9:00AM Friday, December 21, 2012 – Ballroom W375AB

VanderCook College Of Music Symphonic Band

Chicago, Illinois

Charles T. Menghini, conductor
Stacey Larson Dolan, associate conductor

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Conductor

Stacey Larson Dolan
Associate Conductor

Col. Larry H. Lang
Commander and Conductor
The United States Air force Band

George Quinlan, Sr.
Retired Music Teacher, Performer, & Retailer

Guido Six
Conductor
Claribel - Ostend, Belgium

Title | Composer/Arranger | Publisher/Distributor | Year | Grade
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Christmas Parade Sequence | arr. Paul Lavender, Will Rapp | Hal Leonard | 2007 | 2
La Procession du Rocio | Joaquin Turina/Alfred Reed | Hal Leonard | 2012 | 5
A Yiddish Lullaby “Raisins and Almonds” | Abraham Goldenfaden/Robert Sheldon | Alfred | 2012 | 1
 | Col. Larry H. Lang, conductor | | |
Sunflower Slow Drag | Scott Joplin & Scott Hayden/John R. Bourgeois | Wingert-Jones | 2012 | 4
To The Colors | Ronald C. Knoener | Daehn | 2012 | 3
From Tender Stem | Les Taylor | BRS | 2012 | 3
The Thunderer | John Philip Sousa/Keith Brion & Loras Schissel | C. L. Barnhouse | 1998 | 3
 | George Quinlan, Sr., conductor | | |
Elixir | Michael Markowski | Michael Markowski | 2012 | 4
 | Stacey Larson Dolan, conductor | | |
Cut To The Chase | Todd Stalter | Alfred | 2012 | 2
 | Stacey Larson Dolan, conductor | | |
Momentum | Thomas Doss | De Haske/Hal Leonard | 2012 | 3
Lightning Fingers | Henry Fillmore/Robert Foster | Carl Fischer | 2012 | 3/4
 | Claribel Clarinet Choir | | |
 | Guido Six, conductor | | |
Riff Raff | Ryan George | Rental | 2012 | 5

Through his innovating scoring techniques, imaginative use of the instruments, and masterful ear for color and texture, Merlin Patterson has created some of the greatest symphonic wind transcriptions in all of band literature. He is truly without peer as a band arranger.

— Eddie Green, Conductor Emeritus, University of Houston Wind Ensemble

Merlin Patterson is undoubtedly one of the finest transcribers of all time. His transcriptions are thoroughly faithful to the composer’s original intent, and meticulously edited. His gifted scoring is attentive to transparency and fully employs the wide spectrum of color possibilities of the wind band.

— James Keene, Director of Bands and Professor of Music (retired), University of Illinois

The wind transcriptions of Merlin Patterson represent the highest possible current degree of attention to color and imaginative detail.

— Jerry Junkin, Artistic Director, Dallas Wind Symphony, Director of Bands, University of Texas at Austin