We hope that you will join us at the 62nd Annual Midwest Clinic, held December 16-20, 2008. As the conference approaches each year, part of the staff’s excitement stems from anticipating your reactions to the changes we have made to improve your experience. In 2008, the conference schedule has been adjusted so that you can attend more clinics and concerts, and the Job Market will be transformed into an online, year-round Career Center.

Conference Schedule
Over the last decade, through added venues and a tightened schedule, the number of events held during the Midwest Clinic has nearly doubled. This expansion was undertaken to ensure that an increasingly diverse audience could attend sessions that are directly relevant to their situations. But adding events and tightening the schedule has had its drawbacks, forcing attendees to make difficult decisions about what to attend and to rush from event to event.

To alleviate this, we have made several changes to the 2008 conference schedule. In most cases, thirty minutes are being left open between events, allowing time to walk from one clinic or concert to the next, even if you are traveling between venues. To reduce wait times and lobby congestion, we will admit the audience to the International Ballroom forty-five minutes ahead of band concerts, instead of thirty. By holding clinics in the Crystal Ballroom of the newly renovated Blackstone Hotel, right across the street from the Hilton, we are further increasing our scheduling flexibility and are able to double the number of clinics we repeat. We hope these changes make it easier for you to select an itinerary that best meets your goals and leads to a more comfortable experience. For more information, please see the schedule that begins on page 4.

Online Career Center
In past years, many of you have stopped by the Teacher Resource Center at the conference to peruse the Job Market, exploring and contributing to a listing of available jobs and candidates. We are excited to announce that this service is moving to the Midwest Clinic website, at www.midwestclinic.org. By December, you will be able to visit the new Career Center at any time to post a job, look for new opportunities, or list your resume. This resource will be free and open all year to music educators and administrators.

Career Center users may still want to visit the Teacher Resource Center at the conference, to explore its listings on the computers provided and to make use of the space reserved for job screenings and interviews.

Along with these improvements, you can expect insightful clinics, stellar concerts, and a wealth of exhibits. Those joining us may register on-site, or pre-register until December 5 at www.midwestclinic.org.
Association Meetings
Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the conference program book. These organizations include:
- American Bandmasters Association
- American School Band Directors Association
- Association of Concert Bands
- Atlantic Coast Conference Band Directors Association
- Big Ten Band Directors Association
- College Band Directors National Association
- Jazz Education Network
- Kappa Kappa Psi & Tau Beta Sigma
- Mid-American Conference Band Directors Association
- NAMM
- National Band Association
- National Catholic Band Association
- Phi Beta Mu International Bandmasters Fraternity
- Phi Mu Alpha Sinfonia Fraternity
- John Philip Sousa Foundation
- Southeastern Conference Band Directors Association
- Women Band Directors International
- World Association for Symphonic Bands and Ensembles

560 Exhibit Booths
Music Publishers
Uniform Companies
Instrument Manufacturers
Colleges and Universities
Fund Raising Companies
Festivals, Travel and Competitions
Music Accessory Companies
Recording Companies
Photographers
Stage Equipment Manufacturers
Music Journals
Software and Video Manufacturers and Distributors
Military Services
Performing Organizations
Music Camps
Instrumental Music Associations

College Night
Tuesday, December 16, 6:00 - 7:30 p.m.
Thursday, December 18, 5:30 - 7:00 p.m.
College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit
A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.
To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 18.

Course Requirements:
1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted by February 1.

Tuition fee: $160 per credit hour, payable by check.

For more detailed information, please contact:
Karen Kerr, Frost School of Music
University of Miami, PO Box 248165
Coral Gables, FL 33124 • (305) 284-2241
kmkerr@miami.edu

Administrator Information Letter
Our Administrator Information Letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of this letter from our website:
www.midwestclinic.org/pdfs/adminletter.pdf

Get Ready with Clinic and Exhibitor Capsules
Clinic and exhibitor capsules are now available on the Midwest Clinic website. We hope the information they contain will help you make the most of the conference by finding the clinics and displays that best meet your needs — before leaving home.
Please visit www.midwestclinic.org/clinicians to see clinicians’ bios, photos, and clinic synopses. Exhibitors were also asked to tell us more about their displays at the Midwest Clinic. Visit www.midwestclinic.org/exhibitors/exhibits.asp to see their capsules. We expect exhibitors to add capsules throughout the fall, so please visit this page again before the conference.
Band Concert Ticket Plan
When you register or pick up your preregistration materials at the Midwest Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for eight band concerts. (Orchestra, jazz, and chamber concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

2008 Midwest Clinic Commission
Count Basie Midwest Suite

Count Basie Midwest Suite, penned by Dennis Wilson for the Midwest Clinic, will premiere at the Bloomington High School North Advanced Jazz Ensemble concert (Wednesday, December 17, 9:30pm). This three-movement work lets musicians explore some of the hallmarks of the Count Basie Orchestra: swing, dramatic dynamics, and a laid-back feel. It also draws from "Li'l Darlin'," a Basie classic. With big band instrumentation, the suite has many opportunities for solos, written and improvised, and allows the band to shape the music. This level 4-5 work can be played by strong high-school jazz ensembles, as well as by college students and professional musicians. The movements may be played separately, and the entire piece runs from 9 to 14 minutes, depending on the musicians. While describing the commission, Wilson, formerly a trombonist with the Count Basie Orchestra and now its Producer of Special Projects, said, "I tried to hear Basie when I was writing."

Share Your Advice for First-Time Attendees
Is there anything you wish you had known the first time you attended the Midwest Clinic? What have you learned over the years that might enrich others’ experiences? Whether you are returning to the Midwest Clinic for the second or the sixty-second time this December, please visit www.midwestclinic.org to share your advice for those joining for the first time. This launches a series of occasional questions that can be answered on the Midwest Clinic website, giving you a chance to continue the conversation that we renew each December. We can’t wait to hear from you!

On-Site Registration Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday, December 15</td>
<td>6:30 p.m. – 9:00 p.m.</td>
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<tr>
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<td>7:30 a.m. – 8:30 p.m.</td>
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<td>Thursday, December 18</td>
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<td>Friday, December 19</td>
<td>8:00 a.m. – 8:30 p.m.</td>
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<tr>
<td>Saturday, December 20</td>
<td>8:00 a.m. – 11:00 a.m.</td>
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</table>

On-site registration may be paid with cash, Visa, MasterCard, American Express or by check. Checks should be made payable to the Midwest Clinic.

Discount Air Fares
The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790, and ask for Star File A69DB8AA. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.
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<td>8:15 - 9:00 a.m.</td>
<td>Orchestra Teachers Continental Breakfast Sponsed by the Neil A. Kjos Music Company</td>
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<tr>
<td></td>
<td>9:00 - 10:00 a.m.</td>
<td>eighth blackbird</td>
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<tr>
<td></td>
<td>10:15 - 11:15 a.m.</td>
<td>Stephen F. Austin High School Orchestra Sugar Land, Texas Carolynn Vandiver and Dustin Winson, Conductors</td>
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<td></td>
<td>11:30 a.m. - 12:30 p.m.</td>
<td>Jammin’ Strings: Teaching Alternative Styles in the Orchestra Robert Gardner Sponsed by Alfred Publishing Co., Inc.</td>
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<tr>
<td></td>
<td>1:30 - 2:30 p.m.</td>
<td>Recipes for Success: In the Classroom, on the Concert Stage and at Contest Deborah Perkins and Ruth Kurtis Sponsed by Eastman Strings</td>
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<tr>
<td></td>
<td>2:00 - 2:45 p.m.</td>
<td>The Care and Upkeep of the Music Director’s Body Jeffrey Bishop Sponsed by Renaissance Coaching, LLC</td>
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<tr>
<td></td>
<td>3:00 - 4:00 p.m.</td>
<td>Repeat Clinic – Rhythm: How Can Something So Simple Be So Difficult to Teach? David Newell Sponsed by the Neil A. Kjos Music Company</td>
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<tr>
<td></td>
<td>5:40 - 6:40 p.m.</td>
<td>Improving Your Clarinet Section, Top to Bottom J. Lawrie Bloom Sponsed by Buffet Crampom, USA</td>
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<td>10:00 - 11:00 a.m.</td>
<td>College Student and Beginning Teacher Track Repeat Clinic – What You Should Know Before You Go... Tips Guaranteed to Make the Student Teaching Experience a Success David Gregory and Mary Land Sponsed by the National Band Association</td>
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<td>Repeat Clinic – Fixing the Front Row: Troubleshooting Your Flute Section Julie Hobbs</td>
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<td>4:30 - 5:30 p.m.</td>
<td>Conducting Insights: Moving from Technique to Artistry Anthony Maiello Sponsed by GIA Publications, Inc.</td>
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<td>6:00 - 7:00 p.m.</td>
<td>Exhibit/Adviser Receptation (By Invitation)</td>
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<tr>
<td></td>
<td>7:15 - 8:15 p.m.</td>
<td>Lassiter High School String Orchestra Marietta, Georgia Carol Doemel, Conductor</td>
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<td>8:45 - 10:00 p.m.</td>
<td>United States Army Orchestra Fort Myer, Virginia Major Paul Bamonte, Director</td>
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<tr>
<td></td>
<td>8:00 a.m. - 8:30 p.m.</td>
<td>Registration</td>
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<tr>
<td></td>
<td>8:30 - 9:30 a.m.</td>
<td>Green Valley High School Orchestra Henderson, Nevada Geoff Newman, Conductor</td>
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<tr>
<td></td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Exhibits Open</td>
</tr>
<tr>
<td></td>
<td>10:00 - 11:00 a.m.</td>
<td>Preparing the Score Colonel Arnold Gabriel Sponsed by the Association of Concert Bands</td>
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<tr>
<td></td>
<td>10:00 - 11:00 a.m.</td>
<td>Building Winning Orchestras Mark Laycock</td>
</tr>
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The schedule is subject to change.
Wednesday, December 17

1:00 - 2:00 p.m.
Penn High School Symphonic Band
Mishawaka, Indiana
G. Keith Rudolph, Conductor

Repeat Clinic — Teaching
Guitar for the Non-Guitarist
Ed Prasse
Sponsored by Class Guitar Resources, Inc.

Music Teaching and
Learning from a Distance:
Viable and Effective
Through Technology
Paul Bauer, Greg Howe, and Christianne Orton

Middle School Band Rehearsal Lab
Maria Saucedo Scholastic Academy Concert Band
Carlos Ayento, Conductor
Chicago, Illinois

Bridle Path/Montgomery Elementary Select String Ensemble
1:30 - 2:15 p.m.
Bridle Path/Montgomery Elementary Select String Ensemble
Lansdale, Pennsylvania
Ralph T. Jackson, Conductor

2:30 - 3:30 p.m.
“A Conversation with Weston Noble”

Repeat Clinic — Digital
Recording in Rehearsal: Cheap and Simple
Rick Dammers

Engaging your Percussionists
in the Concert Setting
Eric Hollenbeck
Sponsored by Pearl Corporation/Adams Musical Instruments, Innovative Percussion, Grover Pro Percussion and Zildjian Cymbals

Repeat Clinic — Horn Pedagogy 101: The Nuts and Bolts of Teaching the Horn
Charles Gavin
Sponsored by the Stephen F. Austin School of Music and Conn

Wednesday, December 17

2:30 - 3:30 p.m.
Music as Diplomacy in Washington - Examples for Exciting Orchestra Classes
United States Army Strings

Rising Starr Middle School Symphonic Band

4:00 - 4:45 p.m.
Rising Starr Middle School Symphonic Band
Fayetteville, Georgia
Steven Tyndall, Conductor

There is Hope! Your Low Brass Does Not Need to Sound Like Electric Yard Trimmers
Roger L. Behrend

Got Rhythm? — A Guide To Coaching School Rhythm Sections
Doug Beach and Jeff Jarvis
Sponsored by Kendor Music, Elmhurst College, and California State University, Long Beach

A Look at the Sinister Side of the Cello — Exploring Left Hand Technique
Allen Nisbet

High School Band Rehearsal Lab
Rebecca Phillips, Technician
Whitney Young High School Wind Ensemble
Anthony Lanzino, Conductor
Chicago, Illinois

Walton High School Chamber Music Society

5:30 - 6:30 p.m.
Walton High School Chamber Music Society
Marietta, Georgia
Perry Holbrook, Director

Wednesday, December 17

5:30 - 6:30 p.m.
The United States Army Field Band, Concert One
Ft. Meade, Maryland
Colonel Thomas H. Palmatier, Conductor

9:00 - 10:00 p.m.
The United States Army Field Band, Concert Two
Ft. Meade, Maryland
Colonel Thomas H. Palmatier, Conductor

9:30 - 10:30 p.m.
Bloomington High School North Advanced Jazz Ensemble
Bloomington, Indiana
Janis Stockhouse, Director

Thursday, December 18

8:00 a.m. - 8:30 p.m. Registration

8:30 - 9:30 a.m.
Westlake High School Symphony Orchestra
Austin, Texas
James C. Edwards, Conductor

Repeat Clinic — Teaching Band in the Small School
Jason Steele

Middle School Band — Maddening or Magical?
Linda Huck

The Good, the Bad, and the Ugly: Choosing Music for Your Band
Lynn Cooper
Sponsored by GIA Publications, Inc.

9:00 a.m. - 5:00 p.m. Exhibits Open

10:00 - 10:45 a.m.
Edison Middle School Jazz Band 1
Champaign, Illinois
Mike Lehman, Director

10:00 - 11:00 a.m.
Lanier Middle School Percussion Ensemble
Buford, Georgia
Hunter McRae, Director

College Student and Beginning Teacher Track
Repeat Clinic — What You Should Know Before You Go… Tips Guaranteed to Make the Student Teaching Experience a Success
David Gregory and Mary Land
Sponsored by the National Band Association

Women and Minorities in the Band Conducting Profession: Past, Present, and Future
Linda Hartley and Deborah Sheldon

Getting Started with Fiddling, A First Tune and Creating a String Band
Janet Farrar-Royce
Thursday, December 18

10:00 - 11:00 a.m.
Middle School Band Rehearsal Lab
Erin Cole, Technician
Central Middle School
Jason Freeland, Conductor
Timley Park, Illinois

11:30 a.m. - 12:30 p.m.
Lockport Township High School Wind Symphony
Lockport, Illinois
Brian Covey, Conductor

Repeat Clinic – Horn Pedagogy 101: The Nuts and Bolts of Teaching the Horn
Charles Gavin
Sponsored by the Stephen F. Austin School of Music and Conn

Repeat Clinic – Communicating with Your Administrators... Or... How to Talk So Your Principal Will Listen
Rick Ghinelli and Jeff Laird
Sponsored by Jupiter Band Instruments, Inc.

College Student and Beginning Teacher Track
Repeat Clinic – Putting a Music Education Philosophy into Action: Be a Role Model, Convince Your Students to Practice and Lead Them to an Aesthetic Experience
Brian Merrill
Sponsored by the Texas Bandmasters Association

12:45 - 1:45 p.m.
Pacific Crest Jazz Orchestra
Portland, Oregon
Thara Memory, Director

1:00 - 2:00 p.m.
Repeat Clinic – Fill Their iPods with Band Music! A Primer on Recordings Available Online
Anthony Reimer
Sponsored by the University of Calgary Faculty of Fine Arts

Repeat Clinic – Beginning Band 101 “You Have No Free Will”
George W. Hayden III and Ron Romines
Sponsored by Rush’s Musical Services, Inc.

Developing the Basic Fundamentals and Musical Integrity of Young Oboists
Ann Adams
Sponsored by Stetson University and the National Band Association

Students, Compose! Teachers, Keep Your Rehearsal Time While Meeting the National Standards
Andrea Hollenbeck

All Music Must Dance – A Unique Challenge for Instrumentalists
Weston Noble

Thursday, December 18

1:00 - 2:00 p.m.
Bring on the Winds! What You Need to Know to Successfully Incorporate Woodwinds and Brass with Your Strings for a Full Orchestra
Daniel Sommerville
Sponsored by the College Orchestra Directors Association (CODA)

2:30 - 3:15 p.m.
Clint Small Middle School Wind Ensemble
Austin, Texas
Paulette Rainey, Conductor

2:30 - 3:30 p.m.
Sound Reinforcement and Recording of Jazz and Large Ensembles – Practical and Easy to use Basic and Advanced Ideas
Scott Bauer, Mark Morette, and Scott Steiner, Clinicians; James Warrick, Moderator
Sponsored by Mark Custom Recording Service, Inc.

What’s the Difference Between a Saxophone and a Lawnmower? The Role of Vibrato, Breath Support, Embouchure, Reeds and Mouthpieces in the Development of a Great Sounding Saxophone Section
Jonathan Helton
Sponsored by Conn-Selmer, Inc.

Cymbal Playing Made Easy: How to Produce a Great Sound in Five Minutes or Less!
Nick Petrella
Sponsored by Sabian, Yamaha, Cooperman, themusicianstoolbox.com, and Carl Fischer

Repeat Clinic – It’s Not About Me – The Conductor as Servant-Leader
Ramona Wis
Sponsored by GIA Publications, Inc.

3:00 - 5:00 p.m.
Chicago Symphony Orchestra Brass
Ticket Required

4:00 - 5:00 p.m.
The Basie Style
Dennis Wilson

Crafting Curriculum through Content and Creativity
Elizabeth Sokolowski

The Art of Expressive Conducting: Conducting from the Inside Out
Allan McMurray
Sponsored by GIA Publications, Inc.

Repeat Clinic – Tuning the Ensemble by Ear
Rob Myers
Sponsored by Yamaha

Thursday, December 18

5:30 - 6:30 p.m.
A New Approach to Developing Musicianship: Drawing the Common Thread Throughout Your Rehearsal Using the Right Materials and Teaching Strategies
James Curnow and Joseph Manfredo
Sponsored by Curnow Music Press

Band New Music Reading Session
United States Air Force Band of Flight
Wright-Patterson Air Force Base, Ohio
Major R. Michael Mench, Conductor

5:30 - 7:00 p.m. College Night

8:30 - 9:30 p.m.
Roxbury High School Wind Symphony
 Succasunna, New Jersey
Todd Nichols, Conductor

Roxbury High School Wind Symphony
Sponsored by Yamaha Corporation, Bosphorus Cymbals and Pro-Mark Drumsticks

Repeat Clinic – It’s Gotta Work – Now! Maintenance of Instruments for the Hectic Band Room
Greg Beckwith, John Huth and Lucas Pemberton

The United States Army Field Band Jazz Ambassadors

9:45 - 11:00 p.m.
The United States Army Field Band Jazz Ambassadors
Ft. Meade, Maryland
Chief Warrant Officer Gordon K. Kippola, Director

10:00 - 11:00 p.m. Dallas Brass

Friday, December 19

8:00 a.m. - 8:30 p.m. Registration

8:30 - 9:30 a.m.
Interpretive Points of View and Rehearsal Considerations
Frank Wickes

Wasting Away in “Obsolete-A-Ville” – Changing Attitudes about Technology in the Instrumental Rehearsal Room
Joel Mason
Sponsored by Thomas Tours and Gadsden Music

Jazz Drumming 101: Swingin’ Easy - Fundamental Concepts for the Young Jazz Drummer
Dana Hall
Sponsored by Yamaha Corporation, Bosphorus Cymbals and Pro-Mark Drumsticks

Repeat Clinic – It’s Gotta Work – Now! Maintenance of Instruments for the Hectic Band Room
Greg Beckwith, John Huth and Lucas Pemberton
Friday, December 19

9:00 a.m. - 4:00 p.m.  Exhibits Open

10:00 - 11:00 a.m.
College Student and Beginning Teacher Track
Strategies for the Beginning Music Teacher: Planning for Success
Colleen Conway
Sponsored by GIA Publications, Inc.

10:00 - 11:00 a.m.
Repeat Clinic – Fixing the Front Row: Troubleshooting Your Flute Section
Julie Hobbs

A Conversation with Dr. Al G. Wright
Sponsored by the John Philip Sousa Foundation

High School Band Rehearsal Lab
John Locke, Technician
Plainfield Central High School Symphonic Band
Daniel Valkema, Conductor
Plainfield, Illinois

11:30 a.m. - 12:15 p.m.
Grisham Middle School Band
Austin, Texas
Betty Bierschenk-Pierce, Conductor

11:30 a.m. - 12:30 p.m.
Jazz New Music Reading Session

College Student and Beginning Teacher Track
Repeat Clinic – Putting a Music Education Philosophy into Action: Be a Role Model, Convince Your Students to Practice and Lead Them to an Aesthetic Experience
Brian Merrill
Sponsored by the Texas Bandmasters Association

Web 2.0: Let’s Communicate with Blogs, Wikis, Ning, Twitter, and More
Carol Broos

Repeat Clinic – It’s Not About Me – The Conductor as Servant-Leader
Ramona Wis
Sponsored by GIA Publications, Inc.

1:00 - 2:00 p.m.
Pump Up Your Program: Developing Student Leaders Through Chamber Music
United States Army Band Brass Quintet
Sponsored by the United States Army Band

Teaching Musicianship through Compositions for the Beginning Band (NOT Performing at Midwest in the Near Future!)
Drew Shanefield

Friday, December 19

1:00 - 2:00 p.m.
College Student and Beginning Teacher Track
“I Know It’s Wrong, But I’m Not Sure How to Fix It” – Strategies for Improving Aural Skills on the Podium
Michael Votta, Jr.

Retention through a Success-Full Career: When Strengths Become Weaknesses
Alan Gum

High School Band Rehearsal Lab
Ed Lisk, Technician
Niles North High School
Elton Eisele, Conductor
Skokie, Illinois

2:30 - 3:30 p.m.
VanderCook College of Music Symphonic Band
Chicago, Illinois
Charles T. Migninii, Conductor

Wheeling High School Jazz Band 1
Wheeling, Illinois
Brian J. Logan, Director

More for Less: Cost-effective Ways to Significantly Improve the Sound of Your Concert Percussion Instruments (and Percussionists)
Kristopher S. Keeton
Sponsored by Yamaha Corporation of America, Innovative Percussion, Inc. and Virginia Commonwealth University

Preparing Your Ensemble for Expressive Performance
Robert Sheldon
Sponsored by Alfred Publishing Co., Inc.

4:00 - 5:00 p.m.
The Wind Quintet as a Teaching Medium
The Cumberland Quintet

Successful Strategies for Exceptional Learners in Instrumental Music Programs
Kevin Mixon
Sponsored by Alfred Publishing Co., Inc.

Creating a Beautiful Trumpet Sound
Freddy Martin, Chris Martin, and Michael Martin

Anyone Can Improvise
Jamey Aebersold
Sponsored by Jamey Aebersold Jazz

5:30 - 6:30 p.m.
Minnesota Symphonic Winds
Northfield, Minnesota
Timothy Math, Conductor

A Conversation with Dr. Al G. Wright
Sponsored by the John Philip Sousa Foundation

High School Band Rehearsal Lab
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Jazz New Music Reading Session

College Student and Beginning Teacher Track
Repeat Clinic – Putting a Music Education Philosophy into Action: Be a Role Model, Convince Your Students to Practice and Lead Them to an Aesthetic Experience
Brian Merrill
Sponsored by the Texas Bandmasters Association

Web 2.0: Let’s Communicate with Blogs, Wikis, Ning, Twitter, and More
Carol Broos

Repeat Clinic – It’s Not About Me – The Conductor as Servant-Leader
Ramona Wis
Sponsored by GIA Publications, Inc.

1:00 - 2:00 p.m.
Pump Up Your Program: Developing Student Leaders Through Chamber Music
United States Army Band Brass Quintet
Sponsored by the United States Army Band

Teaching Musicianship through Compositions for the Beginning Band (NOT Performing at Midwest in the Near Future!)
Drew Shanefield

Friday, December 19

5:30 - 6:30 p.m.
University of North Texas Jazz Singers
Denton, Texas
Paris Rutherford, Director

8:15 - 9:15 p.m.
The Music School’s Crescent Super Band
American Fork, Utah
Caleb Chapman and Chris Taylor, Directors

Saturday, December 20

8:30 - 9:30 p.m.
Spring Wind Ensemble
Spring, Texas
Gabriel Musella, Conductor

8:30 - 9:30 a.m.
Palmetto Concert Band
Columbia, South Carolina
James Copenhaver and William Moody, Conductors

9:45 - 10:45 a.m.
Beyond Their Years: Tone, Intonation and the Young Band
Chip De Stefano

Developing a Successful Middle School Percussion Ensemble
Scott Brown

Dickerson Middle School Percussion Ensemble
Sponsored by Mapex/Majestic/Ross Percussion, Evans Drumheads and Vic Firth, Inc.

Repeat Clinic – It’s Gotta Work – Now! Maintenance of Instruments for the Hectic Band Room
Greg Beckwith, John Huth, and Lucas Pemberton

11:15 a.m. - 12:30 p.m.
Finale Concert
Ensemble Liberte Wind Orchestra
Warabi-shi, Saitama, Japan
Shintaro Fukumoto, Conductor

The schedule is subject to change.
62nd Annual Midwest Clinic  
December 16-20, 2008 • Hilton Chicago

Chicago Symphony Orchestra Brass Tickets Now Available

Tickets are now on sale for a special Chicago Symphony Orchestra Brass concert, to be held as part of the 62nd Annual Midwest Clinic. The concert will begin at 3:00 p.m. on Thursday, December 18 at Symphony Center, located within easy walking distance of the Hilton Chicago.

The CSO Brass performed for Midwest Clinic attendees in 2006 and 2007, to an overwhelming response. Past attendees tell us that hearing this legendary ensemble play traditional brass favorites and symphonic works arranged for brass was truly inspiring, and one of the highlights of the conference.

Tickets are being offered to this year’s Midwest Clinic attendees at the following special prices.

- Box (Limited Availability) $72
- Lower Balcony $42
- Main Floor $32
- Terrace $27
- Upper Balcony $27
- Gallery $22

Tickets can only be ordered by calling the Chicago Symphony Orchestra’s box office, at 312-294-3000. Please mention the code “Midwest” to receive the special rates. More information can be found at www.cso.org/midwest.

In the past, this concert has sold out quickly, and we expect it to be just as popular this year. Please call the CSO soon to reserve your ticket!