

Rising Starr Middle School Symphonic Band

Fayetteville, Georgia

Steven Tyndall, Conductor

7:00 - 8:00 pm

"How do We Get There From Here?" A Step-by-Step Approach for Classical String Teachers to Expand Their Programs to Include Fiddle, Jazz and Rock Styles."

John Harrison and Rob Loren, Clinicians

Sponsored by Wichita State University

Wednesday, December 17

6:45 - 8:00 pm

The United States Army Field Band (Concert 1)

Washington, DC

Colonel Finley R. Hamilton, Conductor

Presentation of Medal of Honor to Mark Kelly

9:00 - 10:15 pm

The United States Army Field Band (Concert 2)

Washington, DC

Colonel Finley R. Hamilton, Conductor

Presentation of Medal of Honor to Richard Strange

10:45 p.m - 12:00 am

Boston Brass

Boston, Massachusetts

Thursday, December 18

8:00 am - 8:30 pm **Registration**

8:30 - 9:30 am

"Performance-Based Assessment of Instrumental Music Education"

William Bauer, Clinician

Sponsored by Case Western Reserve University

"Your Success is Our Success... Building Partnerships"

George Quinlan, Jr. and Mark Goff, Clinicians

Sponsored by the National Association of School
Music Dealers (NASMD)

"Jump Start Your Beginning Jazz Combo"

Michael Zisman, Clinician

Sponsored by Sher Music Co.

"Setting the Tone for the Young Band"

Jeff King, Clinician

Sponsored by Neil A. Kjos Music Company

"Pedagogical Insights for the Tuba"

Dan Perantoni, Clinician

9:00 am - 5:00 pm

Exhibits Open

9:45 - 10:45 am

New World School of the Arts Orchestra

Miami, Florida

Alfred Gershfeld, Conductor

St. Charles West High School Jazz Ensemble

St. Charles, Missouri

Terry Martinez, Director

2003 Conference Schedule

Thursday, December 18

11:00 am - 12:00 pm

"Non-string Players Teaching Orchestra Successfully"

Jeffrey Bishop, John Clinton, Clinicians

"Campbell's Percussion Soup: All the Ingredients for Healthy Percussionists"

James Campbell, Clinician
Sponsored by Warner Bros. Publications



James Campbell

"Jazz Trumpet"

Jon Faddis, Clinician

"Baritone...? Euphonium...? Whatever!! A Band Director's Guide to the 'White Elephant' of the Brass Family"

Joel Pugh, Clinician
Sponsored by Bemidji State University

"Tools for Success and Ideas That Make Them Work"

Sandy Feldstein and Bill Harvey, Clinicians
College Student and Beginning Teacher Track

11:30 am - 12:30 pm

"Transcriptions are Back—Thank Goodness"

Mark Rogers and James Barnes, Clinicians
The United States Army Field Band
Washington, DC
Colonel Finley R. Hamilton, Conductor

12:00 - 1:00 pm

"Why Not Strings?—Why Not You?"

Kirk Moss, Clinician

12:30 - 1:15 pm

Grishom Middle School Band

Austin, Texas
Betty Bierschenk-Pierce, Conductor

12:30 - 1:30 pm

School Leadership Training: "Alternative Scheduling: What We Know, Why It Matters"

Larry Blocher, Clinician

School Leadership Training: "Evolution, Not Revolution: More Strategies for Implementing the Standards in the Rehearsal"

Mark Fonder, Clinician

School Leadership Training: "Strategies for Teaching Music in the Rehearsal"

Richard Miles, Clinician

Thursday, December 18

1:00 - 2:30 pm

Open Discussions for College Students and New Teachers

1:30 - 2:30 pm

"Woodwind Choir: Sound Chemistry"

Joel Blahnik and Jerry Luckhardt, Clinicians
Sponsored by University of Minnesota School of Music

"Marches are Music!"

Phillip "Carl" Chevallard, Clinician
Sponsored by GIA Publishing, Inc.

"How to Get Your Oboe and Bassoon Players To Help Your Band and Orchestra Win at Contest"

Wendal Jones and Glenn West, Clinicians

"Maintaining a Quality Band and Orchestra Program—Through Good Times and Bad"

David Lambert, Clinician



Temple University Jazz Ensemble

2:45 - 4:00 pm

Temple University Jazz Ensemble

Philadelphia, Pennsylvania
Terell Stafford, Director

3:00 - 4:15 pm

Indiana University Wind Ensemble

Bloomington, Indiana
Ray Cramer, Conductor

4:30 - 5:30 pm

"Beginning Band: Effective Teaching Strategies During the First Six Weeks"

John Benzer, Clinician

"Leadership On and Off the Podium"

David Gregory and Jay Wucher, Clinicians

"The Lead Trombonist and the Jazz Trombone Section"

Matt Niess, Clinician
Sponsored by the U.S. Army Band

"Dynamic Rehearsal Techniques for Chamber Ensembles"

Boston Brass, Clinicians
Sponsored by C.G. Conn

Thursday, December 18

5:30 - 7:30 pm

Sixteenth Annual College Night

6:00 - 7:00 pm

Midwest Clinic Performance Workshop

Mark Kelly, Clinician

6:00 - 7:15 pm

Birmingham Symphonic Winds

Birmingham, England
Keith Allen, Conductor

9:00 - 10:00 pm

James Logan High School Wind Symphony

Union City, California
Ramiro Barrera, Conductor

10:15 - 11:30 pm

The United States Army Blues

Washington, DC
CWO Charles H. Vollherbst, Director

Friday, December 19

8:00 am - 8:30 pm Registration

8:30 - 9:30 am

"An Easy Approach to Teaching Music Technology"

Corey Fournier, Clinician
Sponsored by Roland Corporation U.S.

"All Ears: Aural Exercises for Every Day"

Fred Sturm, Clinician
Sponsored by Heritage Jazzworks

"II: Rhythm + Pitch : II Coda"

Joe Alessi, Clinician
Sponsored by Edwards Instrument Co.



Joe Alessi

8:30 - 9:30 am

"Teaching Principles of Ensemble Performance During Warm—up"

Leslie W. Hicken, Clinician
Sponsored by Furman University

"Managing Your Head and Body so You Can Become a Good Musician"

Richard Cox, Clinician



Richard Cox

9:00 am - 4:00 pm Exhibits Open

2003 Conference Schedule

Friday, December 19

9:45 - 10:45 am

Clarence High School Wind Ensemble

Clarence, New York

William Eicher, Conductor

11:00 am - 12:00 pm

The Palmetto Posaunen

Greenville, South Carolina

Mark Britt, Conductor

"The Percussion Section in the Concert Hall"

United States Navy Band Percussion Section, Clinicians

"The Successful Community Band: Strategies On and Off the Podium"

Northshore Concert Band Panel: Richard Fisher, John Lynch, Dennis Montgomery, Stephen Peterson, Lawrence Stoffel, Mallory Thompson, David E. Zyer; William Carson, Moderator

"Audition Preparation and Ensemble Skills"

Tage Larsen, Clinician

Sponsored by the Chicago Symphony Orchestra

Jazz Band New Music Reading Session

Richard Dunscomb, Moderator

"You've Made It This Far, Will You Make It the Rest of the Way?"

Frank Tracz, Clinician

College Student and Beginning Teacher Track

12:30 - 1:45 pm

VanderCook College Band

Chicago, Illinois

Charles Menghini, Conductor

12:30 - 1:30 pm

School Leadership Training:

"Alternative Scheduling: What We Know, Why It Matters"

Larry Blocher, Clinician

School Leadership Training: "Evolution, Not Revolution: More Strategies for Implementing the Standards in the Rehearsal"

Mark Fonder, Clinician

School Leadership Training: "Strategies for Teaching Music in the Rehearsal"

Richard Miles, Clinician

2:00 - 3:00 pm

"H. Owen Reed: La Fiesta and More"

William Berz, Clinician

Friday, December 19

"How to Confidently and Successfully Teach Young Oboists: Guidance For the Director"

Linda Strommen, Clinician

Sponsored by Indiana University School of Music

"All Music Must Dance—A Study of Weak to Strong in Phrasing"

Weston Noble, Clinician

Sponsored by Luther College

"A Fundamentals Guideline for the First and Second Year Band Student"

Diane Gorzycki, Melodianne Mallow, and Jolette Wine, Clinicians

Sponsored by Phi Beta Chapter, Alpha Chapter

3:15 - 4:15 pm

Harlingen High School Jazz Ensemble

Harlingen, Texas

Ronnie Rios, Director

3:30 - 4:15 pm

Coyle Middle School Honors Band

Rowlett, Texas

Marcia Zoffute, Conductor

4:30 - 5:30 pm

"A 60 Minute Course in Leadership: Leadership Initiatives for Instrumental Music Educators"

Kenneth Raessler, Clinician

Sponsored by GIA Publications, Inc.

"Maximizing Your Vibes & Marimba: Expanding Mallets Into Latin Jazz, World Music and Percussion Ensembles (& Big Band Tips)"

Arthur Lipner, Clinician

Sponsored by Ludwig, Mike Balter Mallets, and Malletworks Music

"Tips and Tunes for the High School Brass Quintet"

Beaumont Brass Quintet of Michigan State University, Clinicians

"Beginning Band and Orchestra for Senior Adults: This is Serious Fun!"

Linda A. Hartley, Clinician

"Getting a Job, Keeping a Job"

Marcia Neel, Clinician

College Student and Beginning Teacher Track

6:00 - 7:15 pm

University of Wisconsin Eau-Claire Jazz Ensemble

Eau-Claire, Wisconsin

Robert Baca, Director

Friday, December 19

6:00 - 7:00 pm

"A Conversation with Karel Husa"

Karel Husa, Clinician



Flower Mound High School Wind Symphony

9:00 - 10:00 pm

Flower Mound High School Wind Symphony

Flower Mound, Texas

Mike Brown, Conductor

10:30 - 11:45 pm

St. Johns River City Band

Jacksonville, Florida

Mike Davis, Director

Saturday, December 20

8:00 - 11:00 am **Registration**

8:30 - 9:30 am

The Woodlands High School Band

The Woodlands, Texas

Brett Johnson, Conductor

9:45 - 10:45 am

New Band Music Reading Session

"Digital Recording Basics for Ensemble Directors"

Tom Rudolph, Clinician

Sponsored by Soundtree

"Tuning the Band by Ear"

Mike Brown and Rob Myers, Clinicians

"Flute on Fire: Classical Meets Latin Jazz"

Nestor Torres, Clinician

Sponsored by Warner Bros. Publications

11:15 am - 12:45 pm

Finale Concert Cobb Wind Symphony

Marietta, Georgia

Alfred Watkins, Conductor

The schedule of events is tentative and subject to change.

2003 Conference Information

Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323.

E-mail: rag@t100g.com. Or call American Airlines, 800-433-1790 and ask for Star File A32D3AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official convention program. These organizations include:

American Bandmasters Association
American Music Conference
American School Band Directors Association
Association of Concert Bands
Big Ten Band Directors Association
Big Twelve Band Directors Association
Christian Instrumentalists and Directors Association
College Band Directors National Association
International Association of Jazz Educators
Kappa Kappa Psi and Tau Beta Sigma
Mid-America Competing Band Directors Association
Mid-American Conference Band Directors Association
NABIM, The International Band & Orchestra Products Association
National Band Association
National Catholic Band Association
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
WELS Band Directors Annual Meeting
Women Band Directors International
World Association for Symphonic Bands-Ensembles (WASBE)

The Teacher Resource Center

Computer Software — The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

Video Tape Library — Teachers can preview videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.

Job Market — Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.

Advocacy — Reports about the importance of music education are on display.

Concert Tour/Exchange Program Network — A registration system links directors who would like to establish a concert exchange program.

College Night

Thursday, December 18, 5:30 - 7:30 pm

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the convention.

To qualify, registration must be completed no later than 10:00 am on Thursday, December 18.

Course Requirements:

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee:

\$160 per credit hour, payable by check, Visa, or Mastercard.

To request an information sheet, contact the Midwest Clinic.

For more detailed information, please contact:

Ken Moses • University of Miami • School of Music
PO Box 248165 • Coral Gables, FL 33124
(305) 284-2245 • kmoses@miami.edu

560 Exhibit Booths

Music Publishers	Uniform Companies
Instrument Manufacturers	Colleges and Universities
Fund Raising Companies	Festivals, Travel, and Competitions
Music Accessory Companies	Recording Companies
Photographers	Stage Equipment Manufacturers
Music Journals	Software and Video Tape
Military Services	Manufacturers and Distributors
Performing Organizations	Music Camps
Instrumental Music Associations	

Administrator Information Letter

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, or request it from our office.

Concerts on the Web

Can't join us in Chicago this December? You can still watch selections from this year's Midwest Clinic concerts. Within 24 hours of each performance, we will post streaming videos to the Midwest Clinic website. Tune in, starting on December 17, to see the latest performances!

In the meantime, over 50 concert selections from the 2002 conference are still available for viewing. To view these selections, visit www.midwestclinic.org/band_archive_2002.asp

828 Davis Street, Suite 100
Evanston, Illinois 60201-4423



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Evanston, IL 60201
Permit No. 170

57th Annual Midwest Clinic—December 16-20, Hilton Chicago

Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select one of two ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts will not require tickets.) Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

Series A

Sebastian River High School Wind Symphony	Wednesday, 1:00 pm
The United States Army Field Band, Concert 1	Wednesday, 6:45 pm
Indiana University Wind Ensemble	Thursday, 3:00 pm
James Logan High School Wind Symphony	Thursday, 9:00 pm
VanderCook College Band	Friday, 12:30 pm
Coyle Middle School Honors Band	Friday, 3:30 pm
The Woodland High School Band	Saturday, 8:30 am
Cobb Wind Symphony	Saturday, 11:15 am

Series B

Rising Starr Middle School Symphonic Band	Wednesday, 4:15 pm
The United States Army Field Band, Concert 2	Wednesday, 9:00 pm
Grisham Middle School Band	Thursday, 12:30 pm
Birmingham Symphonic Winds	Thursday, 6:00 pm
Clarence High School Wind Ensemble	Friday, 9:45 am
Flower Mound High School Wind Symphony	Friday, 9:00 pm
The Woodland High School Band	Saturday, 8:30 am
Cobb Wind Symphony	Saturday, 11:15 am

OFFICERS AND BOARD OF DIRECTORS

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