4:00PM Wednesday, December 19, 2012 – Ballroom W190

Sinfonia Orchestra
*Orange City, FL*

Clara Knotts, conductor

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**Title**

- **Ballet Egyptien**
  - Composer/Arranger: Alexandre Luigini/Percy Hall
  - Publisher/Distributor: Ludwig Masters
  - Year: 2009
  - Grade: 3

- **Five Little Dances**
  - Composer/Arranger: Paul Creston/Robert Longfield
  - Publisher/Distributor: G. Schirmer/Hal Leonard
  - Year: 2011
  - Grade: 4

- **Christmas Concerto (Concerto Grosso Op.6, No. 8)**
  - Composer/Arranger: Archangelo Corelli/Sandra Dackow
  - Publisher/Distributor: Tempo Press
  - Year: 1996
  - Grade: 3

  III. Adagio - Allegro - Adagio

  - Composer: Mark Thielen, conductor

  - Echoes of Bartók
    - Composer: Béla Bartók/Walter Cummings
    - Publisher/Distributor: Grand Mesa
    - Year: 2010
    - Grade: 2

  - The River Cam
    - Composer: Eric Whitacre
    - Publisher/Distributor: Rental/G. Schirmer
    - Year: 2011
    - Grade: 5

    David Bjella, *cello*

    Monty R. Musgrave, *conductor*
    (American Premiere)

- **Dance of the Harlequins**
  - Composer: Larry Clark
  - Publisher/Distributor: Carl Fischer
  - Year: 2011
  - Grade: 2

- **Maharaja**
  - Composer: Doug Spata
  - Publisher/Distributor: Highland/Etling/Alfred
  - Year: 2011
  - Grade: 3

  David F. Eccles, *conductor*

- **Capriol Suite for String Orchestra**
  - Composer: Peter Warlock
  - Publisher/Distributor: Boosey & Hawkes/Hal Leonard
  - Year: 1927
  - Grade: 5

  1. *Basse – Danse*
  2. *Pavane*
  3. *Trodion*
  4. *Pieds-en-l’air*
  5. *Mattachins (Sword Dance)*