In this issue of the Motifs and on the Midwest Clinic website you will read about the 35 concerts, the 65 clinics, the 345 exhibitor displays and the 14,000 people who will attend the Midwest in December. It is easy to be impressed by the depth of these offerings. The groups, representing almost every level of ensemble expertise, are the very best of those who sent in audition applications. The clinicians are highly respected professionals from diverse playing and teaching environments. The exhibitors offer our attendees the opportunity to see and experience the most up-to-date and creative materials and equipment currently available to help make our teaching and conducting more effective. Yet this is only a part of the richness of the Midwest experience.

Our desire is for you to be inspired, motivated, moved, encouraged, educated and totally enthused about returning to your own job, or, if you are a college student, ready to begin your own teaching career. When I first started attending the Midwest Clinic, another aspect of the conference that I found so exciting was to be able to see and meet the icons of our profession—the composers, the conductors, and professional performers, all of whom I found to be approachable, friendly and willing to answer questions covering any musical topic. It is no different today. Just try it and see if I am not correct. At the same time, it is always revitalizing to meet your peers, those who experience the same triumphs and challenges as you in their daily professional lives. The Midwest Clinic truly stands apart for the camaraderie and community that exists among its attendees. I am aware of this from the moment I set foot in the Hilton Chicago, and I expect you will be too.

If you have never attended The Midwest Clinic, then it needs to be on your calendar. Yes, it takes a lot of planning and some expense to travel to Chicago in December, but the reward of basking in the positive atmosphere is priceless. Treat yourself to the greatest 5-day musical experience possible. We will do everything we can to assure you it will be so. ENJOY!!

Ray E. Cramer
President
The Midwest Clinic
Housing is available at the following hotels at the rates indicated. To make a reservation, please contact the reservation manager of the hotel of your choice.

**Room Availability**

The main Midwest Clinic room block at the Hilton Chicago was sold out within fifteen hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered. A shuttle service is available at the hotels that show a bus icon.

1. Hilton Chicago  
   720 S. Michigan Avenue  
   Chicago, Illinois 60605  
   www.chicagohilton.com  
   312-922-4400  
   877-865-5320  
   Single $115 Double $125  
   Triple $140 Quad $155

2. The Palmer House  
   17 E. Monroe Street  
   Chicago, Illinois 60603  
   www.chicagohilton.com/ 
   hotels/CHIPHHH/  
   312-726-7500  
   877-865-5320  
   Single $115 Double $125  
   Triple $140 Quad $155

3. Hyatt Regency Chicago  
   151 E. Wacker Drive  
   Chicago, Illinois 60601  
   www.chicago.hyatt.com/ 
   chirc/index.html  
   312-986-1234  
   800-635-1667  
   Single $91 Double $91  
   Triple $99 Quad $99

4. Essex Inn on Grant Park  
   800 S. Michigan Avenue  
   Chicago, Illinois 60605  
   www.essexinn.com  
   312-939-2800  
   800-621-6909  
   FAX 312-939-0526  
   Single $99 Double $99  
   Triple $100 Quad $119

5. The Hyatt on Printers Row  
   500 S. Dearborn  
   Chicago, Illinois 60605  
   www.hyatt.com/usa/chicago/ 
   hotels/hotel_chipr.html  
   312-986-1234  
   800-635-1667  
   Single $90 Double $115  
   Triple $135 Quad $150

6. Best Western–Grant Park Hotel  
   1100 S. Michigan Avenue  
   Chicago, Illinois 60606  
   312-922-3900  
   800-472-6875  
   Single $99 Double $99  
   Triple $109 Quad $109

7. The Fairmont Chicago  
   200 N. Columbus Dr.  
   Chicago, Illinois 60601  
   312-565-8000  
   800-526-2008  
   www.fairmont.com  
   312-986-1234  
   800-635-1667  
   Single $109 Double $109  
   Triple $124

8. Swissôtel Chicago  
   323 E. Wacker Dr.  
   Chicago, Illinois 60601-9722  
   312-565-0565  
   888-73-SWISS  
   www.swisshotel-chicago.com  
   Single $112 Double $112  
   Triple $132 Quad $132

9. Hostelling International Chicago  
   24 E. Congress Parkway  
   Chicago, Illinois 60605  
   312-360-0300  
   $30 per person

10. The Congress Plaza Hotel  
    520 S. Michigan Ave.  
    Chicago, IL 60606  
    312-427-3800  
    800-865-1666  
    www.congresshotel.com  
    Single $95 Double $95  
    Triple $110 Quad $120

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 pm.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

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**Registration Fees**

Director, Administrator, Spouse ........................................ $75.00
College Student with school identification .......................... $25.00
Elementary, Junior High School and High School Students .................. $10.00

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**On-Site Registration Hours**

Monday, December 13 6:30 pm – 9:00 pm
Tuesday, December 14 7:30 am – 8:30 pm
Wednesday, December 15 8:00 am – 8:30 pm
Thursday, December 16 8:00 am – 8:30 pm
Friday, December 17 8:00 am – 8:30 pm
Saturday, December 18 8:00 am – 11:00 am

On-site registration may be paid in cash, Visa, MasterCard, American Express or by check. Checks should be made payable to the Midwest Clinic.

**Online Pre-Registration**

All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for adult registration only; students may not pre-register. Complete instructions are given at the Midwest Clinic website. Pre-registration will be available through the end of November.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.
Monday, December 13
6:30 - 9:00 pm
Registration

Tuesday, December 14
7:30 am - 8:30 pm
Registration

7:45 - 8:30 am
Orchestra Teachers Continental Breakfast
Sponsored by the Neil A. Kjos Music Company and Glaesel and Scherl & Roth

8:30 - 9:30 am
TBD
Rachel Barton Pine

9:45 - 10:45 am
John Foster Dulles High School Symphony Orchestra
Sugar Land, Texas
Michael Alan Isadore

11:15 am - 12:15 pm
“Comprehensive Musicianship for the Beginning Orchestra”
Sandra Dackow
Sponsored by Warner Bros. Publications

1:15 - 2:00 pm
Robinson Middle School 7th and 8th String Orchestra
Wichita, Kansas
Cheryl J. Myer

2:15 - 3:15 pm
Youth Performing Arts School Chamber String Orchestra
Louisville, Kentucky
Lyndon Lawless

3:45 - 4:45 pm
“The Opportunity I Never Had – String Playing for Adults”
Lloyd Palminter

TBD
Rachel Barton Pine

5:00 - 6:00 pm
Rapid City Central High School Chamber Orchestra
Rapid City, South Dakota
Bruce Knowles

6:00 - 7:00 pm
Exhibitor/Advertiser Reception
Presentation of the 2004 Music Industry Award
By Invitation

Wednesday, December 15
11:00 am - 12:00 pm
“MIDI and Audio 101”
Dennis Mauricio
Sponsored by Roland Corporation U.S.

“Accountability as Advocacy: Creating an Accountability Report”
Douglas C. Orzolek

“Clarinet Emergency Room: Solving Performance Problems in Your Clarinet Section”
Paula Corley
Sponsored by The Music Group

College Student and Beginning Teacher Track
“Blueprint for a Successful Program”
Alfred Watkins

11:00 am - 1:00 pm
Open Rehearsal

12:00 - 1:00 pm
Midwest Clinic Performance Workshop
Mark Kelly

1:00 - 2:00 pm
North Hardin Wind Symphony
Radcliff, Kentucky
Charles F. Campbell, Jr.

“Introducing and Integrating Basic Skills in the Beginning String Class”
Michael Allen
Sponsored by Hal Leonard Corporation

“Management Techniques and Musical Skills: The Twin Foundations of ‘Pin-Drop-Quiet’ Band and Orchestra Rehearsals”
David Newell
Sponsored by Neil A. Kjos Music Company

Robert Floyd

School Leadership Training: “No Child Left Behind in the Rehearsal Room”
June Hinckley

School Leadership Training: “Everything Is the Same Until It Is Not”
Larry Blocher
**Wednesday, December 15**

2:00 - 4:30 pm
*College Student and Beginning Teacher Track*
*Open Rehearsal*

![Loyola University Chamber Orchestra](image)

2:15 - 3:30 pm
*Loyola University Chamber Orchestra*
New Orleans, Louisiana
*L. Dean Angeles*

2:30 - 3:30 pm
*“Developing the Saxophone Section in Your High School and Middle School Jazz Ensemble”*
Mike Pendowski
Sponsored by VanderCook College of Music

*“Music Teacher Burnout is Preventable”*
Lynn Cooper
Sponsored by GIA Publications, Inc.

*“From Carnegie Hall to the 50 Yard Line: Approaching Concert and Marching Ensembles with the Same ‘Vision’”*
John Madden
Sponsored by Michigan State University School of Music

*“Redefining the Boundaries of Middle Level Band Technique”*
Michael Colgrass
Sponsored by American Composers Forum

*“Building Your Instrumental Music Program in Urban Schools”*
Kevin Mixon

4:00 - 4:45 pm
*Tapp Middle School Symphonic Band*
Powder Springs, Georgia
*Erin Cole*

4:00 - 5:00 pm
*“Building Musicianship in the Orchestra Rehearsal”*
James Kjelland
Sponsored by GIA Publications, Inc.

*“Practice Smarter, Not Harder – A Clinic for All Musicians”*
Thomas Bacon
Sponsored by Yamaha Corporation of America

2:00 - 4:30 pm
*College Student and Beginning Teacher Track*
*Open Discussion: Orchestra*

*Dean Angeles*

6:45 - 8:00 pm
*United States Marine Band “The President’s Own” Concert One*
Washington, DC
*Lt Col Michael J. Colburn*

7:00 - 8:00 pm
*From Mendelssohn to Miles: The Inclusive String Player*
*Sara Caswell*

9:00 - 10:15 pm
*United States Marine Band “The President’s Own” Concert Two*
Lt Col Michael J. Colburn

10:30 - 11:45 pm
*University of North Texas One O’Clock Lab Band*
Denton, Texas
*Neil Slater*

**Thursday, December 16**

8:30 - 9:30 am
*Northern Hills Bassoon Ensemble*
Cincinnati, Ohio
*Russell Hinkle*

*“Our Orchestras Performed at the Midwest – Three Directors Share How They Did It and Why It Was Worth It”*
Gwen Armwood, Russell Berlin, and Ingri Fowler

11:00 am - 12:00 pm
*Palmetto Middle School Jazz Ensemble*
Pinecrest, Florida
*Jennifer Williams-O’Neal*

9:45 - 10:45 am
*Libertyville High School Symphony Orchestra*
Libertyville, Illinois
*Jeremy P. Marino*

**2004 Conference Schedule**

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Thursday, December 16

12:30 - 1:30 pm
School Leadership Training: “Monitoring and Shaping State Education Policy: You CAN Make a Difference”
Robert Floyd

School Leadership Training: “No Child Left Behind in the Rehearsal Room”
June Hinckley

School Leadership Training: “Everything Is the Same Until It Is Not”
Larry Blocher

1:30 - 2:30 pm
“Doing it Basie’s Way — A Master Class on Rhythm Section”
Count Basie Orchestra Rhythm Section: James Leary, Will Matthews, Butch Miles, Tony Suggs

“Making Music on the Snare Drum”
Ted Atkatz
Sponsored by Yamaha Corporation of America

“A Recipe for Better Conducting”
Michael Haithcock
Repeat Clinic

“Dealing with the Challenges of the Small School Band Program”
Rodney Bennett, Mohamad Schuman, and Richard Sherrick

2:00 - 4:30 pm
College Student and Beginning Teacher Track
Open Rehearsal: Orchestra

2:30 - 4:00 pm
College Student and Beginning Teacher Track
Open Discussion: Band
Alfred Watkins, David Willson, Discussion Leaders

Friday, December 17

8:30 - 9:30 am
“The Right Ingredients for Great Salsa … or Latin-Jazz”
Ed East – Orquesta Alto Maiz

8:30 - 9:30 am
“‘What Is Done Without Joy Is Zero!’ Make Warm-up and Tuning the Middle School/High School Band/Orchestra the Best Part of Your Day”
Joseph Dobos

“Management Techniques and Musical Skills: The Twin Foundations of ‘Pin-Drop-Quiet’ Band and Orchestra Rehearsals”
David Newell
Repeat Clinic
Sponsored by Neil A. Kjos Music Company

“Premium Blend: Middle School Percussion Curriculum Utilizing Western and Non-Western Pedagogy”
Bob Siemienkowicz
Sponsored by Music Center of Deerfield

“Helpful Hints for Community Bands”
Gerald Guilbeaux, Bruce Ammann, Ron Demkee and Pam Potter
Sponsored by the Association of Concert Bands

9:45 - 10:45 am
Libertyville High School Wind Ensemble
Libertyville, Illinois
Don Shupe

11:00 am - 12:00 pm
“Ensemble Recording 101: Better Results with Existing Equipment”
Ross A. Walter
Sponsored by Virginia Commonwealth University Department of Music

“Music Teacher Burnout is Preventable”
Lynn Cooper
Repeat Clinic
Sponsored by GIA Publications, Inc.

“Piccolo Perspectives – How the Piccolo Differs from the Flute and Its Role in the Concert Band”
Nan Raphael

Jazz New Music Reading Session
US Army Jazz Ambassadors
Washington, DC
CW3 Kevin Laird, Director
Richard Dunscomb, Moderator
Friday, December 17

11:00 am - 12:00 pm
College Student and Beginning Teacher Track
“Challenges Faced by Beginning Music Teachers”
Colleen Conway

11:00 am - 1:00 pm
Open Rehearsal

12:30 - 1:30 pm
“Dealing with the Challenges of the Small School Band Program”
Rodney Bennett, Mohamad Schuman, and Richard Sherrick
Repeat Clinic

School Leadership Training: “Monitoring and Shaping State Education Policy: You CAN Make a Difference”
Robert Floyd

School Leadership Training: “No Child Left Behind in the Rehearsal Room”
June Hinckley

School Leadership Training: “Everything Is The Same Until It Is Not”
Larry Blocher

12:30 - 1:45 pm
VanderCook College of Music Symphonic Band
Chicago, Illinois
Charles T. Menghini

2:00 - 3:00 pm
“Developing Your Brass Section with Brass Quintet Literature”
Texas Tech University Brass Quintet
Sponsored by Texas Tech University School of Music

“Making Composition Part of the Band and Orchestra Curriculum”
John Ginocchio

“Jazz Improv 101”
Jamey Aebersold

“Why Didn’t I Think of That Sooner?!!?: Things to Know About Teaching Band”
Paula Crider
Repeat Clinic
Sponsored by Hal Leonard Corporation

Friday, December 17

11:00 am - 12:00 pm
College Student and Beginning Teacher Track
“The Making of a Star! Simple Ways to Improve Your Oboist”
Jan Eberle
Sponsored by Michigan State University

2:00 - 4:00 pm
Open Rehearsal

3:15 - 4:15 pm
DePaul University Jazz Ensemble
Chicago, Illinois
Bob Lark

3:30 - 4:15 pm
Bailey Middle School Wind Ensemble
Austin, Texas
Diane Gorzycki

4:30 - 5:30 pm
“Timpani Fundamentals for the Developing Percussionist”
Kenneth Broadway
Sponsored by ProMark Corporation

“Develop Creativity and Musicianship in the Beginning Band”
John O’Reilly
Sponsored by Alfred Publishing Co., Inc.

“21st Century Trombone – Brass Fundamentals for the Year 2004 and Beyond”
Michael Davis & Bill Reichenbach
Sponsored by Conn-Selmer

“Solving Rhythm Problems in the Instrumental Ensemble”
Garwood Whaley
Sponsored by Meredith Music Publications

College Student and Beginning Teacher Track
“Lifelines—Where Can I Look for Help When I Need It?”
Tom Fraschillo, David Gregory, and David Teeple

6:00 - 7:15 pm
Virginia Wind Symphony
Norfolk, Virginia
Dennis Zeisler

Friday, December 17

6:15 - 7:30 pm
Orquesta Alto Maiz
Waterloo, Iowa
Bob Washut

9:00 - 10:00 pm
William Mason High School Wind Symphony
Mason, Ohio
Robert C. Bass, Jr.

10:30 - 11:45 pm
Chicago State University Community Jazz Band
Chicago, Illinois
Roxanne Stevenson

Saturday, December 18

8:30 - 9:30 am
Green Valley High School Symphonic Band
Henderson, Nevada
Diane Koutsulis

9:45 - 10:45 am
New Band Music Reading Session
Air National Guard Band of the Midwest
Peoria, Illinois
Lt Bryan M. Miller

Chicago Symphony Orchestra Percussion Scholarship Group
Chicago, Illinois
Patricia Dash and Douglas Waddell

“Golden Tone Defined: Obtaining Premium Sound from Your Saxophonists”
Kenneth Tse
Sponsored by the University of Iowa, Yamaha Corporation of America, and Vandoren (J. D’Addario) USA

“Playing Without Pain: Strategies for the Developing Instrumentalist”
William J. Dawson
Sponsored by the Performing Arts Medicine Association

11:15 am - 12:45 pm
Kanagawa University Symphonic Band
Yokahama, Japan
Toschiro Ozawa

The schedule of events is subject to change.
Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 510 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A89D4AB.

Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official conference program. These organizations include:

- American Music Conference
- American School Band Directors Association
- Association of Concert Bands
- Big Ten Band Directors Association
- Big Twelve Band Directors Association
- College Band Directors National Association
- International Association of Jazz Educators
- Kappa Kappa Psi & Tau Beta Sigma
- Mid-America Competing Band Directors Association
- Mid-American Conference Band Directors Association
- NABIM, The International Band & Orchestra Products Association
- National Band Association
- National Catholic Band Association
- Phi Beta Mu International Bandmasters Fraternity
- Phi Mu Alpha Sinfonia Fraternity
- John Philip Sousa Foundation
- Southeastern Conference Band Directors Association
- WELS Band Directors
- Women Band Directors International
- World Association for Symphonic Bands and Ensembles (WASBE)
- World Association of Marching Show Bands

The Teacher Resource Center

**Computer Software**—The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

**Video Library**—Teachers can preview DVDs and videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.

**Job Market**—Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.

**Advocacy**—Reports about the importance of music in education are on display.

**Concert Tour/Exchange Program Network**—A registration system links directors who would like to establish a concert exchange program.

College Night

**Thursday, December 16, 5:30 - 7:30 pm**

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10:00 am on Thursday, December 16.

**Course Requirements**

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

**Tuition fee**

$160 per credit hour, payable by check.

For more detailed information, please contact:

Catherine Tanner • University of Miami • School of Music
P.O. Box 248165 • Coral Gables, FL 33124
(305) 284-2245 • ctanner@miami.edu

560 Exhibit Booths

- Music Publishers
- Instrument Manufacturers
- Fund Raising Companies
- Music Accessory Companies
- Photographers
- Music Journals
- Military Services
- Performing Organizations
- Instrumental Music Associations
- Uniform Companies
- Colleges and Universities
- Festivals, Travel, and Competitions
- Recording Companies
- Stage Equipment Manufacturers
- Software and Video Tape
- Manufacturers and Distributors
- Music Camps

Administrator Information Letter

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, or request it from our office.

Online Performance Video Archive

At least two selections from nearly every concert will be posted to the Midwest Clinic website within 24 hours of the performance. Visit www.midwestclinic.org/band_archive.asp to view last year’s archive.

For More Information Please Contact:

The Midwest Clinic
828 Davis St., Suite 100, Evanston, IL 60201
847-424-4163 (FAX) 847-424-5185
e-mail: info@midwestclinic.org
58th Annual Midwest Clinic—December 14-18, Hilton Chicago

Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

Due to limited seating in the Grand Ballroom, there will be no holding line for the United States Marine Band Chamber Ensembles concert.

Series A
- Tapp Middle School Symphonic Band ........................................... Wednesday, 4:00 pm
- United States Marine Band “The President’s Own” Concert One .................................. Wednesday, 6:45 pm
- United States Marine Band “The President’s Own” Concert Two .................................. Wednesday, 9:00 pm
- Lake Braddock Secondary School Symphonic Band .............................................. Thursday, 3:00 pm
- Los Angeles Pierce Symphonic Winds ................................................................... Thursday, 6:00 pm
- Libertyville High School Wind Ensemble ................................................... Friday, 9:45 am
- VanderCook College Band ........................................................................... Friday, 12:30 pm
- William Mason High School Wind Symphony ........................................... Friday, 9:00 pm
- Green Valley High School Symphonic Band ............................................. Saturday, 8:30 am
- Kanagawa University Symphonic Band ................................................... Saturday, 11:15 am

Series B1
- North Hardin Wind Symphony ............................................................. Wednesday, 1:00 pm
- United States Marine Band “The President’s Own” Concert One ............... Wednesday, 6:45 pm
- Cinco Ranch Jr. High Honors Band ....................................................... Thursday, 12:30–1:15 pm
- United States Marine Band Chamber Concert ....................................... Thursday, 6:30 pm
- Cypress-Falls High School Symphonic Band ........................................... Thursday, 9:00 pm
- Bailey Middle School Wind Ensemble .................................................... Friday, 3:30 pm
- Virginia Wind Symphony ........................................................................ Wednesday, 6:00 pm
- Green Valley High School Symphonic Band ............................................. Saturday, 8:30 am
- Kanagawa University Symphonic Band ................................................... Saturday, 11:15 am

Series B2
- North Hardin Wind Symphony ............................................................. Wednesday, 1:00 pm
- United States Marine Band “The President’s Own” Concert One ............... Wednesday, 6:45 pm
- Cinco Ranch Jr. High Honors Band ....................................................... Thursday, 12:30–1:15 pm
- Los Angeles Pierce Symphonic Winds ...................................................... Thursday, 6:00 pm
- Cypress-Falls High School Symphonic Band ........................................... Thursday, 9:00 pm
- Bailey Middle School Wind Ensemble .................................................... Friday, 3:30 pm
- Virginia Wind Symphony ........................................................................ Wednesday, 6:00 pm
- Green Valley High School Symphonic Band ............................................. Saturday, 8:30 am
- Kanagawa University Symphonic Band ................................................... Saturday, 11:15 am

Due to limited seating in the Grand Ballroom, there will be no holding line for the United States Marine Band Chamber Ensembles concert.

Apply to perform in 2005. Applications are available now: www.midwestclinic.org/perfapp.pdf