Motifs

September 2009
Volume 20

2009: A Midwest Clinic Milestone

We are pleased that this December, for the first time in fifteen years, all of our concerts, clinics, and exhibits can be held under one roof in our new home, McCormick Place West (2301 S. Indiana Avenue, Chicago, Illinois). The Midwest Clinic Board and staff hope you will join us there for our 63rd Annual Conference, December 15-19. This is a historic year for the Midwest community!

Since announcing the move to McCormick Place West, we have heard from many new and longtime attendees, expressing hopes and support for this decision, and questions about how Midwest will be different this year. We are certain that, once you attend the conference at McCormick Place West, you will love this beautiful space as much as we do. Until then, we answer some of the most common questions.

Events

How will the move change the conference programming?
This move would not have been undertaken if the Board of Directors was not confident that it would improve the concerts, clinics, and exhibits that you come to see. (Please see Vice President Richard Crain’s article on page 4 to learn more about the Board of Directors’ exploration of the new venue, and the potential they discovered).

How will I learn my way around McCormick Place West?
Along with the signs and maps The Midwest Clinic and McCormick Place West will provide, there will be a Welcome Booth near the Shuttle Center where staff can help you with your conference questions. McCormick Place West has an intuitive layout, despite its size. If you take the shuttles to the conference you will see two sets of escalators
(and nearby elevators) when you leave the Shuttle Center. These will take you up to the registration area. Once there, you will see the exhibit hall on one side and the main ballrooms on the other. Most clinics are just two floors down, and the Midwest Clinic Jazz and Chamber Center is a short walk away.

Watch our website for interactive maps of McCormick Place West that will help you learn its layout before the conference begins!

Where can I rest?
The Midwest Clinic will set up seating areas, including a large food court in the exhibit hall, where you can sit down and relax.

After exploring the exhibit, where will I store my new treasures?
Coat and bag checks will be available near the Shuttle Center and the exhibit hall.

My friends and I had “landmarks” to help us find one another at the Hilton. How will we meet this year?
Thanks to the intuitive layout, wide halls, seating areas, and distinctive artwork in McCormick Place West, attendees will be able to find new landmarks right away. We are also pleased to offer evening receptions during the conference, which will provide an opportunity to meet old and new friends.

Transportation
I plan to stay in a downtown hotel during the conference. How will I get to McCormick Place West?
If you are staying in one of the official conference hotels (listed online at www.midwestclinic.org/housing), shuttle service will be very convenient. Complimentary shuttles will run continuously between these hotels and McCormick Place West throughout the entirety of the conference. Shuttle service will be provided by the Midwest Clinic.

I usually take the Metra commuter rail to the conference. Can I do that this year?
Yes, you can. There is a “McCormick Place” Metra station on Level 2.5 of McCormick Place’s Grand Concourse. This stop is on the Metra Electric Line, which provides service between the Chicago Loop and the South Side neighborhoods. For details, please visit the Metra website, www.metrarail.com, or call Metra Passenger Services at (312) 322-6777.

I usually take Chicago public transit to the conference. Can I do that this year?
Absolutely. Public transit users can take the #3 bus directly to McCormick Place West. This bus also stops downtown on Michigan Avenue at Randolph Street and at Van Buren Street, and continues south past McCormick Place to 95th Street, stopping frequently.

There is also a Chicago “El” stop about one-half mile from McCormick Place West. You can take the El’s Red Line to the Cermak/Chinatown stop, then walk west on Cermak Avenue to McCormick Place West. Maps and schedules for the bus and the El can be found on the Chicago Transit Authority website: www.transitchicago.com. You can also reach the Chicago Transit Authority by calling (888) YOUR-CTA.

I usually drive to the conference. Can I do that this year?
Yes, and parking will be less expensive. McCormick Place has two main parking lots, and Lot A is recommended for McCormick Place West. To get to Lot A from N. Lake Shore Drive, exit at 31st Street and turn right (west). Make another right turn on Martin L. King Drive, turn left on 24th Place, and follow the signs to Lot A. There is currently a flat $19 daily parking fee. Overnight parking is $27. For more information about driving, please visit the McCormick Place website: www.mccormickplace.com.

Will taxis be available?
Yes. There are almost 6,000 taxis in Chicago, and drivers know when events are held at McCormick Place! During the conference, taxis will queue at McCormick Place West’s convenient taxi pick-up point on Indiana Avenue. If you are taking a taxi to the conference, we recommend telling the driver that you wish to go to the McCormick Place West entrance at 2301 S. Indiana Avenue.

To help you save money on taxi fares, McCormick Place offers a Shared Taxi Program. This program allows up to four passengers to share a taxi for a flat fare of $7 per person. Each passenger can be dropped off at a different destination. The program covers hotels, restaurants, and other attractions within these downtown boundaries: Roosevelt Road to the south, North Avenue to the north, Halsted Street to the west and Lake Michigan to the east. Shared rides are available throughout the entirety of the conference.

If you would like to participate, tell a McCormick Place Traffic Aide on site. The Aide will help you with arrangements.

My mobility is limited. Will the conference be accessible to me?
Yes, The Midwest Clinic will be accessible to all. If you plan to use the conference shuttles, please contact The Midwest Clinic office as soon as possible so we can make sure your needs are accommodated.

McCormick Place West has been designed for all visitors, with accessible entrances and restrooms. Wherever there is an escalator, you will find a nearby elevator. Accessible parking is available in Lot A, and Traffic Aides can assist people exiting taxis.

Dining
Do I need to leave McCormick Place West for meals?
While you may wish to return to your favorite Chicago restaurants or discover new ones in the surrounding
Career Center

Last year, The Midwest Clinic’s on-site job listings were transformed into a year-round, online Career Center. To find or post a job or resume, please visit www.midwestclinic.org/careercenter. Employers and prospective employees can also plan to meet informally during The Midwest Clinic in the Teacher Resource Center (located in the F1 Exhibit Hall).

neighborhood, there are many dining options within McCormick Place West itself. From full service restaurants to food courts and kiosks, dining options are tailored to a variety of budgets, palettes, and schedules, allowing you to linger over a meal or grab a snack between sessions. You may also wish to try the restaurants in the Hyatt Regency McCormick Place, which is connected to the conference site by an indoor skyway. Please watch our website this fall for more details about dining options.

How can I find a restaurant near McCormick Place West?
Please visit The Midwest Clinic’s interactive Chicago map to learn more about the neighborhoods surrounding the conference and the official conference hotels. The map can be found at www.midwestclinic.org/maps.

With so much to look forward to, we hope to see you in December!

Premiering at the 2009 Midwest Clinic

To celebrate the 2009 conference, the Midwest Clinic has commissioned a work from the talented and innovative Mark O’Connor. Mr. O’Connor penned Olympic Harvest (An Orchestral Overture) for Symphony Orchestra. The Las Vegas Academy Philharmonic will give the work its world premier during their concert (Wednesday, December 16, 5:30 – 6:30 p.m.). Olympic Harvest will be published by Mark O’Connor Musik International.

Some of the performing directors have also commissioned works to mark their Midwest appearances, and the move to McCormick Place West. The Carmel High School Symphony Orchestra will perform two commissions, Karel Butz’s McCormick Fanfare and a piece by Richard L. Saucedo, during their concert (Tuesday, December 15, 11:30 a.m. - 12:30 p.m.).

Belgium’s Coast Big Band, the first international jazz band to perform at Midwest, will celebrate their appearance (Friday, December 18, 1:00 – 2:15 p.m.) with Willy Soenen’s new work, McCormick Welcomes Midwest.
McCormick Place West Study: Building on a Rich History – Beginning a New Tradition

During Midwest 2008, attendees standing in the hallway on the third floor of the Chicago Hilton Hotel and Towers had little room to move as the Waldorf Room and the Williford Room were both filled to capacity and had “standing room only” for clinic sessions. As the hallway was full and attendees were being turned away by monitors, many were not able to benefit from the clinics being presented. Because of the large number of attendees wanting to attend concerts in the International Ballroom, the need for a ticket-track policy added to the list of growing concerns. An additional concern was the noise of the air conditioning in the ballroom. It has been obvious for several years that more room and flexibility have been needed. However, any decision in 2008 to move from the historic site of the Hilton would have been most difficult. The thought of changing a 35-year tradition in the Hilton was rather sobering.

In August of 2008, it was my privilege to be asked to serve as the chairman of an ad hoc committee that was charged with making an on-site inspection of the recently-completed McCormick Place West Convention Center. The purpose of the committee was to investigate the possibility of making a recommendation to the Board of Directors for a possible change of venue for The Midwest Clinic. Midwest Board members Richard Dunscomb, Glenn Holtz, Nancy Golden, Denny Senseney, and Mark Kjos were members of the committee. We were joined by Executive Director Kelly Jocius and new Midwest event manager Anna Collinge; Dawn Young of the Chicago Convention and Tourism Bureau; and Gayle Crain, who took photos and extensive notes which were presented later to the full Board by the chairman of the committee.

The ad hoc committee met in the Chicago Hilton on the evening prior to our tour in order to develop a strategy and create a schedule for the tour. Since we all wanted to go into the actual tour of the facility with open minds, it was important that the members had no preconceived impressions. The members realized the significance of changing the venue from the Hilton to McCormick Place West, and the possibility of a move weighed heavily on the committee members. At that time, 2010 was a target date for any possible change of venue.

Departing from the Chicago Hilton Hotel and Towers, we took only nine minutes to reach the Hyatt Hotel at McCormick Place West (MPW), where our tour began. The immense volume of MPW became apparent immediately as the committee walked across the covered air bridge from the Hyatt Hotel to the convention center. There are two main floors where meeting rooms, a large exhibit hall, and ballrooms are located, with a mezzanine second floor that contains a food court, a restaurant, and shipping/communication services. Rooms suitable for various kinds of clinic sessions are located on the first floor. Attendees will be able to disembark from the free shuttle buses in the covered bus depot and walk just a few feet to enter the convention center. Escalators and elevators near this entrance and throughout the building will transport directors to the second and third floors. Concerts will be on the third floor in the spacious grand ballroom, which will be divided into three separate halls. The center room will serve as an equipment-storage area as well as providing a sound buffer between the two concert venues. Since seating in the larger of these two concert halls will be more than sufficient to accommodate a Midwest audience, there will no longer be a need for a two-track ticket policy. The full jazz track will be held in a separate designated area, the Midwest Clinic Jazz and Chamber Center, located on the first floor in the southeast part of MPW, resulting in no conflict of scheduling between the jazz track and the band and orchestra tracks. The exhibit hall, which is large enough to accommodate all of the exhibits in one open area, is conveniently located directly across a wide hallway from the concert halls, and there are plans to create a refreshment area at the back of the exhibits for the use of both exhibitors and attendees. Because MPW was planned and built for use by conventions rather than as a hotel, unloading into MPW by exhibitors will be exponentially easier, more efficient, and less expensive than at the Hilton Hotel. The width of individual exhibit spaces has been enlarged from 8 feet to 10 feet because of the spacious size of the exhibit hall.

After a lengthy tour of the MPW facilities, the committee returned to the Hilton for a debriefing session. Doug Jones, an acoustical engineer retained by the Midwest Board, gave his report on the acoustical qualities of
the main ballroom where the concerts would be held. Earlier in the summer, Mr. Jones had made recordings of the Northshore Concert Band in the main ballroom. Jones stated that with no additional treatment of the MPW ballroom, the acoustical properties of this new facility would still be an improvement over both the Grand Ballroom and the International Ballroom in the Hilton. Even though the acoustics in the concert halls in McCormick Place West are superior to the Hilton ballrooms, the Board has made the commitment to add sound enhancement elements to the largest performance hall.

With the observations of the committee members and armed with the reports presented by the various professionals retained for this study, the committee met again the next day, and the unanimous decision was made to call a special meeting of the full Midwest Board of Directors with the recommendation that the 2009 Midwest Clinic be held at McCormick Place West. The Board met in September and came to the conclusion that a move to McCormick Place West would allow Midwest to expand and would improve the Clinic in all areas of operation.

One of the services at MPW will be providing free, regularly-scheduled shuttle service from the different hotels that will house attendees. Since the Hyatt at McCormick Place will only be able to house the Midwest Board, staff, exhibitors, and clinicians, most attendees will find lodging in the Chicago Hilton Hotel and Towers, Palmer House, Essex, Blackstone, and downtown hotels. A free shuttle system has been set up between these “Midwest” hotels and MPW. This shuttle service will be extensive, and The Midwest Board made the decision to do whatever it takes to ensure that there will always be a sufficient number of buses to move attendees to and from MPW. Topcoats may even be unnecessary for attendees as buses will be boarded just steps from hotel doors and will unload in a covered entrance to MPW. However, there will be a space to check coats and parcels for those that need this service. Incidentally, parking for those who will be driving is ample and less expensive than at downtown hotels.

Kelly Jocius and the Midwest office staff have performed a superb job of organizing and administering the details involved with this huge endeavor of moving an entire clinic. Every detail of this historic decision by the Board of Directors has been made with the welfare of the attendees being paramount. Midwest now will have the space and flexibility to maximize the offerings for attendees. With the great lineup of concerts and clinics and with special guest artists including Ellis Marsalis and Mark O’Connor, the 2009 Midwest should be the best ever. We all hope to see you in December at McCormick Place West. Everyone connected with The Midwest Clinic is working toward the goal of making the 2009 experience rewarding for everyone.

— Richard C. Crain, Vice President, Midwest Clinic Board of Directors

### Highlights Of McCormick Place West:

#### Convenience:
Everything connected with the Midwest experience will be held under one roof. No concerts or clinics will be held at another location.

#### Housing:
Since the Midwest Board and staff, exhibitors, and some clinicians will be housed at the Hyatt at MPW, there will be room for many more attendees to be housed at the Chicago Hilton. Buses will be provided for transport from the Hilton and other conference hotels to MPW at regular intervals at no added expense to attendees.

#### Weather Protection:
The walkway from the Hyatt to MPW is an enclosed walkway. The bus-unloading area at MPW is covered and unloads directly into the convention center.

#### Attendees:
Will have free bus transport from official conference hotels to MPW. There are spacious lobby areas outside of concert halls and clinic rooms where attendees can congregate between events. Spacious hallways will allow for many more attendees to traverse the halls at a time.

#### Exhibitors:
Can unload with greater ease, exhibit with lower expenses, will have food courts nearby, and will be located just across a hallway from the concert venues.

#### Clinicians:
Can present to much larger audiences because of larger facilities.

#### Large Concert Halls:
No need for repeating concerts or issuing tickets.

#### Food Facilities:
Restaurant and food courts can be found in MPW as well as a restaurant and a refreshment area in the Hyatt.
Administrator Information Letter
Our Administrator Information Letter answers the most common questions about the conference for your administration or booster organization. This letter can be found at: www.midwestclinic.org/pdfs/adminletter.pdf.

Request for an Official Letter of Invitation
We will gladly provide an Official Letter of Invitation to support international attendees’ visa applications. To request a letter, please complete and submit the form found at: www.midwestclinic.org/pdfs/mw_invitation_request_form.pdf.

College Night December 16
December 16, 5:30-7:00 p.m.
College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities, and branches of the military.

College Credit
A program offered in cooperation with the University of Miami enables directors attending The Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10 a.m. on Thursday, December 17.

Course Requirements:
1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted by February 1.

Tuition fee: $160 per credit hour, payable by check.

For more detailed information, please contact:
Karen Kerr, Frost School of Music, University of Miami, PO Box 248165, Coral Gables, Fl 33124
(305) 284-2241
kmkerr@miami.edu

Online Concert Video Archive
At least two selections from nearly every band and orchestra concert at this year’s Midwest Clinic will be available online after the performance. Visit www.youtube.com/midwestclinic or www.midwestclinic.org/videos/band_archive.asp to view last year’s archive.

Discount Air Fares
The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, please contact The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: rag@100g.com. You may also call American Airlines, 800-433-1790, and ask for Star File A28D9AB.

Please note: you must reserve your housing directly through the hotel of your choice. For a list of official conference hotels, please visit www.midwestclinic.org/housing.

Explore the Clinic Capsules
Clinic capsules are now available on our website, at www.midwestclinic.org/clinicians/. The capsules include clinic synopses, clinician biographies, the target audience for each clinic, and more to help you plan your Midwest experience.

Hotel Roommate Network
If you are looking for someone to share housing costs with during the conference, you may wish to join the Hotel Roommate Network. To participate, please visit www.midwestclinic.org/roommates.

The Teacher Resource Center
Don’t miss the Teacher Resource Center, located in the F1 Exhibit Hall! Highlights include:

Computer Software: The latest music-related software is available for teachers to explore.

The “NEW” Teacher Story Booth Experience: Those who have been teaching for 1-5 years are invited to contribute their stories to a research project.

Internet Café: Computer terminals and a wireless connection are available to teachers at no charge.

Networking Space: Tables where employers can meet informally with potential employees.

Clinic Handout Library: When available, extra clinic handouts will be collected in the Teacher Resource Center for attendees who were unable to attend those clinics.

Exhibit Booths
Visit the F1 Exhibit Hall for More Displays than Ever Before
• Music Publishers
• Uniform Companies
• Instrument Manufacturers
• Colleges and Universities
• Fundraising Companies
• Festivals, Travel and Competitions
• Music Accessory Companies
• Recording Companies
• Photographers
• Stage Equipment Manufacturers
• Music Journals
• Software and Video Manufacturers and Distributors
• Military Services
• Performing Organizations
• Music Camps
• Instrumental Music Associations

Exhibit Hours
Wednesday, December 16
9:00 a.m. – 5:00 p.m.
Thursday, December 17
9:00 a.m. – 5:00 p.m.
Friday, December 18
9:00 a.m. – 4:00 p.m.

Association Meetings
Many major associations hold meetings in conjunction with the Midwest Clinic. These organizations include:
American Bandmasters Association
American School Band Directors Association
Association of Concert Bands
Atlantic Coast Conference Band Directors Association
Big Ten Band Directors Association
College Band Directors National Association
Jazz Education Network
Kappa Kappa Psi & Tau Beta Sigma
Mid-American Conference Band Directors Association
NAMM
National Band Association
National Catholic Band Association
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
Women Band Directors International
World Association for Symphonic Bands and Ensembles
In June, the 2009 performing directors joined The Midwest Clinic Board and staff for a tour of McCormick Place West. It was their first chance to explore the new facility, and we think you might enjoy these glimpses of it through their eyes.

“When I first learned that The Midwest Clinic Board was exploring a new, state-of-the-art venue that would house the entire Clinic under one roof, I wanted to hear more. This Floridian likes to see snow, but trudging through muddy slush with blistering cold winds to get from one clinic session to the next, then being late to a performance due to another long trek, is not my idea of an efficient use of my Clinic time. On June 6, 2009, what I had heard about McCormick Place I had the opportunity to see with my own eyes. Never have I seen such an intelligently-designed convention facility of the magnitude and sheer size of McCormick Place. Just the fact that only half of the exhibit hall floor at McCormick Place will house ALL of the exhibit space demands of the Clinic is amazing! The proximity of the expansive performance hall (Skyline Ballroom) just across from the exhibits is very convenient. With all clinic sessions just an escalator ride away, I look forward to being able to spend more time enjoying The Midwest Clinic and its attendees rather than doing battle with the natural elements in the streets of Chicago!”

Alexander Kaminsky, Conductor, Buchholz High School Wind Symphony, Gainesville, Florida

“For many of us, The Midwest Clinic is as much a part of our professional year as riding a school bus to a marching band performance or biting your fingernails the week before concert festival. Having been a loyal attendee for many years, I was one of those that looked at the change with some skepticism. How can a sterile convention center compete with the charm and memories of the Hilton? Now that I’ve seen the facility, I feel that everything about the convention will be improved. The exhibit hall is spacious, open, and adjacent to a food court. No more will you have to leave a trail of bread crumbs just to find your way out! Just up the escalator are the performance venues and they are incredible….and for those that show up at the last minute for the concerts, they hold more people so you may not have to stand up! There are literally dozens of meeting rooms for clinics and other gatherings and all of this in one facility, under one roof. That means no more 10 degree walks from the Hilton to the Congress! The Board of Directors plans to have numerous areas set up around the convention center where people can gather informally and catch up with old friends. As for competing with our memories of the Hilton, I guess we will just have to make new ones.”

Lafe Cook, Conductor, Dobyns-Bennett High School Symphonic Band, Kingsport, Tennessee

“The McCormick Center is an enormous modern facility which left me feeling humbled when I walked through the doors. To think Midwest is only using a part of this large convention center. Everything is under one roof and easily accessible. The performance spaces were musically engineered to assure great sound quality. Each room is sized properly to house the audience size, therefore there will not be multiple performances going late into the evenings. I am honored to have the Willis Junior High Jazz Band from Chandler, Arizona perform at Midwest this December.”

John Studzinski, Director, Willis Junior High Jazz Band, Chandler, Arizona

“I have attended The Midwest Clinic for the past 30 years and performed at the Hilton twice. As you can imagine, I had many mixed feelings about the move to McCormick Place West. I am so glad we had the opportunity to tour the facilities and concert venues at the new site during our Performers Meeting in early June. Whereas you can never replace the Grand Ballroom at the Hilton, the new ballrooms are very impressive and the rest of the facility will work much better for the large crowds we have experienced in the past few years. Not only are the exhibits and clinic rooms larger and easier to find, it looks like there will be twice as many food options right there in the same building. I am very excited to be performing again at The Midwest Clinic and look forward to being part of this historical first year at McCormick Place West.”

Frank Lestina, Conductor, Vernon Hills High School Symphony Orchestra, Vernon Hills, Illinois

2009 Awards

Each year, The Midwest Clinic honors people who have made significant and lasting contributions to music education. We are pleased to announce this year’s distinguished recipients.

The International Award is given to individuals who make contributions to music education all over the world. This year, we honor Felix Hauswirth, founder of the Swiss National Youth Wind Ensemble.

The Medal of Honor is given to conductors, educators, composers, and others whose unique service to music education and continuing influence on the development and improvement of bands and orchestras deserve special recognition. This year, we honor several deserving educators and musicians: Edward S. Lisk, Ellis Marsalis, and Al G. and Gladys Stone Wright.

Edward S. Lisk is the former Director of Bands and K-12 Music Supervisor for the Oswego City School District in Oswego, NY. Ellis Marsalis is regarded by many as the premier modern jazz pianist in New Orleans. Al G. Wright and Gladys Stone Wright married in 1953. Al G. Wright is the Honorary Life President of the National Band Association, and the Honorary Life President of the American Bandmasters Association. Gladys Stone Wright was the founding president of the Women Band Directors International.

The Music Industry Award honors persons for their support of music education through their work in the music industry. This year, we honor James Cochran, the President of Shattinger Music.

Join us as we congratulate the 2009 award recipients at the conference!
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Monday, December 14</strong></td>
<td>6:30 - 9:00 p.m.</td>
<td>REGISTRATION</td>
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<tr>
<td><strong>Tuesday, December 15</strong></td>
<td>8:00 a.m. - 8:30 p.m.</td>
<td>REGISTRATION</td>
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<td>8:15 - 8:45 a.m.</td>
<td>Orchestra Teachers Continental Breakfast</td>
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<td>8:45 - 9:45 a.m.</td>
<td>Mark O’Connor and His American String Celebration: A New Era in String Education</td>
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<td>10:00 - 11:00 a.m.</td>
<td>Repeat Clinic – Re-energizing the Beginning String Classroom: Many Roads to Success</td>
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<td>11:30 a.m. - 12:30 p.m.</td>
<td>Carmel High School Symphony Orchestra</td>
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<td>1:30 - 2:30 p.m.</td>
<td>Repeat Clinic – “Wow, I Figured Out a Tune By Myself” - Musical Problem Solving as the Ultimate Motivator</td>
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<td>1:45 - 3:30 p.m.</td>
<td>Repeat Clinic – Technology on a Dime – How to Incorporate Music Technology in Your Classroom Without Breaking the Bank</td>
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<td>4:00 - 5:00 p.m.</td>
<td>Repeat Clinic – How Use of the Alexander Technique Can Improve Your Quality of Life and Your Professional Performance</td>
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<td>5:15 - 6:15 p.m.</td>
<td>Repeat Clinic – The Anatomy of Instrumental Conducting</td>
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<td>6:00 - 7:00 p.m.</td>
<td>Exhibitor/Advertiser Reception (By Invitation)</td>
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<td>7:15 - 9:30 p.m.</td>
<td>Murcia Youth Symphony Orchestra</td>
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<tr>
<td><strong>Wednesday, December 16</strong></td>
<td>10:00 - 11:00 a.m.</td>
<td>Repeat Clinic – “I Can’t Play Today Because…” Medical Problems Interfering With Students’ Practice and Performance</td>
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<td>10:00 - 11:00 a.m.</td>
<td>Repeat Clinic – Percussion Revolution</td>
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<td>8:00 a.m. - 8:30 p.m.</td>
<td>REGISTRATION</td>
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<td>8:30 - 9:30 a.m.</td>
<td>J. Frank Dobie High School Chamber Orchestra</td>
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<td>9:00 - 10:00 a.m.</td>
<td>Repeat Clinic – “Discovery: Music!” Creating Interactive Concerts That Engage, Entertain, and Educate</td>
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<td>10:30 a.m. - 12:00 p.m.</td>
<td>Dulles Middle School Symphony Orchestra</td>
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<td>11:30 a.m. - 12:30 p.m.</td>
<td>Music Assessment: A Comprehensive Approach</td>
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<td>1:30 - 2:30 p.m.</td>
<td>How to be an Advocate for Your Band or Orchestra Program</td>
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<td>2:45 - 3:30 p.m.</td>
<td>Ensemble “Circle of Acceptance”: Setting Expectations for Maximum Performance Potential</td>
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<td>4:00 - 5:00 p.m.</td>
<td>Repeat Clinic – Empowering Instrumental Music Students for Productive Practice</td>
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<td>5:00 - 6:00 p.m.</td>
<td>The Magnificent Sax Machine</td>
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The schedule is subject to change.
### Wednesday, December 16

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:00 - 1:45 p.m.</td>
<td>Willis Junior High School Jazz Band&lt;br&gt;Chandler, Arizona&lt;br&gt;John Studzinski, Director</td>
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<td>1:00 - 2:00 p.m.</td>
<td>Clarksville Middle School Wind Ensemble&lt;br&gt;Clarksville, Maryland&lt;br&gt;David Smith, Conductor</td>
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<td>1:00 - 2:00 p.m.</td>
<td>Midwest Clinic Performance Application Clinic&lt;br&gt;Mark Kelly, Clinician</td>
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<td>1:00 - 2:00 p.m.</td>
<td>Clarinet Tone Got You Down? Surprisingly Simple Steps to Immediately Improve the Tone of Your Clarinet Section&lt;br&gt;Suzanne Tirk</td>
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<tr>
<td>1:00 - 2:00 p.m.</td>
<td>Repeat Clinic – Percussion Revolution&lt;br&gt;She-e Wu with the Northwestern University Percussion Ensemble</td>
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<td>1:00 - 2:00 p.m.</td>
<td>College Student and Beginning Teacher Track&lt;br&gt;Teaching the Nitty-Gritty: Who Has Time for Anything More?&lt;br&gt;Doris Gazda, Scott Laird, Sean O’Laughlin, Matt Turner, Larry Clark</td>
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<tr>
<td>1:00 - 2:00 p.m.</td>
<td>High School Band Rehearsal Lab&lt;br&gt;Rodney C. Dorsey, Technician&lt;br&gt;West Aurora High School Band&lt;br&gt;Aurora, Illinois</td>
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<tr>
<td>1:15 - 2:15 p.m.</td>
<td>Lafayette High School Chamber Orchestra&lt;br&gt;Lexington, Kentucky&lt;br&gt;Jennifer Grice, Conductor</td>
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<td>2:30 - 3:30 p.m.</td>
<td>Set Up for Excellence: Preventing and Fixing Common Problems in Young Cellists&lt;br&gt;Eric Edberg</td>
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<td>2:30 - 3:30 p.m.</td>
<td>Repeat Clinic – Re-energizing the Beginning String Classroom: Many Roads to Success&lt;br&gt;Bob Phillips</td>
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<tr>
<td>2:30 - 3:30 p.m.</td>
<td>The Seven Deadly Sins of Low Brass&lt;br&gt;John Mueller</td>
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<td>Repeat Clinic – The Anatomy of Instrumental Conducting&lt;br&gt;Eugene Corporon</td>
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<td>Repeat Clinic – Got Band? No Wind Ensemble – No Problem!&lt;br&gt;Rebecca Warren</td>
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<td>2:30 - 3:30 p.m.</td>
<td>Neouqua Valley High School Wind Ensemble&lt;br&gt;Naperville, Illinois&lt;br&gt;Charles Staley, Jr., Conductor</td>
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<td>2:30 - 3:30 p.m.</td>
<td>You Too Can Be a String Teacher&lt;br&gt;Dorothy Straub and Jeff Albright</td>
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<td>2:45 - 3:45 p.m.</td>
<td>Clarke High School Wind Ensemble&lt;br&gt;Davenport, Iowa&lt;br&gt;Robert North, Conductor</td>
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<td>2:45 - 3:45 p.m.</td>
<td>Repeat Clinic – “Wow, I Figured Out a Tune By Myself” - Musical Problem Solving as the Ultimate Motivator&lt;br&gt;Martin Norgaard</td>
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<tr>
<td>3:00 - 4:00 p.m.</td>
<td>Barfield High School Wind Ensemble&lt;br&gt;Eastover, South Carolina&lt;br&gt;Mike Blythe, Conductor</td>
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<td>3:00 - 4:00 p.m.</td>
<td>Repeat Clinic – “Discovery: Music!” Creating Interactive Concerts That Engage, Entertain, and Educate&lt;br&gt;Lawrence Stafford</td>
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<td>3:00 - 4:00 p.m.</td>
<td>Ruffles and Flourishes – Fanfare for Presidents and World Events&lt;br&gt;United States Army Herald Trumpets</td>
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<td>3:15 - 4:15 p.m.</td>
<td>Spring Percussion Ensemble&lt;br&gt;Spring, Texas&lt;br&gt;Rick Rodriguez, Director</td>
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<td>3:30 - 4:30 p.m.</td>
<td>Heartland Community Flute Choir&lt;br&gt;Omaha, Nebraska&lt;br&gt;Christine Erlander Beard and Michael Beard, Directors</td>
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<tr>
<td>4:00 - 5:00 p.m.</td>
<td>The West Point Band’s Jazz Knights&lt;br&gt;West Point, New York&lt;br&gt;CWO 4 Matthew Morse, Director</td>
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<td>4:00 - 5:00 p.m.</td>
<td>A Sure Start for the Beginning Bassist&lt;br&gt;Bob Genualdi</td>
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<td>4:00 - 5:00 p.m.</td>
<td>Repeat Clinic – Technology on a Dime – How to Incorporate Music Technology in Your Classroom Without Breaking the Bank&lt;br&gt;Mike Fedyszyn</td>
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<td>4:00 - 5:00 p.m.</td>
<td>Music Outreach – More Urgent Than Ever, Old and New Approaches, Including El Sistema.&lt;br&gt;Richard Young</td>
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<td>4:30 - 5:30 p.m.</td>
<td>Las Vegas Academy Wind Ensemble&lt;br&gt;Las Vegas, Nevada&lt;br&gt;Patrick Bowen, Director</td>
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<td>4:30 - 5:30 p.m.</td>
<td>The United States Coast Guard Band&lt;br&gt;New London, Connecticut&lt;br&gt;CDR Kenneth Megan, Conductor</td>
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<td>Spring Percussion Ensemble&lt;br&gt;Spring, Texas&lt;br&gt;Rick Rodriguez, Director</td>
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</table>
### Thursday, December 17

**11:30 a.m. - 12:30 p.m.**  
**Hilliard Davidson High School Chamber Orchestra**  
Hilliard, Ohio  
Mark Sholl, Conductor

**Marching Band Show Productions — How to Make the Dots Come Alive — Successful Pre-Production Concepts**  
Gary Czapinski  
Sponsored by Arrangers’ Publishing Company

**Repeat Clinic — Exploring the Core Repertoire for High School Band**  
Paul Cummings and Brian Cardany

**Jo Jossim, Technician**  
Middle School Band Rehearsal Lab

**Glenn Westlake Middle School Band**  
Kim Farris, Conductor  
Lombard, Illinois

**Encouraging Our Oboists: Resources and Tips for Directors**  
Nora Lewis

**College Student and Beginning Teacher Track**  
THAT Wasn’t in the Book! Lessons After Two Years of Teaching  
Stephen Meyer and Nicholas Conner

**Mambo Jumbo and All that Jazz: A Multicultural Approach to Teaching Jazz Ensembles**  
Jose Antonio Diaz  
Sponsored by the Diaz Music Institute and LP Music

**1:00 - 2:00 p.m.**  
**Warren Township High School Jazz Ensemble**  
Gurnee, Illinois  
Drew Russell, Director

**Clarence Wind Ensemble**  
Clarence, New York  
William Eicher, Conductor

**What Do I Do With These Students in the Back of My Bandroom?**  
Chaz Paxton  
Sponsored by Innovative Percussion, Inc.

**Midwest Clinic Performance Application Workshop**  
Rodney C. Dorsey

**Repeat Clinic — The Centered Musician and Conductor: Toward a Higher Level of Artistry**  
James Jordan and Nova Thomas  
Sponsored by GIA Publications, Inc.

**United States Coast Guard Saxophone Quartet**  
New London, Connecticut

**Advice for the Back Row: Good Ensemble Habits for the Trombone Section**  
Eileen Meyer Russell

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**2:30 - 3:15 p.m.**  
**Kimmel Intermediate School Symphonic Band**  
Spring, Texas  
Sharon Kilkiek, Conductor

**2:30 - 3:30 p.m.**  
**Play Along Bassoon Clinic**  
Christopher Wears  
Sponsored by Fox Products Corporation

**High School Band Rehearsal Lab**  
John R. Locke, Technician  
Plainfield Central High School Symphonic Band  
Plainfield, Illinois

**From ADD to OHI to the IEP: Music Therapy Techniques to Build Success in your Instrumental Programs**  
Jay Wucher, John LaForge, and Amber Weldon-Stephens

**Ask Ellis: A Question and Answer Session with Ellis Marsalis**

**Las Vegas Academy Philharmonic Chamber Ensembles**  
Las Vegas, Nevada  
Karl Reimann and Eric McAllister, Directors

**3:00 - 5:00 p.m.**  
**Chicago Symphony Orchestra Brass**  
Symphony Center, 220 S. Michigan Avenue  
(Ticket Required)

**4:00 - 5:00 p.m.**  
**Northern Illinois University Jazz Ensemble**  
DeKalb, Illinois  
Ronald Carter, Director

**Vernon Hills High School Symphony Orchestra**  
Vernon Hills, Illinois  
Frank Lestina and Fran Fatta, Conductors

**Repeat Clinic — How Use of the Alexander Technique Can Improve Your Quality of Life and Your Professional Performance**  
Cody Gifford

**The Small Ensemble Project: Integrating Chamber Music into Your Curriculum**  
Charles Weise

**Repeat Clinic — Got Band? No Wind Ensemble — No Problem!**  
Rebecca Warren  
Sponsored by Eckroth Music and Accent Musical Instruments

**Perform-Connect-Reflect: Three Keys to Maximizing Student Performance in Beginning to Middle Level Ensembles**  
Wendy Barden  
Sponsored by the Neil A. Kjos Music Company

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### Thursday, December 18

**5:30 - 6:30 p.m.**  
**Repeat Clinic — Expressive Conducting — Making the Investment in Your Students and Your Rehearsals**  
Craig Kirchhoff  
Sponsored by the University of Minnesota School of Music

**7:00 - 8:15 p.m.**  
**New Sousa Band**  
Keith Brion, Conductor

**8:30 - 9:45 p.m.**  
**United States Air Force Airmen of Note**  
Washington, D.C.  
1SMet Joseph Jackson, Director

**2:30 - 12:30 p.m.**  
**French Horn SOS! First Notes, Fundamentals, and Fixing It: Teaching Strategies and Resources Every Director Should Know for Their Beginning to College Level Horn Players**  
Abigail Pack

**Repeat Clinic — Meeting the Standards with Your Concert Programming**  
Christopher Heidenreich

**Pod Savvy: A Guide to iPod Use in the Performing Music Classroom**  
Kathleen Kerstetter

**Repeat Clinic — The Habits of Musicianship: Musical Excellence from the Start**  
Robert Duke and James L. Byo  
Sponsored by The Center for Music Learning at the Sarah and Ernest Butler School of Music at The University of Texas at Austin

**Valdosta Middle School Percussion Ensemble**  
Valdosta, Georgia  
Travis Downs, Director

**A Conversation with Ron Modell**  
9:00 a.m. - 4:00 p.m.  
**EXHIBITS OPEN**

**10:00 - 11:00 a.m.**  
**Dobyns-Bennett High School Symphonic Band**  
Kingsport, Tennessee  
Lafe Cook, Conductor

**Social-Emotional Leadership: Engaging Your Ensemble with Positive Psychology**  
Curt Ebersole and Louis J. Alloro

**Repeat Clinic — Failure is Not an Option! A Practical Team-Building Approach for Directors, Staff, Students and Boosters**  
Jerry Hoover and Belva Prather

**Sousa’s Marches, Classic Repertoire for Band**  
Keith Brion with his New Sousa Band

**Repeat Clinic — Creating a Beautiful Trumpet Sound**  
Freddy Martin, Chris Martin, and Michael Martin

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Friday, December 18

10:00 - 11:00 a.m.
Repeat Clinic – Keep Me Out of Trouble, a Legal Primer for Music Teachers
Barry Morgan

Jazz Reading Session
United States Air Force Airmen of Note
Washington, D.C.
SMSgt Joseph Jackson, Director

11:30 a.m. - 12:30 p.m.
Hillcrest High School Wind Ensemble
Tuscaloosa, Alabama
Andrew Pettus, Conductor

Playing “Both Sides” of the Saxophone
Matt Olson

College Student and Beginning Teacher Track
In the Beginning… Building Blocks for Success with Band Students During Their First Two Years
Andrew Poor and Steven Tyndall
Sponsored by Northeastern Music Publications, Inc.

Top Tips for Improved Timpani Tone
Mike Yanich

Kids are Kids and They Can All Learn!
Trent Cooper

The schedule is subject to change.
The Midwest Clinic Online

You may have noticed that this is your first issue of the Motifs in 2009. In an effort to “go green” and to reach out to our attendees regularly, we have started relying more on our e-mail announcements. If you would like to receive these announcements, please visit www.midwestclinic.org, and click on the “Join Our Email List” link on the right side of the page. You can also follow The Midwest Clinic on Twitter (www.twitter.com) or become a friend or fan on Facebook (www.facebook.com).

2009 Blogs

We are interested in your experiences at The Midwest Clinic, and invite you to contribute to the 2009 Midwest blogs. Starting a Midwest blog is a fantastic way to share your experiences with directors who may not be able to attend the conference, and to foster community with colleagues. To receive more information about Midwest blogs, or to start one, please send an e-mail to blogs@midwestclinic.org.